

PICCOLO.

3

SPANISH FANDANGO.

"Alhambra"

LAURENDEAU.

46. 

Trio 

Mace Gay, Brockton, Mass.

D.S.

E♭ CLARINET.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

46.

Trio *a tempo*

D.S.

3

60

LAURENDEAU.

46. 

Mace Gay, Brockton, Mass.

D. S.

50

3

D.S.

Mace Gay, Brockton, Mass.

2

LAURENDEAU.

46.

mf

f > > >

p

f

p

f

p

f

ff

p

f

p

f

ff

p

Trio

p

a tempo

f

p

D.S.

Mace Gay, Brockton, Mass.

2d ALTO.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

46.

mf *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f*

Trio

p *a tempo* *f*

D.S.

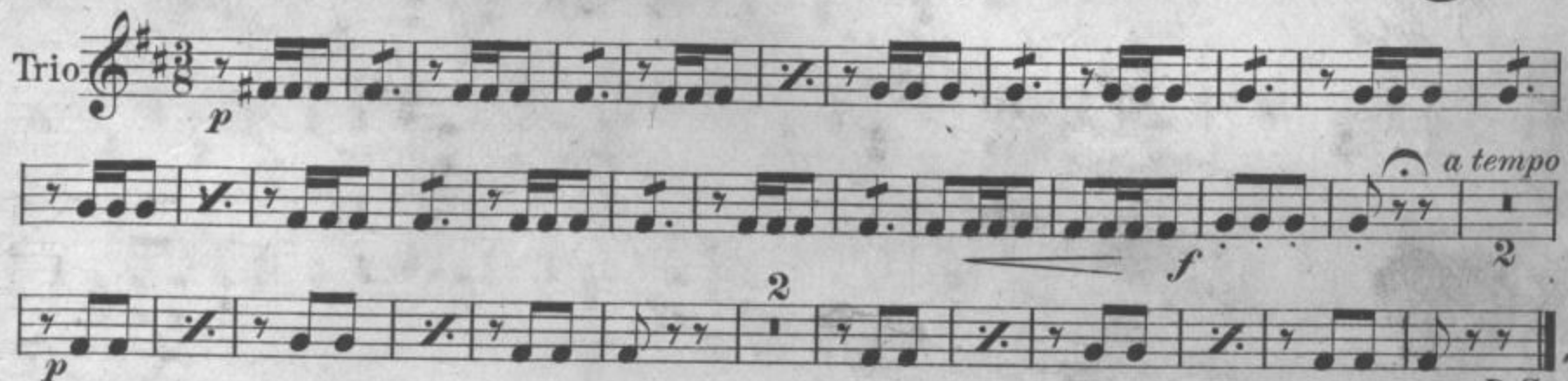
Mace Gay, Brockton, Mass.

3d ALTO.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

46. 

Trio 

3

7-5.

Mace Gay, Brockton, Mass.

2 SPANISH FANDANGO.
"Alhambra"

3

Trio  *p* *a tempo* *f* *p* D.S.

Mace Gay, Brockton, Mass.

1st TROMBONE.

SPANISH FANDANGO.
"Alhambra"

LAURENDEAU:

46. 

46. *f* *p* *f* *ff*

Trio *p* *f* *pp a tempo*

D.S.

Mace Gay, Brockton, Mass.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

2d TROMBONE.

3

46. The musical score for the 2d Trombone part of 'Spanish Fandango' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various dynamics including *p*, *f*, *ff*, and *pp*. There are several trills and slurs throughout the piece. A 3-measure rest is indicated in the second measure of the first staff. The piece concludes with a final cadence.

D.S.

Mace Gay, Brockton, Mass.

3d TROMBONE
or B $\flat$ Bass.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

46. *mf* *f* *p* *p* *f*

p *f* *p* *f* *ff*

f *p*

f *ff*

Trio *p*

f *p* *2 a tempo* *3* *D.S.*

Mace Gay, Brockton, Mass.

BARITONE.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

46.

Trio

D.S.

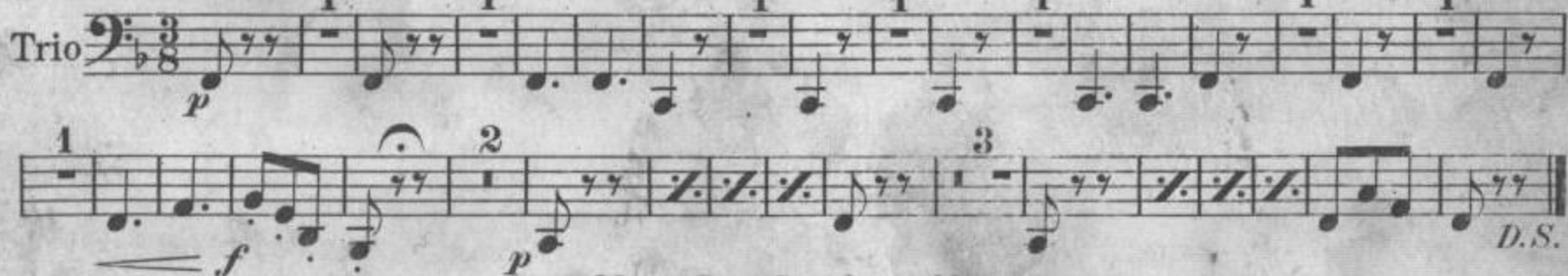
BASSES.

SPANISH FANDANGO.

"Alhambra"

LAURENDEAU.

46. 

Trio 

D.S.

Mace Gay, Brockton, Mass.

DRUMS.

SPANISH FANDANGO. "Alhambra"

LAURENDEAU.

46. *mf* Tambourine *3* Castinets. *8* *2*

2 Dr. *Cast.* *2* Dr.

Tri. Dr. Tamb. *f* *p* *f*

f B. Dr. *1*

Cast. Tamb. *p* Tri. *f* *p* Solo

Solo

Mace Gay, Brockton, Mass.

D. S.