

D♭ Piccolo.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *mf* *p* *p-ff*

To Coda

mf

This section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a measure number of 1104. Dynamic markings include *f*, *mp*, *mp*, *mf*, *p*, and *p-ff*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and a 'To Coda' instruction.

TRIO.

p *m* *f* *mf* *f* *m* *unis* *f* *unis* *f* *SOLO* *f* *p* *D.C. al Coda*

CODA.

This section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a measure number of 1. Dynamic markings include *p*, *m*, *f*, *mf*, *f*, *m*, *unis*, *f*, *unis*, *f*, *SOLO*, *f*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and a 'D.C. al Coda' instruction.

Oboe.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *m* *pp* *f* *mp* *f* *m*

To Coda.

TRIO.

f *mf* *f* *D.C. al Coda*

CODA.

SOLO

f *mf* *p*

E♭ Clarinet.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *mf* *2d time ff.* *p*

To Coda

TRIO

p *mf* *f* *p* *f* *m*

1 2 *trun*

D. C. al Coda

1 *p*

♢ CODA.

Solo & 1st B $\flat$ Clarinets.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *Solo Cl. 8va ad lib*

loco *p* *p* *2^d time ff*

To Coda

Solo Cl. 8va ad lib *loco* *f*

TRIO. *p* *m* *mp* *mf* *f* *m* *f*

CODA. *SOLO* *mf* *f* *m* *p* *D.C. al Coda*

Fillmore Music House, Cin. O.

2^d B $\flat$ Clarinet.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

This section of the musical score for the 2^d B $\flat$ Clarinet part of 'NOKOMIS.' consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with dynamics *f*, *mp*, *mp*, and *f*. The second staff continues the melody with accents and a *f* dynamic. The third staff includes a *m* dynamic. The fourth staff is marked '2^d time *ff*' and *p*. The fifth staff contains a 'To Coda' instruction and a *mp* dynamic. The sixth staff features first and second endings, with a *f* dynamic at the end. The seventh and eighth staves continue the piece with a *m* dynamic.

TRIO.

The TRIO section of the musical score consists of six staves of music in 2/4 time. The first staff is marked *p* and *m*. The second staff is marked *mp* and *mf*. The third staff begins with a *f* dynamic and includes repeat signs. The fourth staff has a first ending marked '1'. The fifth staff has a second ending marked '2'. The section concludes with the instruction 'D.C. al Coda'.

SOLO

⊕ CODA.

The SOLO section consists of one staff of music in 2/4 time, marked with dynamics *f*, *mf*, *m*, and *p*. The CODA section, indicated by a circled cross symbol, also consists of one staff of music in 2/4 time, marked with a *p* dynamic.

3d B $\flat$ Clarinet.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *2d time ff* *p* *To Coda* *f* *mp* *f* *m*

This system contains the first seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a measure number of 1104. Dynamics include *f*, *mp*, and *ff*. A repeat sign with first and second endings is present. The system concludes with a Coda symbol.

TRIO.

p *m* *f* *mp* *f* *D. C. al Coda*

The TRIO section consists of five staves. It begins with a treble clef and a 2/4 time signature. Dynamics include *p*, *m*, *f*, and *mp*. The section ends with a 'D. C. al Coda' instruction.

CODA.

f *mf* *m* *p*

The CODA section consists of two staves. It begins with a treble clef and a 2/4 time signature. Dynamics include *f*, *mf*, *m*, and *p*. The section concludes with a final note.

NOKOMIS.

B $\flat$ Bass. CLARINET

Indian Intermezzo.

E. J. LEACH.

1104

First section of the musical score for Bass Clarinet. It consists of seven staves of music in 2/4 time. The key signature has one flat (B $\flat$). The notation includes various dynamics: *m* (mezzo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. The section ends with a double bar line and the instruction "To Coda".

TRIO.

TRIO section of the musical score. It consists of six staves of music. The key signature changes to two flats (B $\flat$ and E $\flat$). Dynamics include *p* (piano), *m* (mezzo), and *f* (forte). A specific instruction "Lower note 2^d time" is written above a staff. The section concludes with a double bar line and the instruction "D.C. al Coda".

⊕ CODA.

Coda section of the musical score, consisting of one staff. It begins with a double bar line and a repeat sign, followed by a first ending bracket labeled "1". The notation includes dynamics *m* (mezzo) and *p* (piano). The section ends with a final double bar line.

NOKOMIS.

Bassoon.

Indian Intermezzo.

E. J. LEACH.

1104

1104

mf *mp* *f* *2d time ff* *ff* *m* *p* *p* *f* *To Coda* *mp* *m*

The main musical score for the Bassoon part, measures 1104 to 1113. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of seven staves of music. Dynamics include *mf*, *mp*, *f*, *2d time ff*, *ff*, *m*, *p*, *p*, *f*, *To Coda*, *mp*, and *m*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measure 1111.

TRIO.

p *m* *f* *mf* *f* *CODA.* *D.C. al Coda* *m* *mp* *p*

The TRIO section (measures 1114 to 1123) and the CODA section (measures 1124 to 1128). The TRIO section is marked *p* and *m*, and the CODA section is marked *f*, *mf*, *f*, *CODA.*, *D.C. al Coda*, *m*, *mp*, and *p*. The CODA section includes a repeat sign with first and second endings.

Soprano Saxophone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *m* *p*

2d time 8va and *ff*

To Coda *f* *ff* *m*

TRIO.

p *m* *f* *p* *f* *m* *f*

D.C. al Coda

⊕ CODA.

f *mf* *p*

Alto Saxophone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *m* *mp* *mp* *f* *2d time ff* *p* *p* *To Coda* *f* *m* *f* *m*

TRIO.

p *m* *f* *p* *f* *f* *m* *f* *1* *2* *D.C. al Coda*

♢ CODA. SOLO

mf *m* *p*

Tenor Saxophone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *2d time ff* *p* *To Coda* *f* *m* *f* *m*

TRIO.

p *m* *p* *f* *m* *f* *1* *2* *CODA.* *SOLO* *mf* *m* *p* *D.C. al Coda*

NOKOMIS.

Baritone Saxophone.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *f* *m* *p* *f* *p* *f* *p* *f*

To Coda

TRIO.

p *m* *f* *p* *f* *f* *m* *f* *f* *f*

Low note 2d time

D.C. al Coda

⊕ CODA.

m *mp* *p*

SOLO

D.C. al Coda

E♭ Cornet.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *mp* *f* *8va ad lib* *2d time 8va ad lib* *p* *To Coda* *f* *8va ad lib* *f*

TRIO. *8va ad lib* *p* *m* *f* *m* *f* *D. C. al Coda*

CODA. *mf* *p*

Solo B $\flat$ Cornet.
(Conductor.)

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

Bass
f
mp
Reeds
mp
Cl. Var.
p
2^d time *ff*
To Coda
mf
m
Reeds
f
mf

TRIO.

p
Bar.
Cym.
p
Bar.
mf
Cym. Dr. Tom
f
Cym. Cym. Cym. Cym. Cym.
m
1 1/2
Cym. Dr.
CODA. Reeds Cor. Reeds & Horn Bar. & Reeds. Basses & Bass Reeds
mf
p
Cym. Dr.
D.C. al Coda

1st B♭ Cornet.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

This section of the musical score consists of eight staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) dynamics. The music features a mix of eighth and sixteenth notes, often beamed together. A second ending bracket is present in the fifth staff, leading to a repeat. Dynamics include *f*, *mp*, *p*, and *ff*. The section concludes with a 'To Coda' instruction marked with a circled cross.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The dynamics are primarily piano (*p*) and forte (*f*). The music continues with similar rhythmic patterns to the first section. A first and second ending bracket is shown in the fifth staff. The section ends with the instruction 'D.C. al Coda' (Da Capo al Coda), marked with a circled cross.

♣ CODA.

SOLO

The Coda section consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The dynamics are mezzo-forte (*mf*) and piano (*p*). The music is marked 'SOLO' and includes a first ending bracket. It concludes with a final note and a double bar line.

2d & 3d B♭ Cornets.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

f *mp* *m* *p* *ff* *To Coda* *3* *mp* *f* *m*

TRIO. *p* *m* *f* *p* *f* *f* *m* *f* *1* *2* *D.C. al Coda*

CODA. *SOLO* *mf* *p* *1*

1st & 2d Eb Altos.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

This section of the musical score consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written for two parts, with dynamic markings of *mf*, *mp*, and *mp*. The second staff continues the melody with accents and a *f* dynamic. The third staff features a *p* dynamic. The fourth staff has a *p-ff* dynamic. The fifth staff includes a 'To Coda' instruction. The sixth staff has a *mp* dynamic and includes first and second endings. The seventh staff concludes the section with a *mf* dynamic.

TRIO.

The Trio section consists of seven staves of music. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *m* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes first and second endings and is marked 'D.C. al Coda'. The Coda section follows, consisting of one staff with a *m* dynamic and a *p* dynamic.

3d & 4th Eb Altos.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *p* *mf*

To Coda

1 2

TRIO.

p *m* *f* *p* *f* *mf*

D.C. al Coda

1 2

CODA.

m *p*

1st & 2d Tenors.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various musical notations including rests, eighth notes, and sixteenth notes, with dynamic markings *m*, *mp*, and *mp*. The second staff continues the melody with a *f* marking. The third staff features a repeat sign and a *2d time ff* marking. The fourth staff includes a 'To Coda' instruction and a *m* marking. The fifth staff has first and second endings marked with '1' and '2'. The sixth staff concludes the system with a *f* marking.

TRIO.

The Trio section consists of six staves. The first staff starts with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature, with a *p* marking. The second staff continues with a *p* marking. The third staff features a *f* marking. The fourth staff includes a *m* marking. The fifth staff has first and second endings marked with '1' and '2'. The sixth staff concludes the section with a *p* marking.

CODA.

The Coda section consists of one staff. It begins with a Coda symbol (a circle with a cross) and a *m* marking. It includes first and second endings marked with '1' and '2'. The section concludes with a *p* marking and a 'D.C. al Coda' instruction.

NOKOMIS.

B♭ Bass.

Indian Intermezzo.

E. J. LEACH.

1104

m *mp* *mp* *f* *2d time ff* *p* *To Coda*

f *m* *f* *m* *f*

TRIO. *p* *m* *f*

p *f* *Lower note 2d time* *f* *m* *f*

m *f* *1* *2* *D.C. al Coda*

CODA. *1* *m* *p*

1st & 2d Trombones.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

Measures 1104-1109. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *m*, *mp*, *f*, *ff*, and *p*. A first ending bracket is shown above measures 1105 and 1106. A second ending bracket is shown above measures 1107 and 1108. The phrase "2d time *ff*" is written above measure 1107. The instruction "To Coda" appears below measure 1108.

TRIO.

Measures 1110-1115. The music continues in 2/4 time with two flats. Dynamics include *p* and *f*. A first ending bracket is shown above measures 1112 and 1113. A second ending bracket is shown above measures 1114 and 1115. The instruction "D.C. al Coda" is written above measure 1115. The section concludes with a Coda symbol and the word "CODA" written below measure 1115.

3^d Trombone.

NOKOMIS.

Indian Intermezzo.

E. J. LEACH.

1104

This section consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The notation includes various dynamics: *m* (mezzo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). A repeat sign with first and second endings is present. The section concludes with the instruction "To Coda".

TRIO.

The Trio section consists of five staves of music. It begins with a key signature change to three flats and a time signature change to 3/4. Dynamics include *p* (piano), *m* (mezzo), and *f* (forte). A specific instruction reads "f Lower note 2^d time". The section features a repeat sign with first and second endings and concludes with the instruction "D.C. al Coda".

♢ CODA.

The Coda section consists of one staff of music in bass clef, 2/4 time, with a key signature of two flats. It begins with a first ending bracket and includes dynamics *m* (mezzo) and *p* (piano).

NOKOMIS.

Baritone.

Indian Intermezzo.

E. J. LEACH.

1104

This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for a baritone voice. Dynamics include *m* (mezzo), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). The second staff has a *2^d time ff* marking. The section concludes with a double bar line and the instruction "To Coda".

TRIO.

This section consists of five staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *p* (piano), *m* (mezzo), and *f* (forte). The section concludes with a double bar line and the instruction "D.C. al Coda".

CODA.

This section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written for a baritone voice. Dynamics include *m* (mezzo) and *p* (piano). The section concludes with a double bar line and a final fermata.

Indian Intermezzo.

E. J. LEACH.

TRIO.

p

p

f

mf

f

mp

p

CODA.

D.C. al Coda

NOKOMIS.

Drums.

Indian Intermezzo.

E. J. LEACH.

1104

mp mp

Tom Tom

Cym

Dr.

Cym. Cym. B.D. only Both

p

To Coda

mf ff

1 2

TRIO.

p m

Cym.

Tom Tom

1 m Cym. B.D. f Cym. Cym B.D. only. Cym.

Cym. Cym. B.D. only m Both

1 4 1 2 1

Cym. Cym. Both Cym. B.D.

CODA.

3

p Cym. Both