

E♭ Clarinet.

Marching On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

1131

Allo Mod^{to}
Cor. 2

And^{te} Mod^{to} *tr*

mf *f* *mf* *tr*

p *mf* *tr* *tr* *tr*

Maestoso. *Andante*
Hurrah Hurrah Hurrah

Allo Mod^{to} *And^{te} Mod^{to}* *tr*

p *mf* *f* *tr* *tr* *tr*

mf *ff* *tr*

Fillmore Music House, Cin. O.

Marching On The Old Camp Ground.

Solo & 1st B $\flat$ Clarinets.

TRANSCRIPTION.

W. S. RIPLEY.

1131

All^o Mod^{to} Cor. And^{te} Mod^{to}

tr tr tr tr

tr

2 mf 3 3 mf

Maestoso. Andante.

All^o Mod^{to} And^{te} Mod^{to} Hurrah Hurrah Hurrah

p tr p mf

tr tr

mf f

Fillmore Music House, Cin. O.

1enting On The Old Camp Ground.

2d & 3d Bb Clarinets.

TRANSCRIPTION.

W. S. RIPLEY.

1131

Cor.

All^o Mod^{to} And^{te} Mod^{to}

mf *f*

mf *p* *f*

Maestoso.

Andante.

All^o Mod^{to} And. Mod^{to}

Hurrah Hurrah Hurrah

p *mf* *ff*

Fillmore Music House, Cin. O.

Tenting On The Old Camp Ground.

E♭ Cornet.

TRANSCRIPTION.

W. S. RIPLEY.

1131

All^o Mod^{to}
Solo Cor.

And^{te} Mod^{to} *trance*

f *mf*

f *trance*

B♭ Cor.

mf

mf Maestoso.

Andante.

All^o Mod^{to}

Bar Solo

Hurrah Hurrah Hurrah

mf *f* *ff*

Fillmore Music House, Cin. O.

Solo B♭
Cornet.

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

All^o Mod^{to}

The Assembly. Bugle Call.

And^{te} Mod^{to}

tr

1131

f *mf* *f* *mf*

tr

Alto

Alto

SOLO

mf

1st Cor.

Maestoso

Star Spangled Banner.

Andante.

All^o Mod^{to}

Altos

f *mf*

Hurrah Hurrah Hurrah

Bar. w And. Mod

1st Cor.

Taps

f *mf* *ff*

2d & 3d Bb Cornets. **Tenting On The Old Camp Ground.**
TRANSCRIPTION. W. S. RIPLEY.

1131 *Allo Modto* *Andte Modto*

mf *mf* *p* *mf* *Maestoso* *Andante* *Allo Modto* *Hurrah Hurrah Hurrah* *Andte Modto* *pp* *pp* *mf* *mf* *ff*

Fillmore Music House, Cin. O.

Tenting On The Old Camp Ground.

1st & 2d Eb Altos

TRANSCRIPTION.

W. S. RIPLEY.

1131

All^o Mod^{to} And^{te} Mod^{to}

f *f* *f* *mf* *p*

f *Maestoso.* *f*

Andante. All^o Mod^{to} 1 2

Hurrah Hurrah Hurrah *p*

And^{te} Mod^{to} *p*

mf *f* *mf* *ff*

Fillmore Music House, Cin. O.

Marching On The Old Camp Ground.

3d & 4th Eb Altos

TRANSCRIPTION.

W. S. RIPLEY.

1131

Allo Mod^{to} 2 And^{te} Mod^{to} 2

mf *f* *mf* *p*

Maestoso.

Andante. Allo Mod^{to} 2 2

p *p* *mf* *ff*

And. Mod. Hurrah Hurrah Hurrah

Fillmore Music House, Cin. O.

1st & 2d
Trombones

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Mod^{to}

And^{te} Mod^{to}

1131

The musical score is written for Trombones 1st & 2d. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff is marked with a 'Cor.' (Cornet) and a '2' above it, indicating a second ending. The tempo markings are 'Allo Mod^{to}' and 'And^{te} Mod^{to}'. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The score features several measures of music, including a section marked 'Maestoso.' and another marked 'Andante.' with the lyrics 'Hurrah Hurrah Hurrah'. The tempo then changes to 'Allo Mod.' and 'And^{te} Mod.' with a '8' below it, indicating an 8-measure phrase. The score concludes with a double bar line and a 'ff' (fortissimo) marking.

Fillmore Music House, Cin. O.

1st & 2d Tenors. **Tenting On The Old Camp Ground.** TRANSCRIPTION. W. S. RIPLEY.

1131 *Cor.* *Allo Modto* *Andte Modto* *mf* *f* *mf* *p* *mf* *Maestoso.* *Andante.* *Hurrah Hurrah Hurrah* *And. M. 8* *mf* *f* *mf* *ff*

This musical score is for the 1st and 2nd Tenors. It begins with a key signature of two flats and a 4/4 time signature. The piece starts with a 'Cor.' (Cornet) part. The tempo markings are 'Allo Modto', 'Andte Modto', 'Maestoso.', and 'Andante.'. The dynamics range from piano (p) to fortissimo (ff). The score includes a 'Hurrah Hurrah Hurrah' section and ends with a repeat sign.

Fillmore Music House, Cin. O.

3d Trombone. **Tenting On The Old Camp Ground.** TRANSCRIPTION. W. S. RIPLEY.

1131 *Allo Modto* *Andte Modto* *f* *mf* *p* *Maestoso* *Andante.* *Allo Modto* *2 Bar.* *p* *mf* *f* *mf*

This musical score is for the 3rd Trombone. It begins with a key signature of two flats and a 4/4 time signature. The piece starts with a 'Cor.' (Cornet) part. The tempo markings are 'Allo Modto', 'Andte Modto', 'Maestoso', 'Andante.', and 'Allo Modto'. The dynamics range from piano (p) to fortissimo (ff). The score includes a 'Hurrah Hurrah Hurrah' section and ends with a repeat sign.

Fillmore Music House, Cin. O.

1st & 2d Tenting On The Old Camp Ground.

Bb Tenors.

Allo Mod^{to}

TRANSCRIPTION.

And^{te} Mod^{to}

W. S. RIPLEY.

1131

Cor.

f

f

mf

p

mf

Maestoso.

Andante.

Hurrah Hurrah Hurrah

Cor.

mf

And. M. 8

mf

f

mf

ff

Fillmore Music House, Cin. O.

B♭ Bass.

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

1131

Allo Modto Andte Modto 2

mf p

Maestoso.

Andante.

Allo Modto Andte Modto

Hur-rah Hur-rah Hur-rah

mf f

mf ff

Fillmore Music House, Cin. O.

Baritone B: *Marching On the Old Camp Ground.*

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto

Andte. Modto

1131

Cor. *p* *mf* *f* *mf*

Maestoso.

Andante.

Allo Modto *Cor.* *And. Mod.* *SOLO* *Hurrah Hurrah Hur-rah*

Fillmore Music House, Cin.O.

Basses.

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

1131

Cor. *All^o Mod^{to}* *And^{te} Mod^{to}* 2 *f* 2 *f* 2 *f*

2 Trom. *mf* *p*

Maest^o *Andante.* *All^o Mod.* 2 *p* *mf* *f*

Hurrah Hurrah Hurrah

And. Mod. *p* *mf* *f* *mf* *ff*

The musical score is written for Basses and includes parts for Cornet (Cor.), Trombone (Trom.), and other instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The tempo markings include *All^o Mod^{to}*, *And^{te} Mod^{to}*, *Maest^o*, *Andante.*, *All^o Mod.*, and *And. Mod.*. The score concludes with the words "Hurrah Hurrah Hurrah" and a final flourish.

Fillmore Music House, Cin.O.

Tenting On The Old Camp Ground.

Drums.

TRANSCRIPTION.

W. S. RIPLEY.

1131

Allo Mod^{to} 3 And^{te} Mod^{to} 2

2

B. D.

Maestoso.

16

p

Andante.

Allo Mod^{to} 2

Hurrah Hurrah Hurrah

p

And^{te} Mod^{to} 10 B. D.

2

p

1

Tri. or Bell. (The Clock strikes ten.)

p ff

Fillmore Music House, Cin. O.