

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)

Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Score (02':30")

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante ♩ = 64

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p

p

p

p

p

p

p

p

p

p

p

p

MEDITATION - Franck - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MEDITATION - Franck - Score

3

11

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MEDITATION - Franck - Score

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MEDITATION - Franck - Score

5

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MEDITATION - Franck - Score

7

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MEDITATION - Franck - Score

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Horn in F 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante ♩ = 64

The musical score for Horn in F 1 consists of six staves of music. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked Andante with a quarter note equal to 64 beats per minute (♩ = 64). The score begins with a piano (p) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a double bar line and a second ending bracket marked with a '2'. The third staff, starting at measure 13, also features a double bar line and a second ending bracket marked with a '2'. The fourth staff, starting at measure 20, includes a key signature change to G major (one sharp) and a double bar line. The fifth staff, starting at measure 26, includes a double bar line and a triplet bracket marked with a '3'. The sixth staff, starting at measure 33, includes a double bar line and a triplet bracket marked with a '3'. The score concludes with a final double bar line at the end of the sixth staff.

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Horn in F 2

César Franck (1822 - 1890)
Arr. Michel Rondeau

Andante ♩ = 64

The musical score for Horn in F 2 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante, with a quarter note equal to 64 beats per minute. The score includes various musical notations such as treble clef, key signature, common time, and dynamic markings like *p* (piano) and accents. The score is divided into measures, with measure numbers 7, 13, 20, 27, and 35 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, as well as rests and slurs. There are also some specific markings like '2' and '3' above certain notes, possibly indicating fingerings or articulation.

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)

Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Trumpet in B $\flat$ 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante $\text{♩} = 64$

p

3

8

14

2

21

2

28

34

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Trumpet in B $\flat$ 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante $\text{♩} = 64$

The musical score for Trumpet in B $\flat$ 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 64 beats. The score consists of six staves of music, each containing measures 1 through 35. The first staff begins with a dynamic marking of *p* (piano). The second staff contains measures 7 through 12. The third staff contains measures 13 through 19, with a fermata over measure 14. The fourth staff contains measures 20 through 28, with a fermata over measure 24. The fifth staff contains measures 29 through 34. The sixth staff contains measures 35 through 35, ending with a double bar line. The score includes various musical notations such as notes, rests, and fermatas.

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Flugelhorn 1

César Franck (1822 - 1890)
Arr. Michel Rondeau

Andante ♩ = 64

p

6

13

20

26

32

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)

Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Flügelhorn 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante ♩ = 64

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Trombone 1

César Franck (1822 - 1890)
Arr. Michel Rondeau

Andante ♩ = 64

p

6

13

19

29

35

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Trombone 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante ♩ = 64

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3, all beamed together. This is followed by a rest, a measure with a whole note G2, and another measure with a whole note A2. The second staff starts with a measure containing a half note G2 and a whole rest, followed by a measure with a whole note G2 and a whole rest, and then a measure with a half note G2 and a whole rest. The third staff begins with a measure containing a half note G2 and a whole rest, followed by a measure with a half note A2 and a whole rest, and then a measure with a half note B2 and a whole rest. The fourth staff starts with a measure containing a half note C3 and a whole rest, followed by a measure with a half note D3 and a whole rest, and then a measure with a half note E3 and a whole rest. The fifth staff begins with a measure containing a half note F#3 and a whole rest, followed by a measure with a half note G#3 and a whole rest, and then a measure with a half note A3 and a whole rest. The score includes various musical notations such as rests, notes, and slurs.

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Trombone 3

César Franck (1822 - 1890)
Arr. Michel Rondeau

Andante ♩ = 64

1

p

7

13

3

2

22

2

30

3

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)

Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Bass Trombone

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante ♩ = 64

8

16

22

31

MEDITATION

(de: 5 Pièces pour harmonium, 5. Communion)
Pour 2 Cors, 2 Bugles, 2 Trompettes, 4 Trombones et Tuba

Tuba

César Franck (1822 - 1890)

Arr. Michel Rondeau

Andante ♩ = 64

8

17

24

33