

Bye and Bye

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Words & Music by
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Writing as Wurzel

Moderato

The piano introduction is in D major, 4/4 time, and Moderato. It consists of five measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

D

Measure 6 marks the vocal entry. The vocal line begins with a whole rest, followed by a half note D, and then a quarter note E. The piano accompaniment continues with a similar pattern. The lyrics for the first three verses are provided.

1. Now I am old__ and my
2. Youth with its dreams of am -
3. Now I am old__ and my

D/F#

G

D/F#

G

A

Measure 10 begins the main body of the song. The vocal line has three verses of lyrics. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

locks are gray, The sum - mer of youth__ bright and fair,
bi - tion came, I wel - comed their smiles__ with de - light,
locks are gray, The sum - mer of youth__ bright and fair,

Bye and Bye

13

D A/E D/F# G D/A A7

Calls me no more with its sun - shine gay, And mer - ry hues it used to
 Ea - ger I turned where the star of fame, Shone forth in dis - tance clear and
 Calls me no more with its sun - shine gay, And mer - ry hues it used to

16

D D A/E D/F# G

wear; Still I look back — on my child - hood hours, When
 bright; Quick - ly, too quick - ly the vi - sion fled, The
 wear; And tho' the win - ter of age may blow, Sweet

19

D/F# G A D A/E

free as a wild — bird I strayed, Life was a gar - den of
 lau - rels that gai - ly it wore, With - ered and sere — o'er my
 mem' - ries of joy — lin - ger yet, Cheer - ing me on — as they

Bye and Bye

3

22

D/F# G D/A A7 D

fair - est flow'rs, I thought would nev - er, nev - er fade.
 path were spread, A - las their beau - ties all were o'er.
 mur - mur low, In tones the heart can ne'er for - get.

25

G D/F# A7/E D A/C# Bm A

CHORUS (may be repeated *pp*)

1. But I'm look - ing up - ward, and no more I'll sigh,
 2. But &&
 3. Yes &&

1. But I'm look - ing up - ward, and no more I'll sigh,
 2. But &&
 3. Yes &&

29

D A/E D/F# G D/A D/A A7 D/A A D

While I am wait-ing for the glo - rious day; I know is com-ing bye and bye.

8 While I am wait-ing for the glo - rious day; I know is com-ing bye and bye.

The musical score is written for a vocal melody and piano accompaniment. The key signature is D major (two sharps). The tempo and style are indicated by the number '29' at the beginning. The lyrics are: 'While I am wait-ing for the glo - rious day; I know is com-ing bye and bye.' The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, each with four staves. The first system has a vocal line on the top staff and a piano line on the bottom three staves. The second system has a vocal line on the top staff and a piano line on the bottom three staves. The piano part features a variety of chords, including D, A/E, D/F#, G, D/A, D/A A7, D/A A, and D. The lyrics are written below the vocal lines.