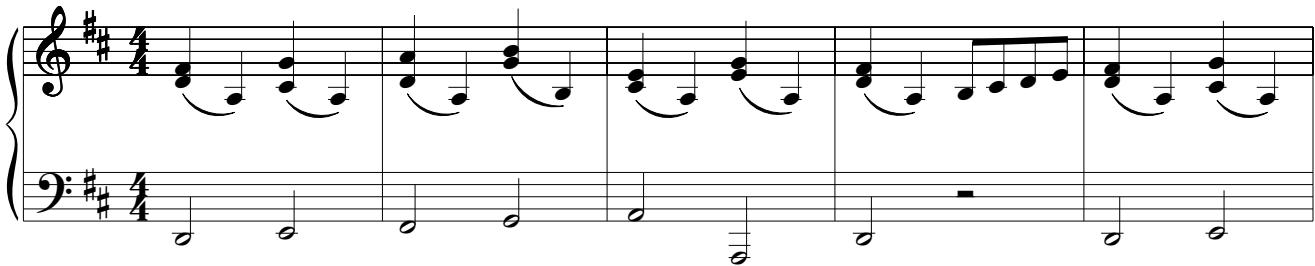


Bye and Bye

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Words & Music by
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Writing as Wurzel

Moderato



D

6

I. Now I am old and my
2. Youth with its dreams of am -
3. Now I am old and my

A musical score for 'Bye and Bye'. It shows three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The lyrics 'I. Now I am old and my' are aligned with the first staff, '2. Youth with its dreams of am -' with the second staff, and '3. Now I am old and my' with the third staff. The music continues with eighth-note chords in the treble staff and quarter notes in the bass staff.

10 D/F# G D/F# G A

locks are gray, The sum - mer of youth bright and fair,
bi - tion came, I wel - comed their smiles with de - light,
locks are gray, The sum - mer of youth bright and fair,

A musical score for 'Bye and Bye'. It shows three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The lyrics 'locks are gray, The sum - mer of youth bright and fair,' are repeated three times, each time with a different vocal entry. The music continues with eighth-note chords in the treble staff and quarter notes in the bass staff.

Bye and Bye

13

D A/E D/F# G D/A A7

Calls me no more with its sun - shine gay, And mer - ry hues it used to
 Ea - ger I turned where the star of fame, Shone forth in dis - tance clear and
 Calls me no more with its sun - shine gay, And mer - ry hues it used to

16

D D A/E D/F# G

wear; Still I look back on my child - hood hours, When
 bright; Quick - ly, too quick - ly the vi - sion fled, The
 wear; And tho' the win - ter of age may blow, Sweet

19

D/F# G A D A/E

free as a wild bird I strayed, Life was a gar - den of
 lau -rels that gai - ly it wore, With - ered and sere o'er my
 mem' ries of joy lin - ger yet, Cheer - ing me on as they

Bye and Bye

3

22

D/F# G D/A A7 D

fair - est flow'rs, I thought would nev - er, nev - er fade.
path were spread, A - las their beau - ties all were o'er.
mur - mur low, In tones the heart can ne'er for - get.

25

G D/F# A7/E D A/C# Bm A

CHORUS (may be repeated *pp*)

1. But I'm look - ing up - ward, and no more I'll sigh,
2. But &&
3. Yes &&

1. But I'm look - ing up - ward, and no more I'll sigh,
2. But &&
3. Yes &&

Bye and Bye

D A/E D/F# G D/A D/A A7 D/A A D

29

The musical score consists of three staves. The top two staves are in treble clef, G major (two sharps), and common time. The first staff begins with a D major chord. The lyrics "While I am wait-ing for the glo - rious day; I know is com-ing bye and bye." are written below the notes. The second staff begins with an A/E chord. The third staff is in bass clef, G major (two sharps), and common time. It shows a continuous bass line with quarter notes and rests. Chord symbols are placed above the staves: D, A/E, D/F#, G, D/A, D/A A7, D/A A, and D.

While I am wait-ing for the glo - rious day; I know is com-ing bye and bye.

8 While I am wait-ing for the glo - rious day; I know is com-ing bye and bye.