

# Missa

1

in d

## Introduzione

Vincenzo Righini

Oboe 1

*Grave* *Solo*

2

8

17

**Kyrie** *Andante maestoso*

*f*

25

8 *fp* *fp* *tr*

41

8 *fp* *fp* *fp* *fp* *f* *f*

58

6 *con più moto* *sf* *p*

74

7 *f* *p*

89

15

113

4

127

*rf* *p* 2 *p* 2 *rf*

139

23 *f* 5 *f* *sf* *sf* *sf*

177

*sf* *p* *f* *p* 4

187

[illegible]

170

12 *p* *f* *p* *f*

191 *f*

202 *rf* *rf*

211 *p* *f* **Quoniam** <sup>2</sup> *Allegro moderato*

218 *f*

224

232

238 7

251

258

269

276

284 3

294 9

311

318

326

333

# Credo *Andante*

9

18

25

32

39

46

53

61

69

76

84 5

# Et incarnatus

101 *Largo*

*Solo* *fp* *fp*

106 *fp* *fp* *fp*

113 *fp* *rf* *rf* 2 *fp*

121 *fp* *rf*

126 *sf* *p* *sf* *p*

131 *rf* *rf*

136 *rf*

141 *fp* *fp* *fp* *fp*

146 *fp*

152 *rf* *sf* *sf* *sf* *sf* *p* *mancando* *pp*

# Et resurrexit *Allegro giusto*

157 *f*

164

172

183 *f* *fp* *fp*

197 *fp*

205 8

221

233

241

249 8 *f*

263 5

276 **Et vitam**  
*Alla breve*  
15

299 *tr*

Detailed description: This is a musical score for a piece titled 'Et resurrexit' in 3/4 time, marked 'Allegro giusto'. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece begins at measure 157 with a forte (f) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including piano (p), fortissimo (fp), and forte (f). There are repeat signs with first and second endings at measures 205 and 249. The piece concludes with a trill (tr) at measure 299. A section titled 'Et vitam' in 'Alla breve' time begins at measure 276, marked with a 15-measure rest.

306

313

321

328

343

350

357

365

372

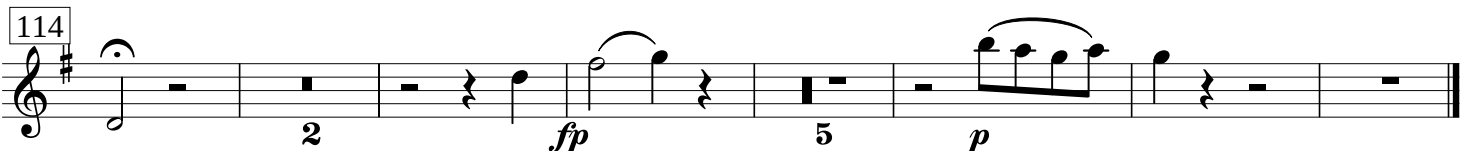
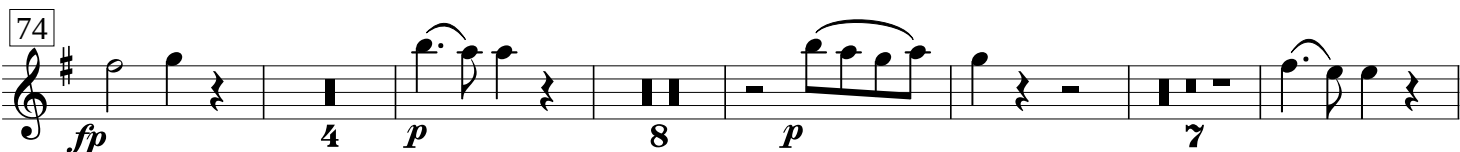
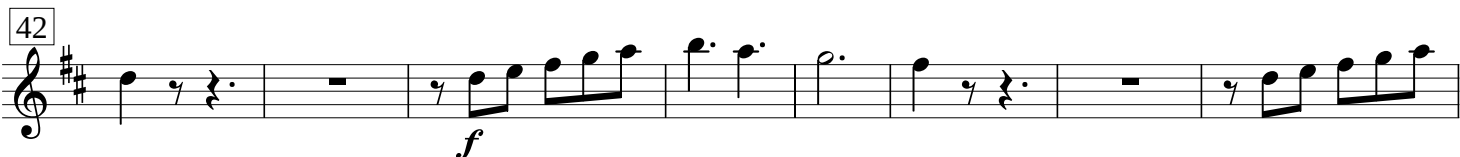
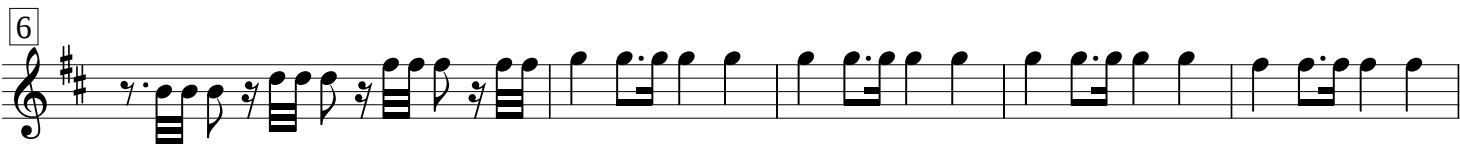
379

386

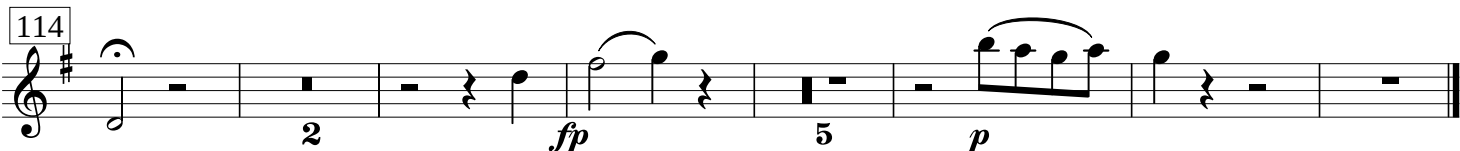
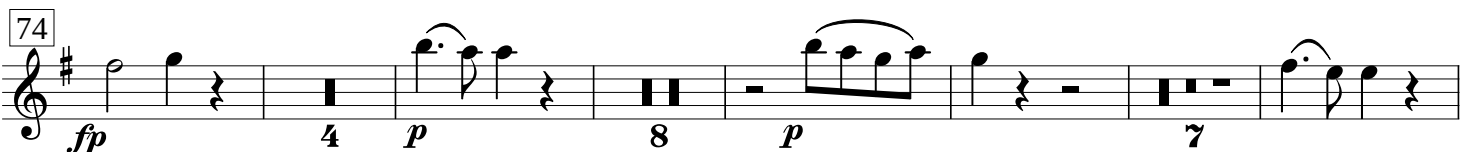
395

404

# Sanctus *Maestoso*



## Benedictus *Largo*

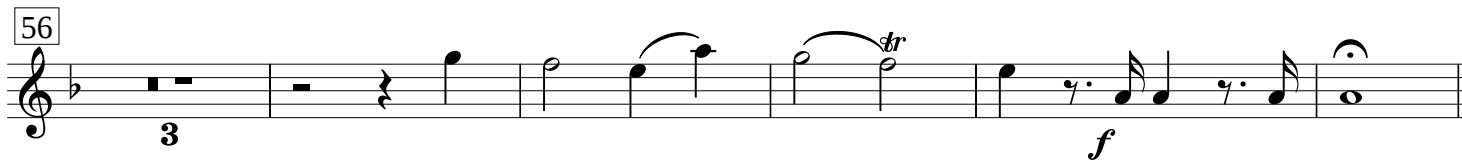


# 127 Osanna *Allegro moderato*

Musical score for **Osanna**, *Allegro moderato*. The score consists of five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff (measures 127-136) begins with a forte (*f*) dynamic. The second staff (measures 137-146) also begins with a forte (*f*) dynamic. The third staff (measures 147-156) features piano (*p*) dynamics. The fourth staff (measures 157-166) features piano (*p*) and pianissimo (*pp*) dynamics. The piece concludes with a final measure on the fifth staff.

## Agnus Dei

Musical score for **Agnus Dei**, *Largo*. The score consists of eight staves of music in treble clef, key of D minor (two flats), and 6/8 time. The first staff (measures 1-7) is marked *Solo* and begins with a forte (*f*) dynamic. The second staff (measures 8-13) features forte (*f*) and piano (*p*) dynamics. The third staff (measures 14-18) features sforzando (*sf*) and piano (*p*) dynamics. The fourth staff (measures 19-26) features piano (*p*) and sforzando (*sf*) dynamics. The fifth staff (measures 27-31) features forte (*f*) and sforzando (*sf*) dynamics. The sixth staff (measures 32-37) features sforzando (*sf*), piano (*p*), and fortissimo (*rf*) dynamics. The seventh staff (measures 38-43) features forte (*f*) and piano (*p*) dynamics. The eighth staff (measures 44-48) features fortissimo-piano (*fp*) and forte (*f*) dynamics, ending with a double bar line and a '2' indicating a repeat.



**Dona nobis** *Andante con moto*

