

Missa

1

in d

Introduzione

Kyrie

Andante maestoso

Vincenzo Righini

Oboe 2

Grave

20

f

8

fp

fp

35

50

fp

fp

fp

f

f

58

con più moto

6

sf

p

74

7

88

f

p

15

110

118

4

rf

129

p

2

p

2

rf

23

162

Andante maestoso

f

5

f

sf

175

sf

sf

sf

p

f

4

187

[illegible]

169 *p* 12 *p* *f* *p* *f*

191 *f*

202 *rf* 2 *rf*

211 *p*

Quoniam

Allegro moderato

217 *f*

221

227

235

242 11

258

265 *tr*

272

280 3

289



296



314



322



328



335



Credo *Andante*



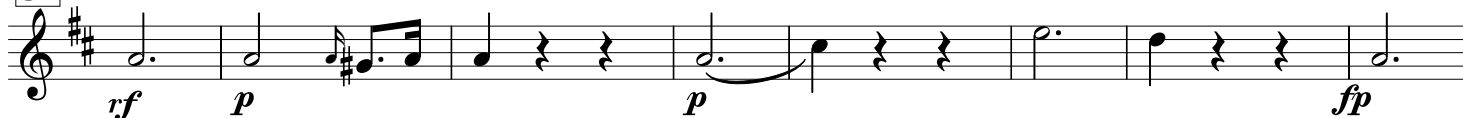
18



25



31



39



47



54

64

74

82

89

98

160

167

174

183

193

203

fp *rf* *p*

fp *f*

Et incarnatus **Et resurrexit**

Largo *Allegro giusto*

56

f

fp *fp* *fp*

8

218

228

235

241

247

253

269

302

307

312

317

322

327

8 *f*

Et vitam
Alla breve

5

23

f

tr

tr

5

337

343

349

355

363

371

379

386

391

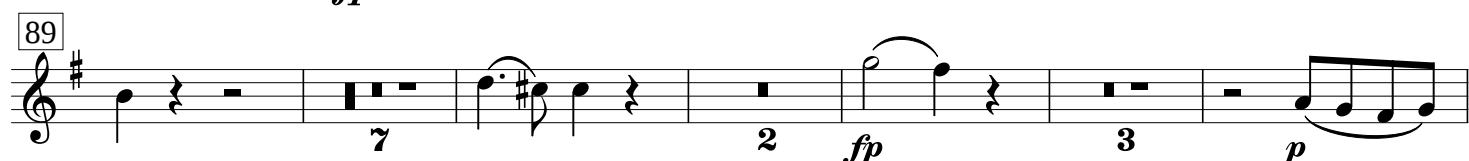
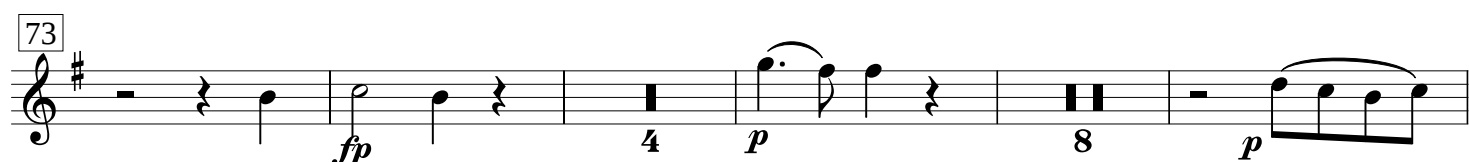
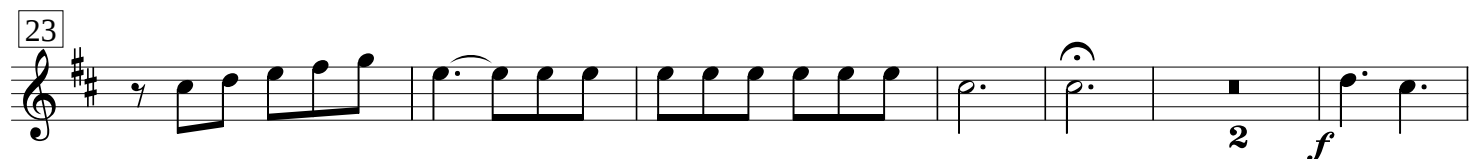
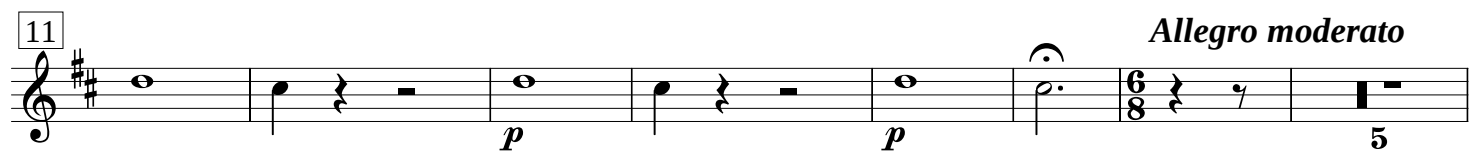
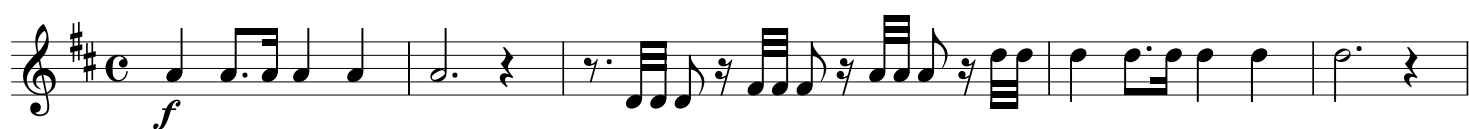
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402

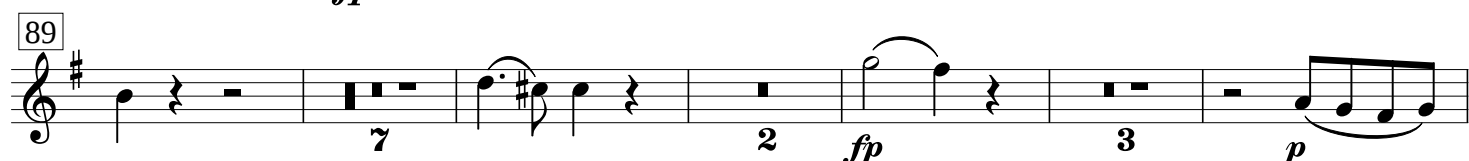
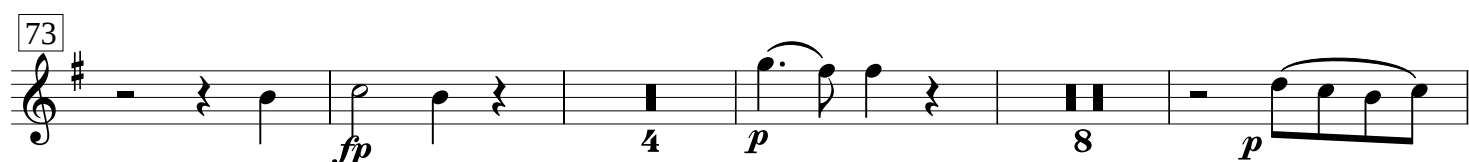
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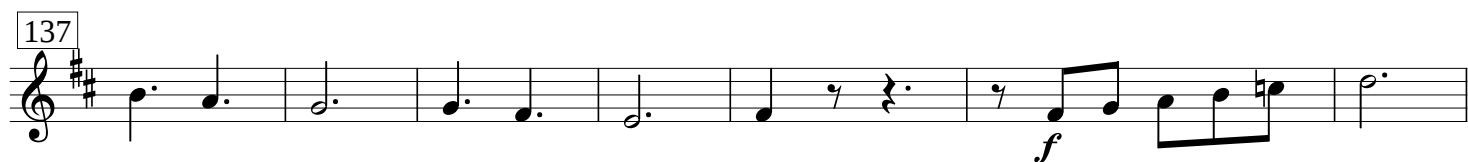
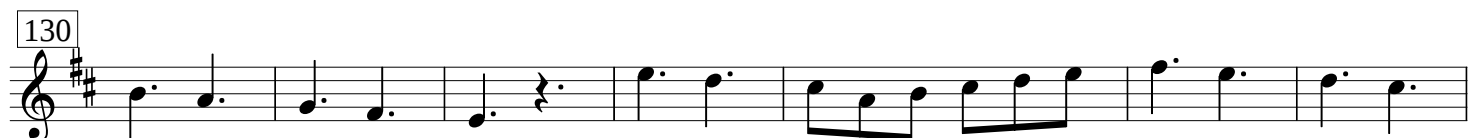
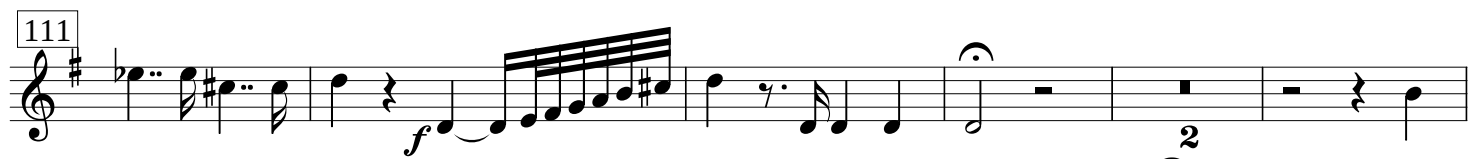
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Sanctus *Maestoso*

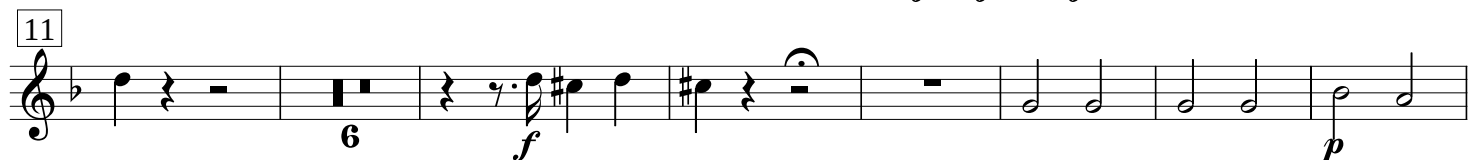
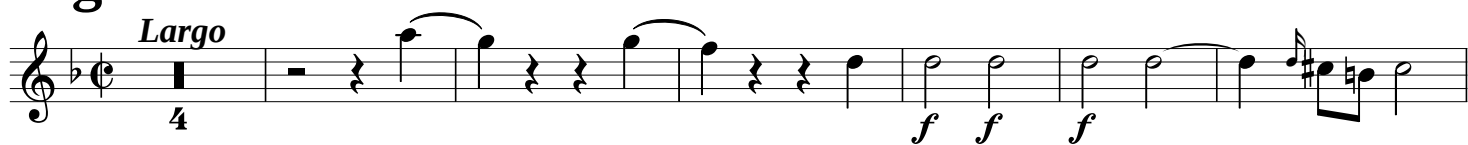


Benedictus *Largo*





Agnus Dei



The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number in a box: 37, 43, 51, and 59. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *rf* (rassordato forte), and *fp* (forzando piano). There are also trills marked with "tr" and triplets indicated by a "3" and a bracket. The score is presented in a clean, black-and-white format with a white background.

Dona nobis *Andante con moto*

Dona nobis Andante con moto

64

73

88

95

102

111

122

132

