

Missa

1

in d

Introduzione

Grave

Vincenzo Righini

Viola



con più moto

71 *sf* *p*

78 *p*

84 *f* *f* *f* *p*

90 5 *fp* *fp*

100 *sfp*

106 *fp* *f* *sf* *f*

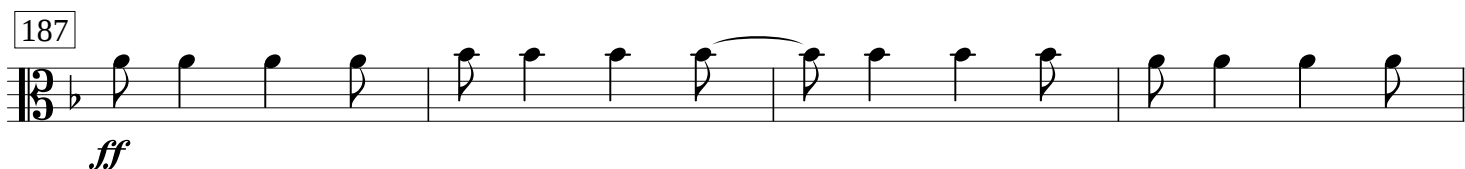
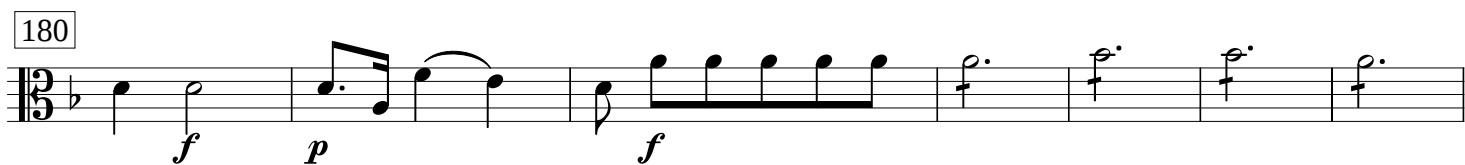
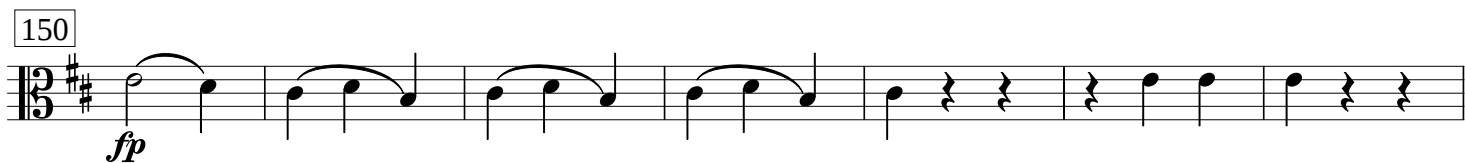
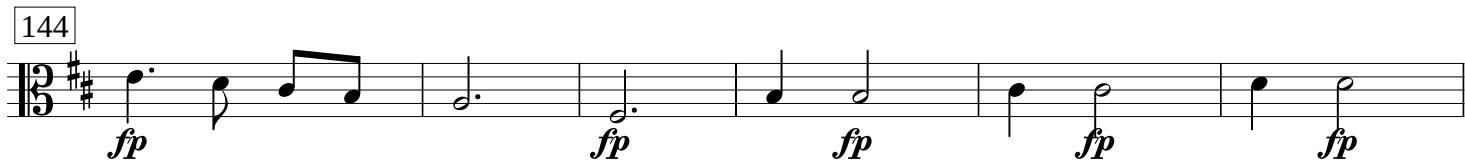
112 *sf* *sf* *sf* *p* *sfp* *sfp*

119 *f* *rf* *p*

125 *f*

131 *p* 2 *rf*

138 *fp* *fp*



Gloria

Allegro moderato



6



12



18



22



27



34

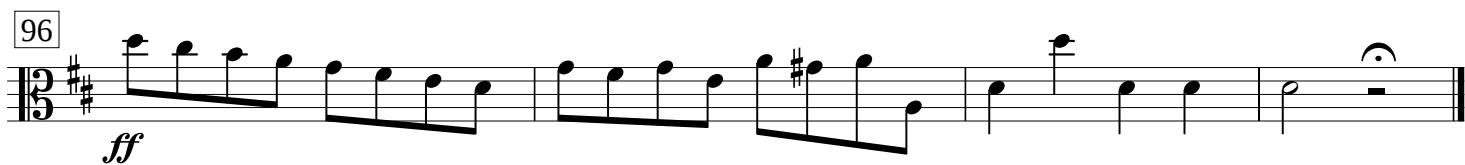
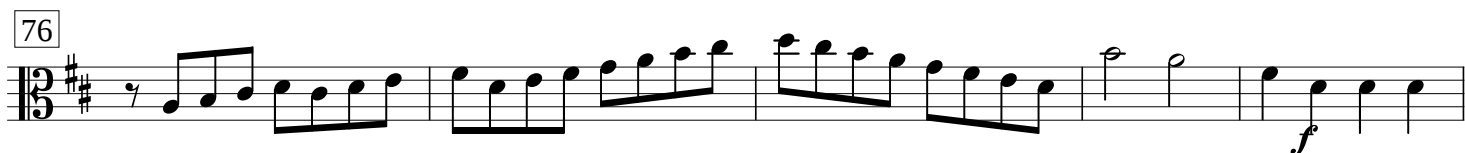
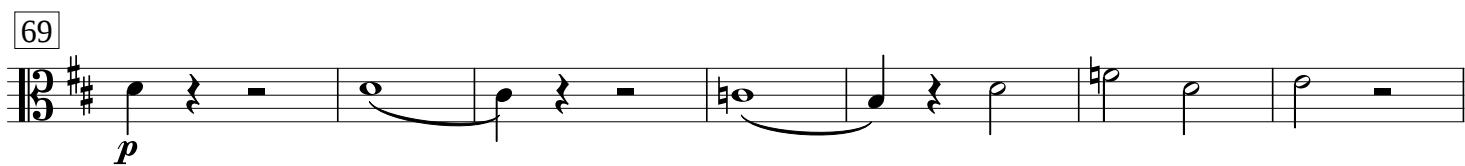
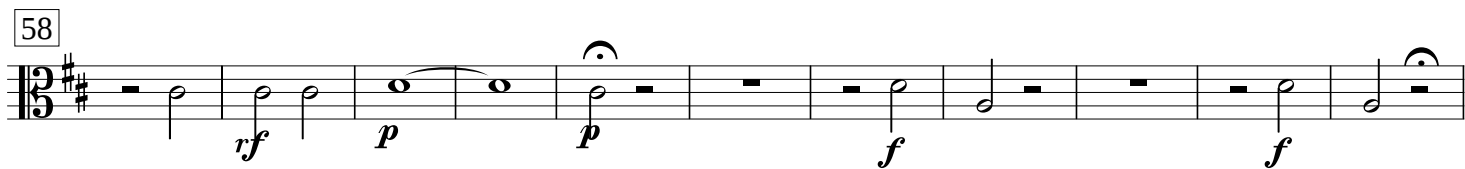


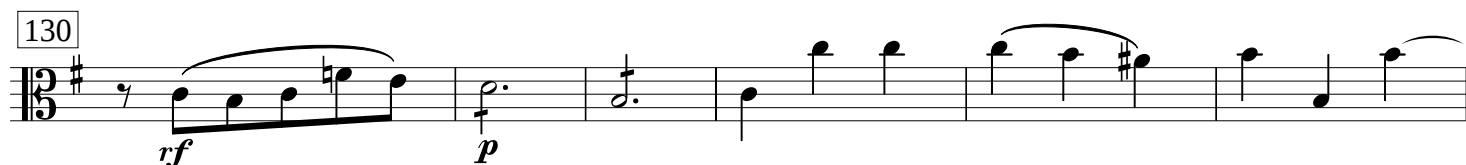
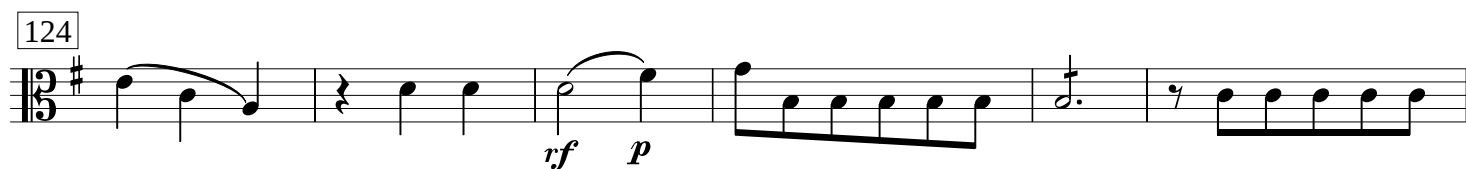
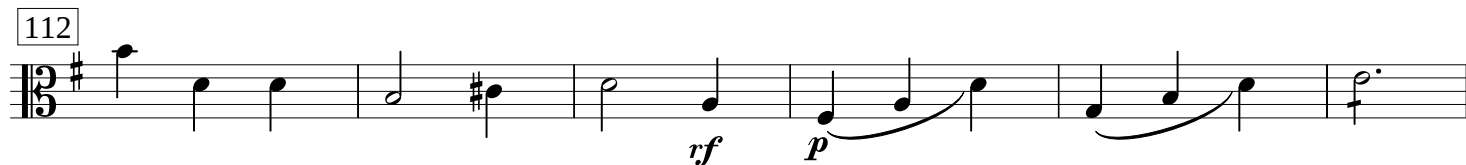
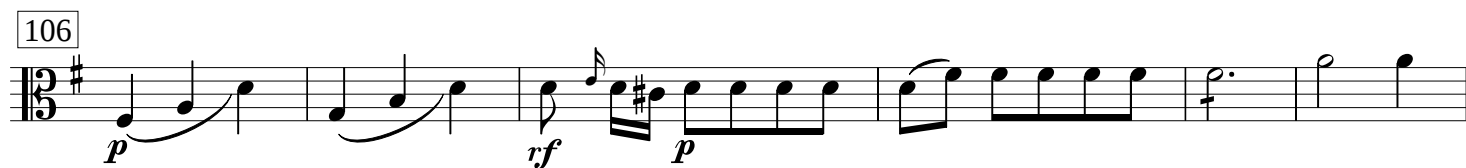
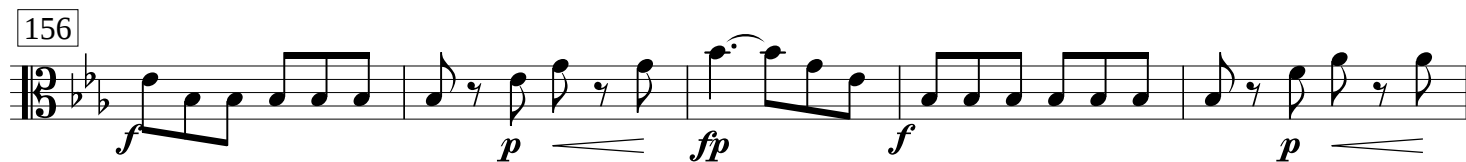
42



50





100 **Gratias** *Andante*151 **Qui tollis** *Moderato*

161 7

fp *f* *p*

166

f *p*

171

rf *rf* *rf*

177

p *rf* *p*

183

f

187

p *f*

193

f

198

202

p

206

rf *rf* *rf*

211

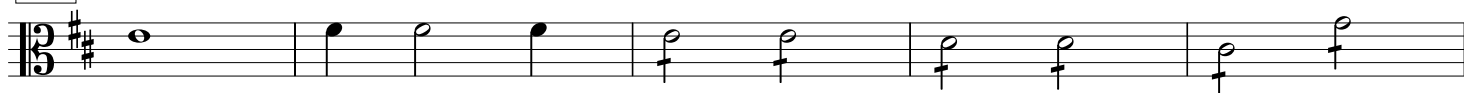
p *rf* *p*

Quoniam *Allegro moderato*

288



294



299



304



309



314



319



326



329



332



336



The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking *fp* (fortissimo piano) is placed below the third measure.

Musical notation for Example 6-10, showing a single staff with a treble clef and key signature of two sharps (F# and C#). The melody consists of eighth notes, quarter notes, and half notes, with dynamic markings *fp*, *rf*, and *p*.

First staff of music, showing a 3/8 time signature and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with dynamic markings: *fp*, *rf*, and *p*.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The melody consists of six measures. The first measure contains a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). The second measure contains a quarter note (B4), an eighth note (C5), and a quarter note (D5). The third measure contains a quarter note (E5), an eighth note (F#5), and a quarter note (G5). The fourth measure contains a quarter note (F#5), an eighth note (E5), and a quarter note (D5). The fifth measure contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). The sixth measure contains a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The dynamic marking *fp* (fortissimo piano) is placed below the third measure.

58



64



69



74



78



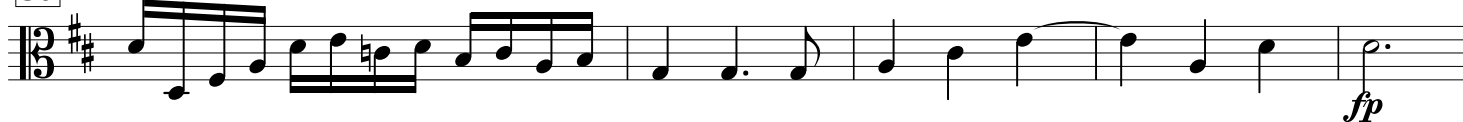
82



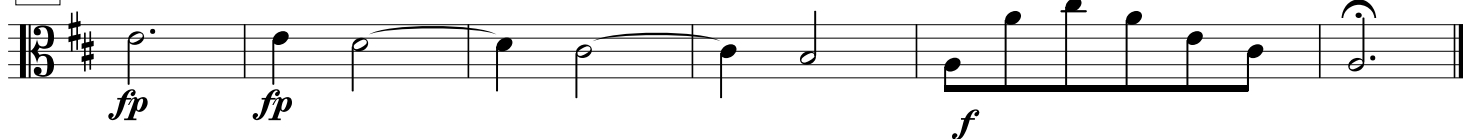
86



90



95



12 **Et incarnatus** *Largo*

101 *p* *rf* *p* *rf* *p*

107 *rf* *p* *rf*

112 *p*

117 *rf* *p* *rf* *p*

122 *rf*

127 *p* *rf* *p*

133 *p*

139 *fp* *fp* *fp* *fp*

149 *mancando* *pp*

157 **Et resurrexit** *Allegro giusto* *f*

162

169

174

182 *f*

This musical score is for a piano piece, likely for a single piano or a four-hand arrangement. It is divided into two main sections: 'Et incarnatus' and 'Et resurrexit'. The 'Et incarnatus' section is marked 'Largo' and is in 3/8 time with a key signature of one flat (B-flat). It consists of measures 101 to 149. The music features a steady eighth-note accompaniment with occasional sixteenth-note runs. Dynamics include piano (p), fortissimo (rf), and fortissimo piano (fp). The 'Et resurrexit' section is marked 'Allegro giusto' and is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 157. The tempo and key signature change here. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include fortissimo (f) and fortissimo piano (fp). The score ends at measure 182.

191

200

206

215

222

228

233

241

247

253

264

271

fp *fp* *fp* *f*

f

p

fp *fp* *fp* *fp*

f

f

p *f*

p

Et vitam *Alla breve*

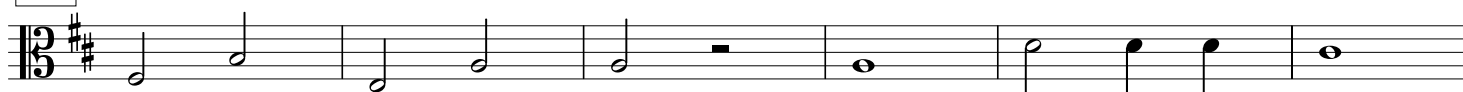
347



352



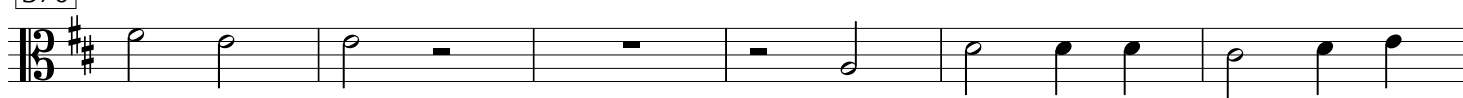
358



364



370



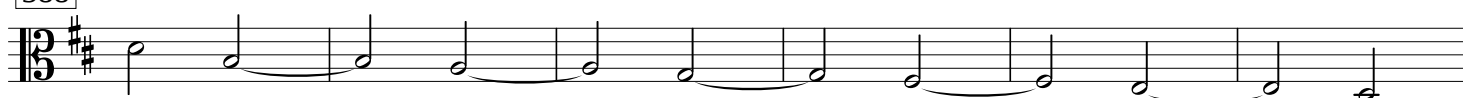
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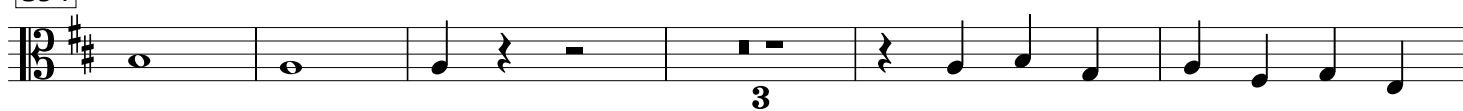
382



388



394



402



408



Sanctus *Maestoso*



6



10

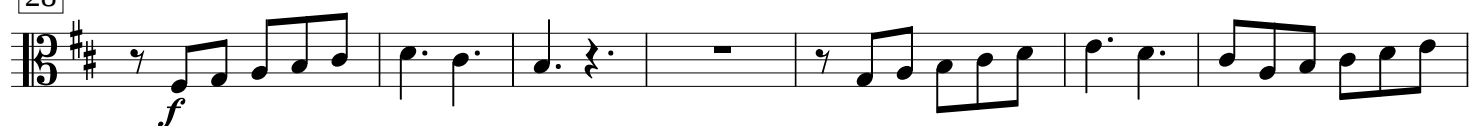


16

Allegro moderato



28



35



42



48



54

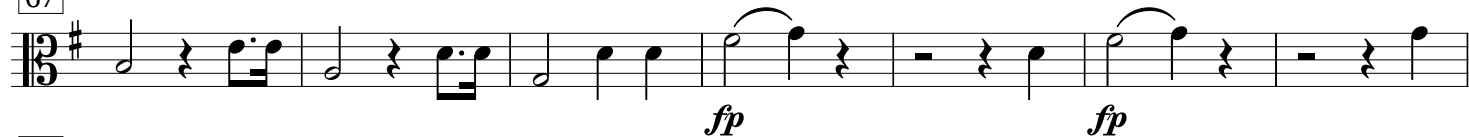


60

Benedictus *Largo*



67



74



81



88



95



102



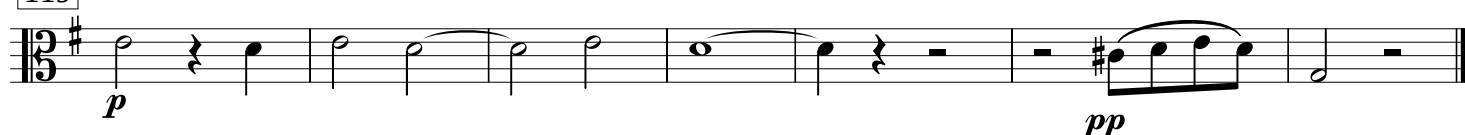
108



112



119

126 **Osanna Allegro moderato**

133



140



146



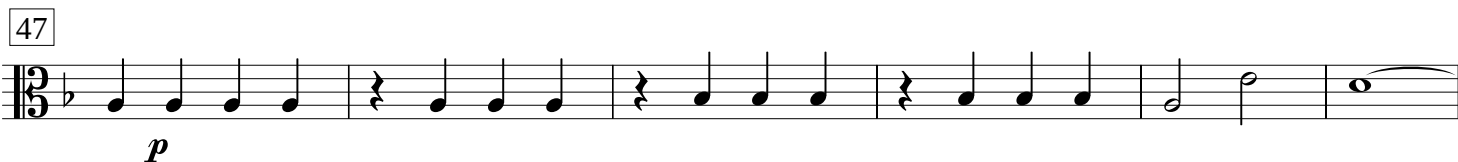
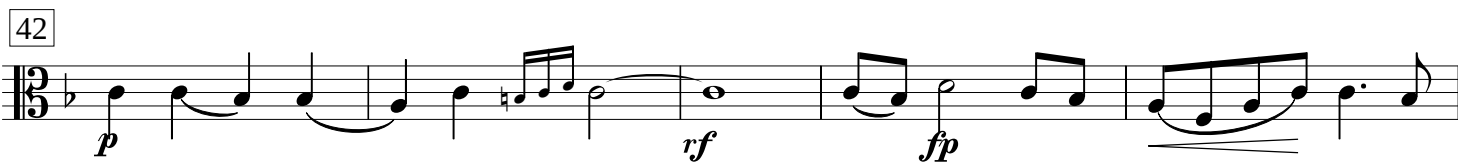
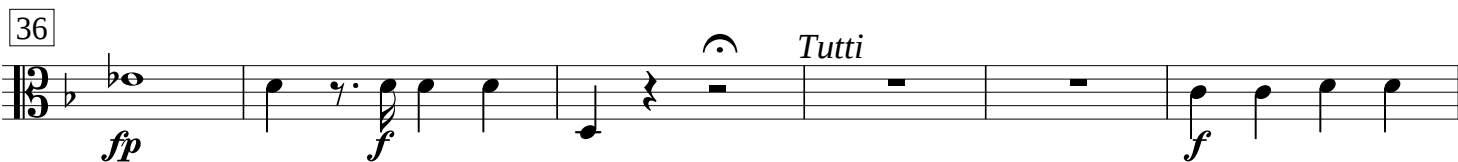
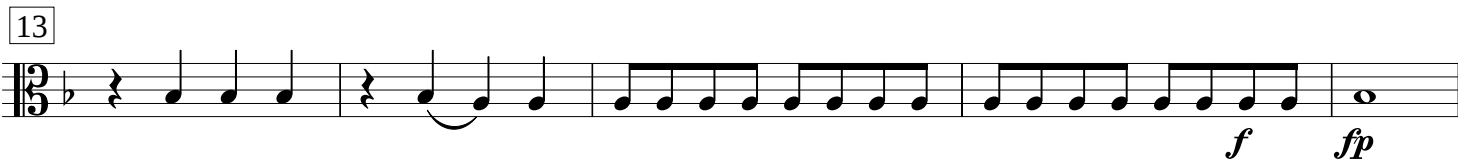
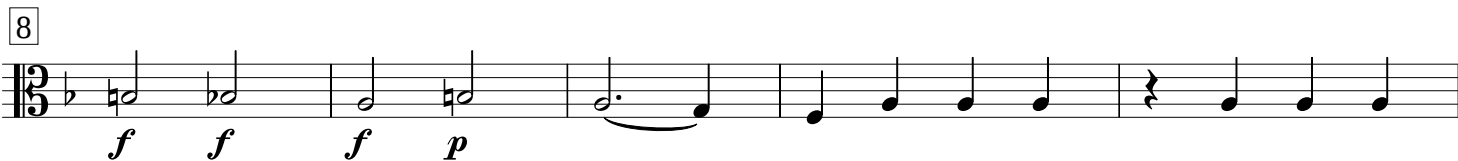
153



159



18 **Agnus Dei** *Largo*



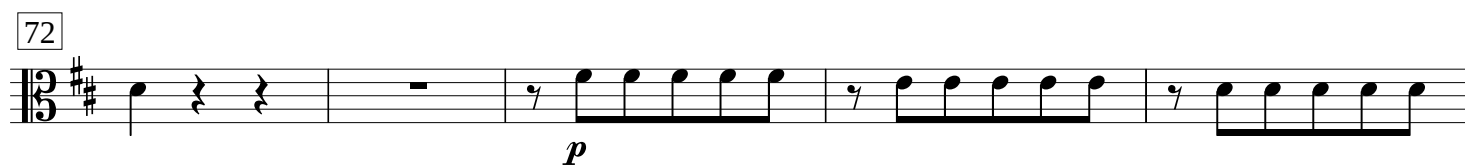
Dona nobis *Andante con moto*

19

64



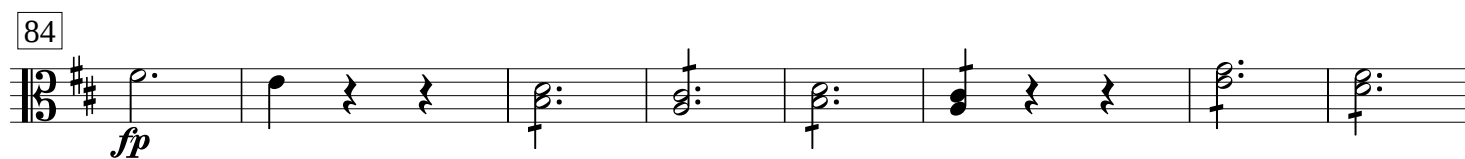
72



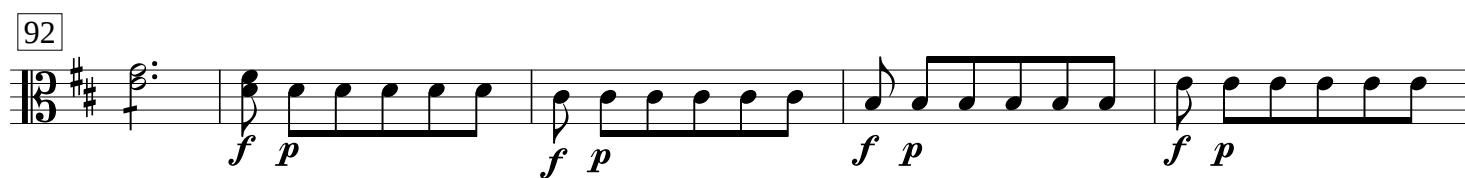
77



84



92



97



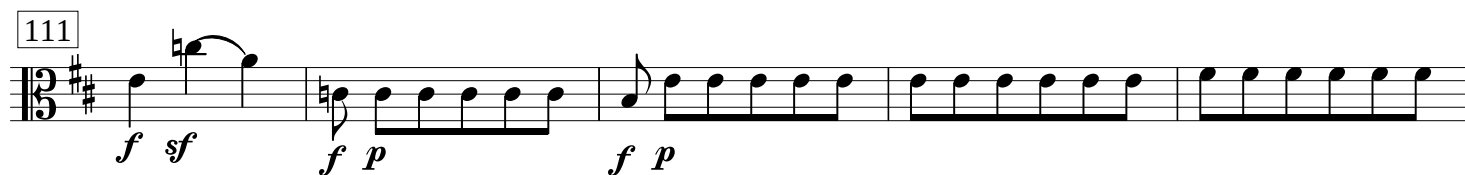
101



106



111



116



124



133

142

149

153

The first system of the musical score for 'The Little Boat' is written in 3/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The system concludes with two measures of whole notes, each marked with a piano (*p*) dynamic.

158

[illegible]

167

171

177

184

The first staff of music is in 3/8 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic, featuring a dotted quarter note F#4, followed by two eighth rests. This is followed by a piano (*p*) section with a dotted quarter note C#5, then a quarter note D5, and another quarter note E5. The staff continues with a quarter note F#5, two eighth rests, a whole rest, a dotted quarter note G5, a dotted quarter note A5, a quarter note B5, two eighth rests, and a whole rest.

195

202