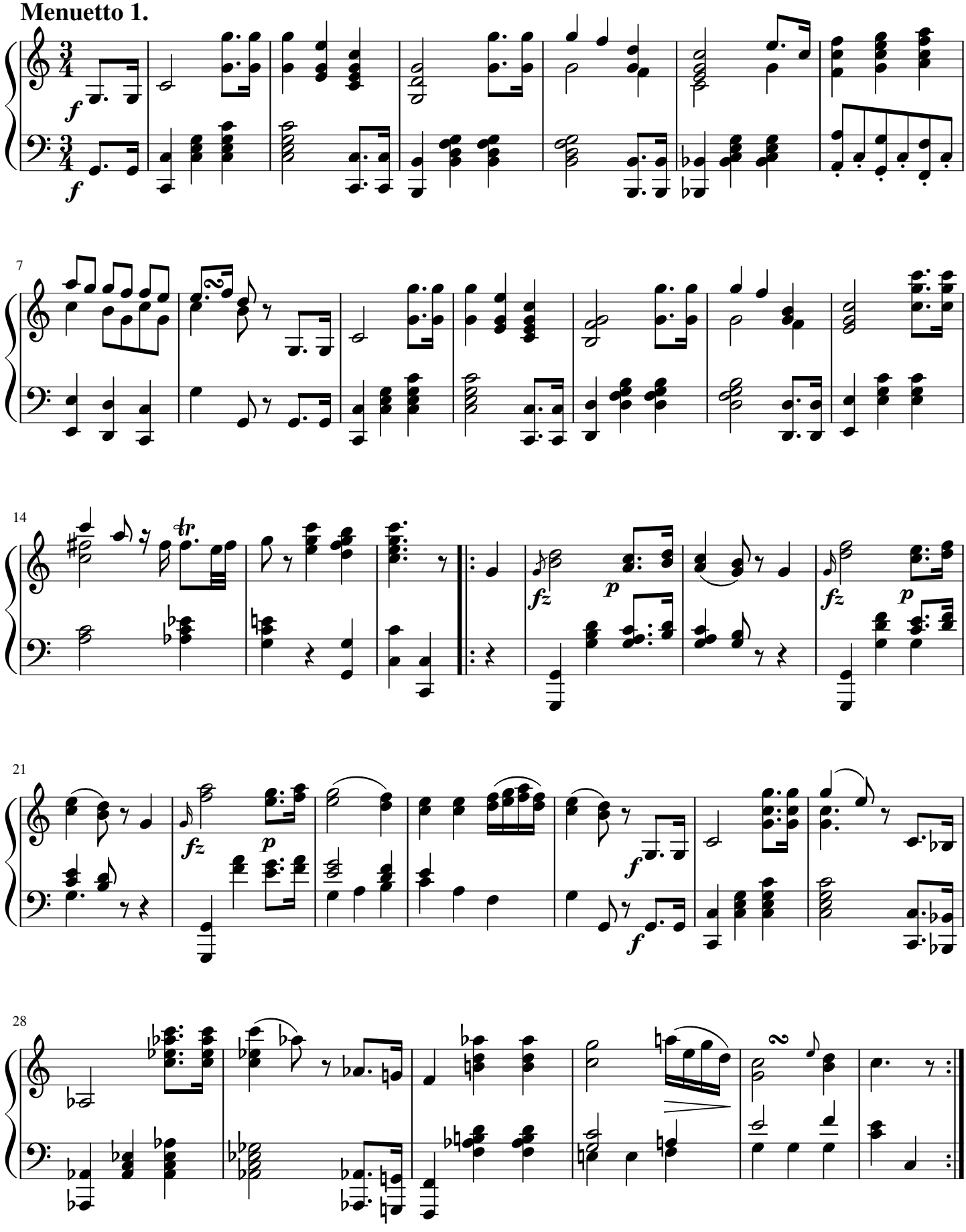
Tänze für den Apollo-Saal, Op. 39

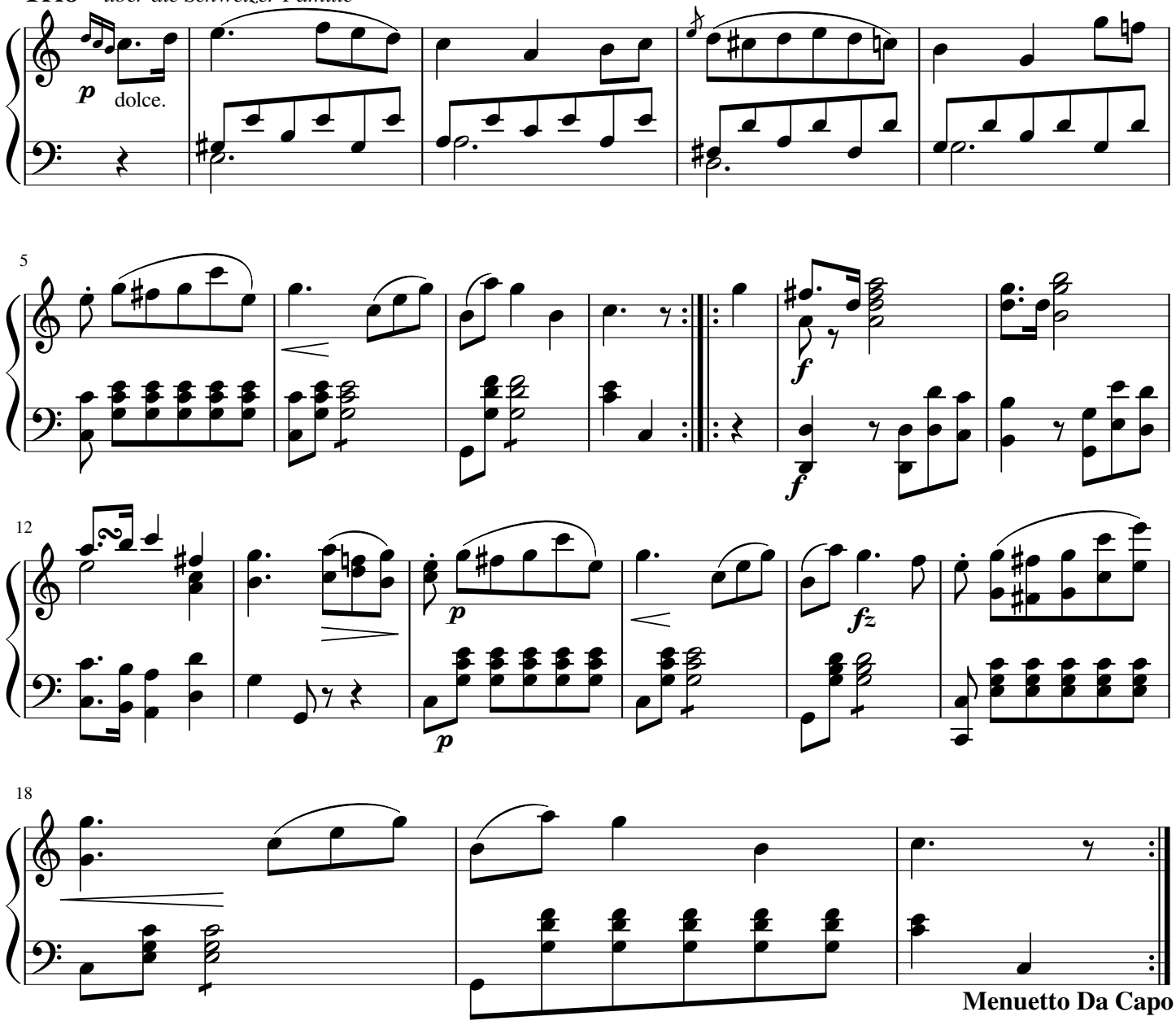
Typesetting: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Menuetto 1.

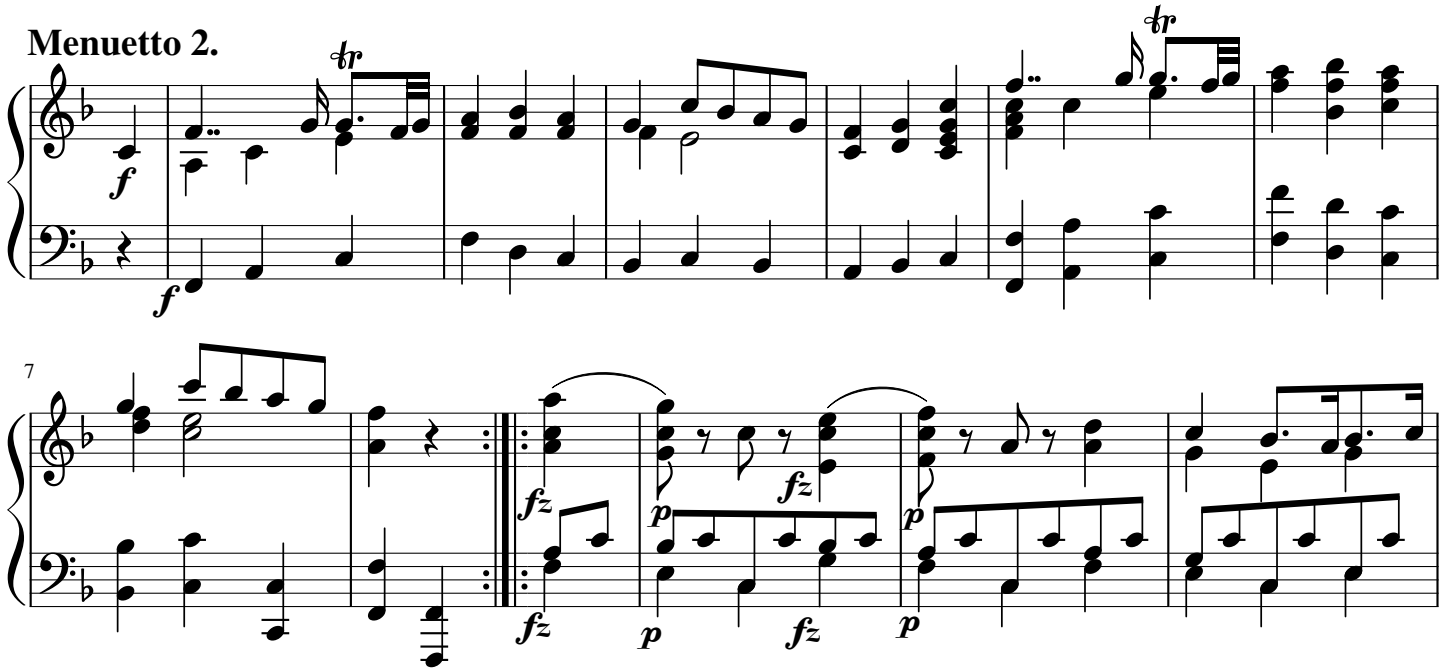


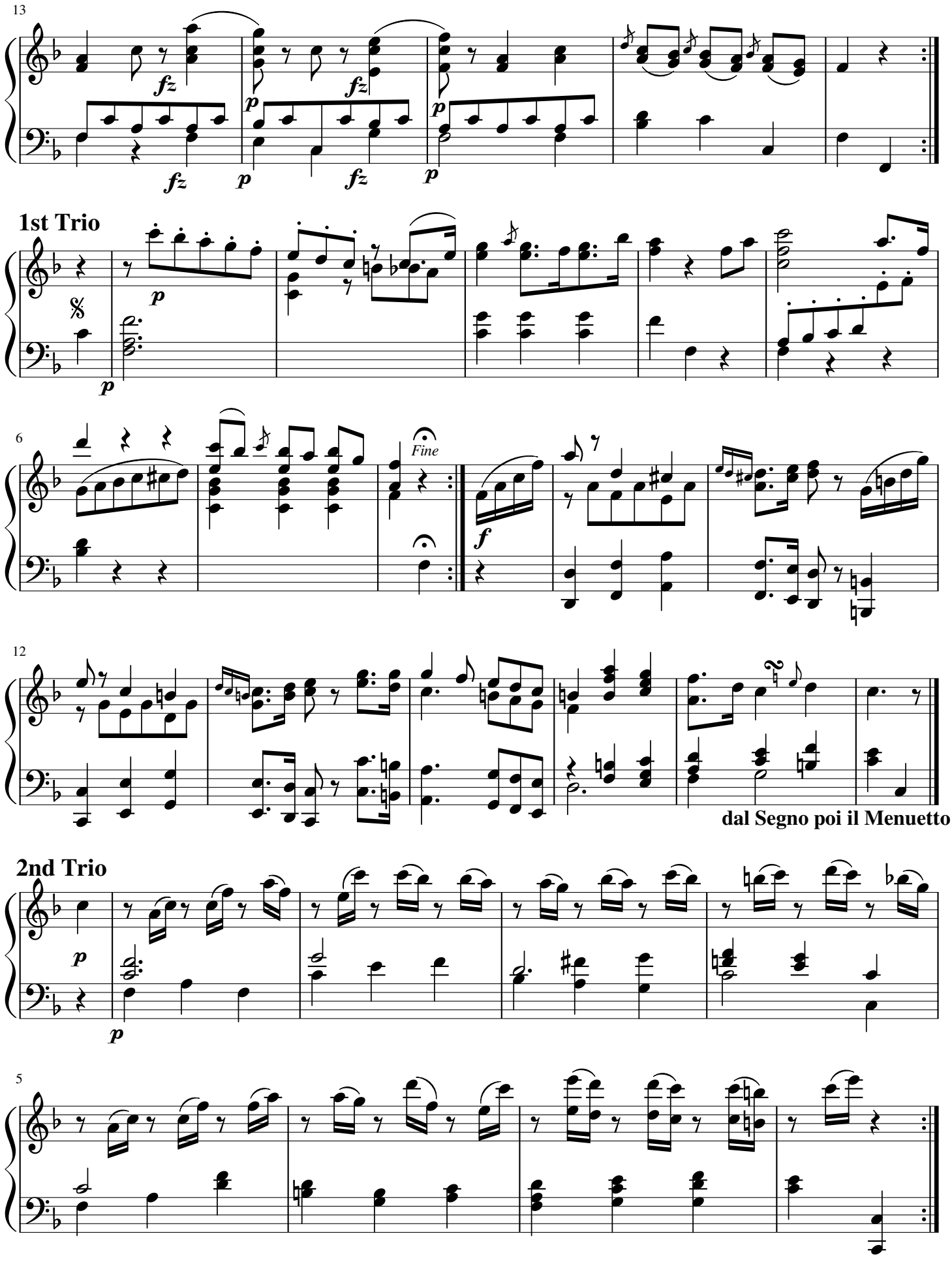
Trio - *über die Schweizer Familie*

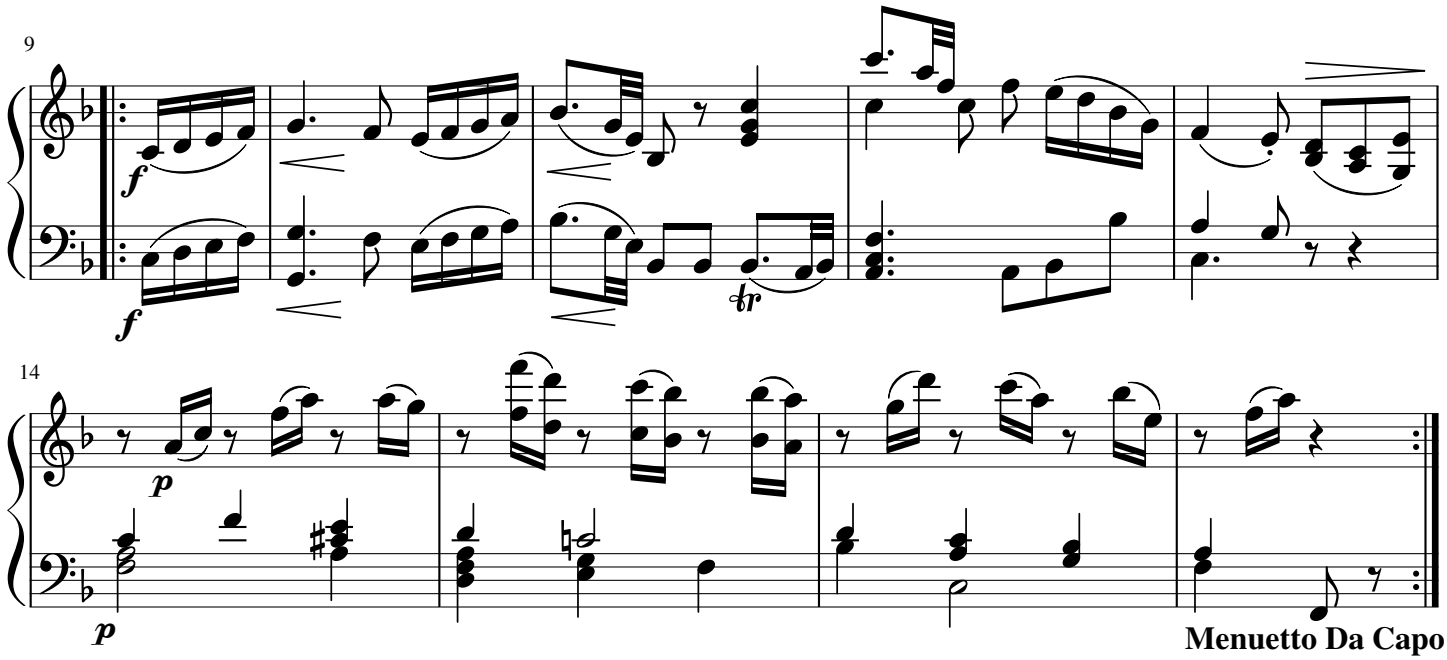


Menuetto Da Capo

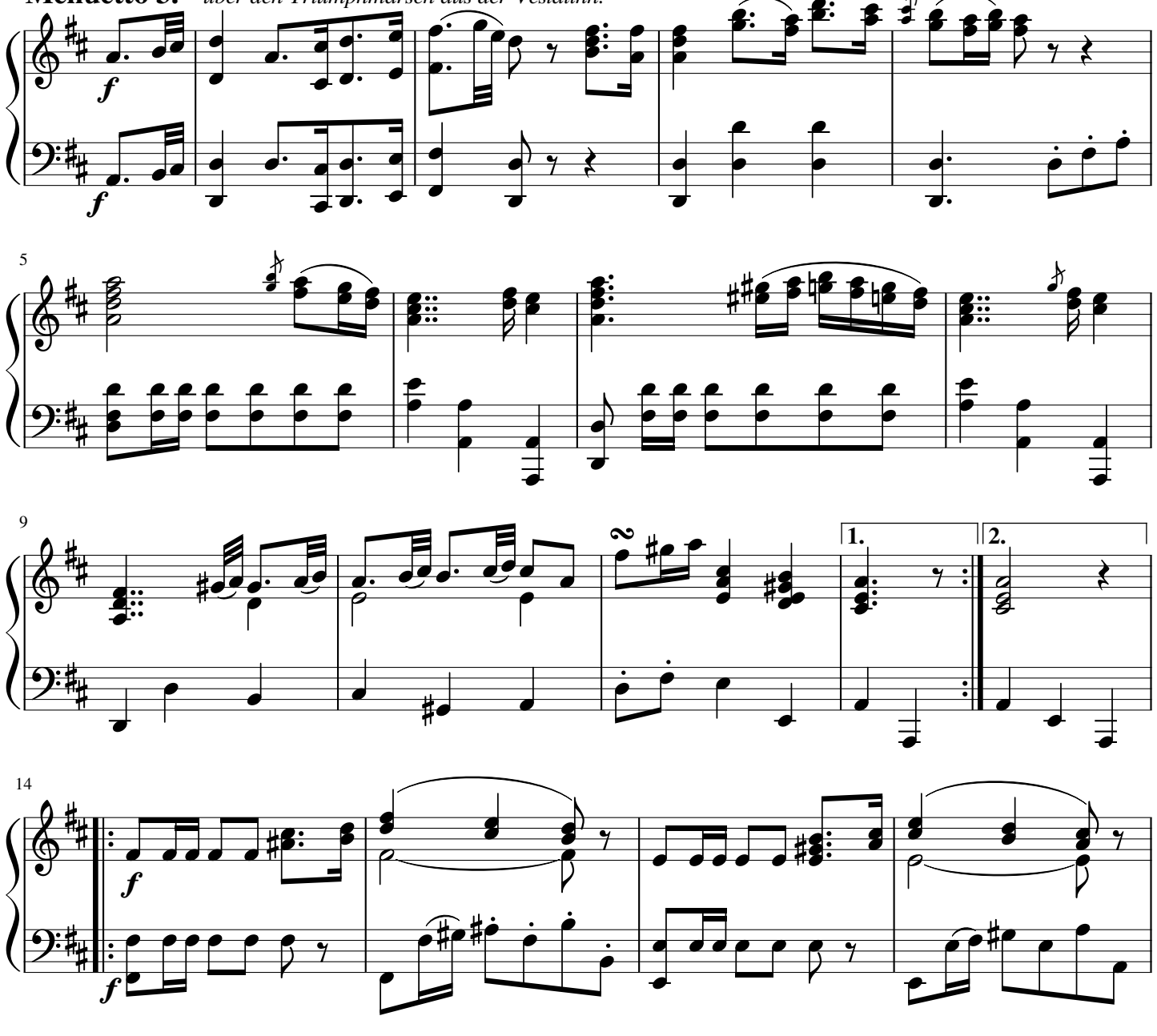
Menuetto 2.

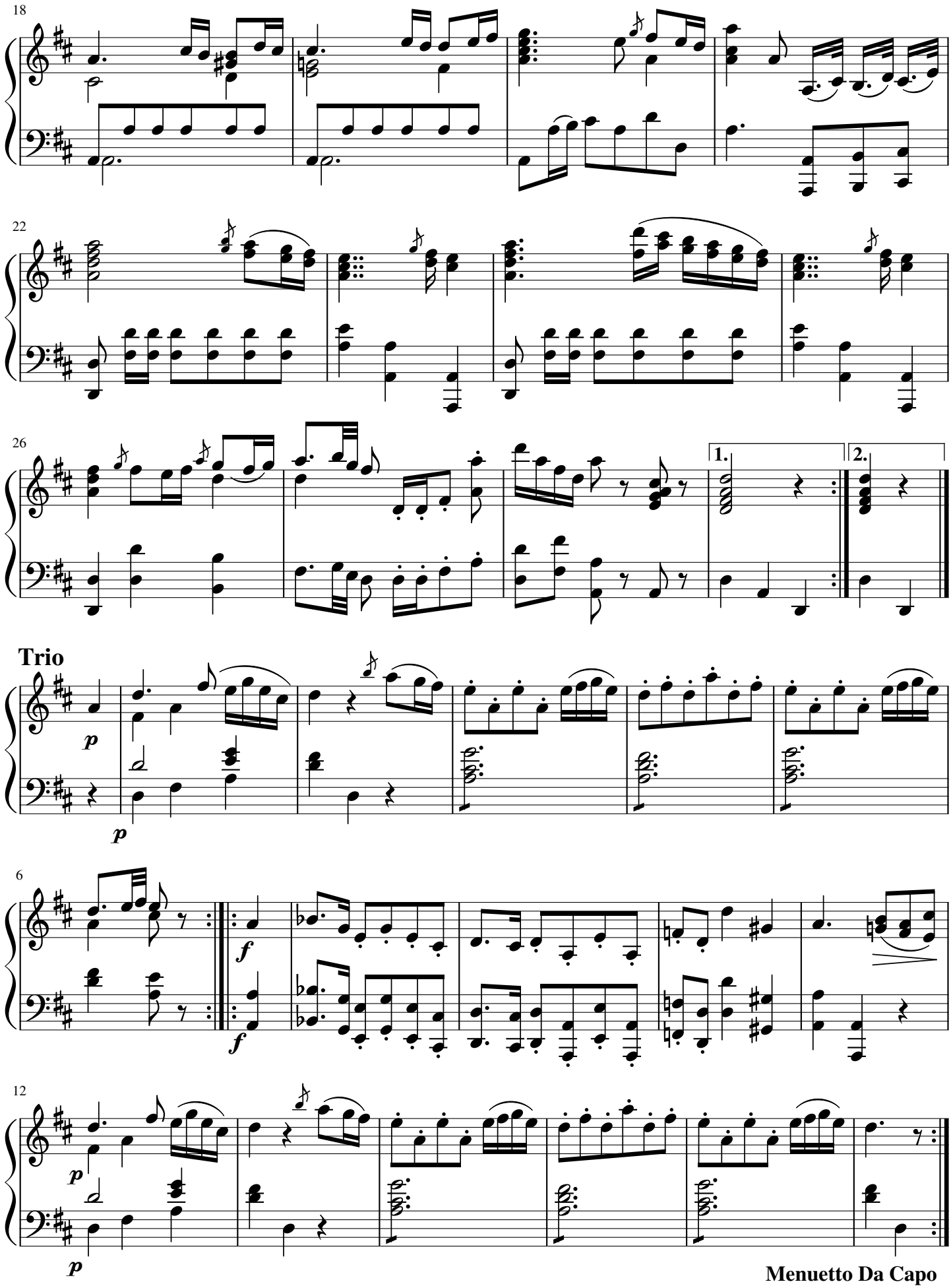


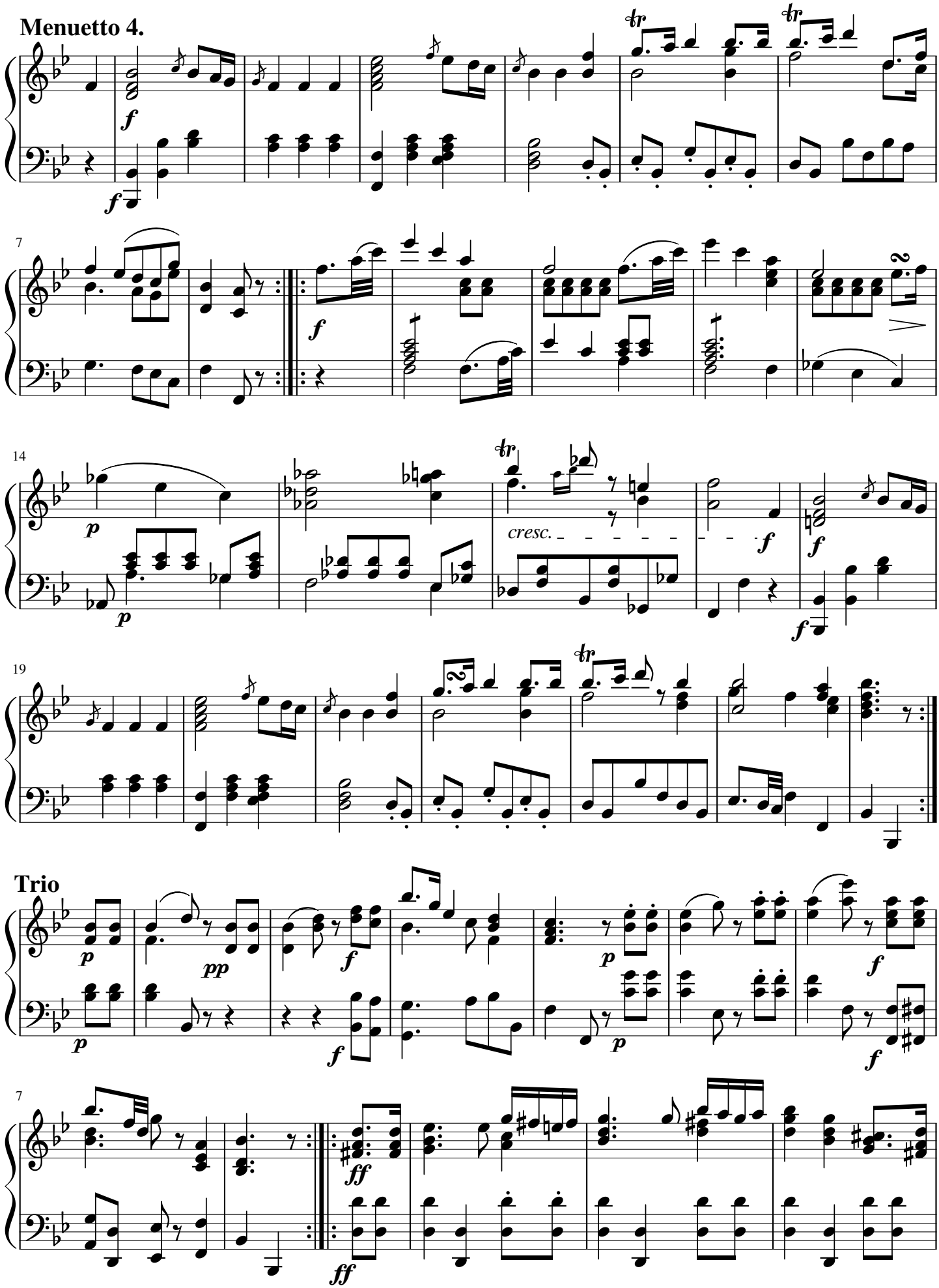

13
fz
p
fz
p
fz
p
1st Trio
p
6
Fine
f
12
dal Segno poi il Menuetto
2nd Trio
p
p
5

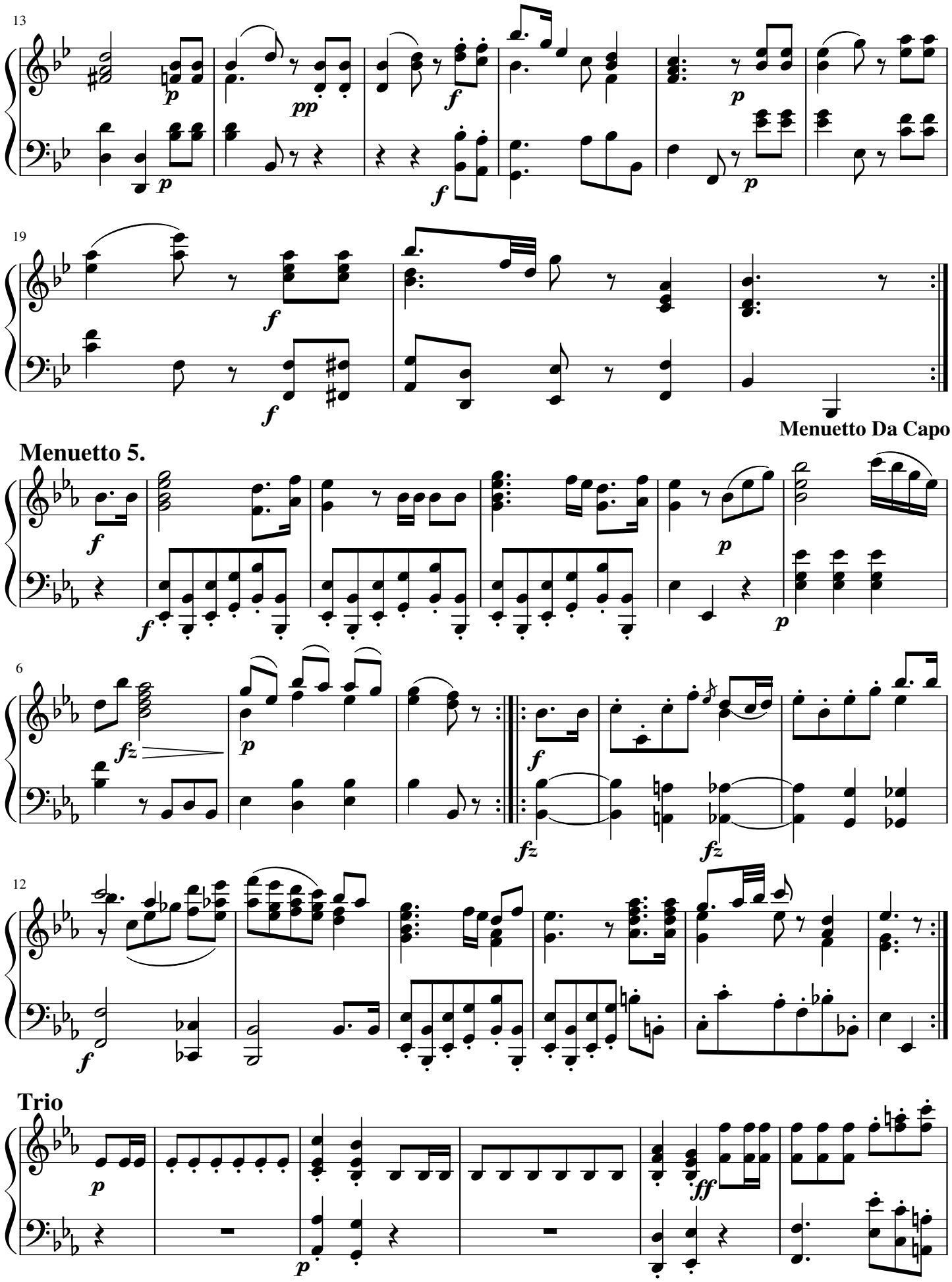


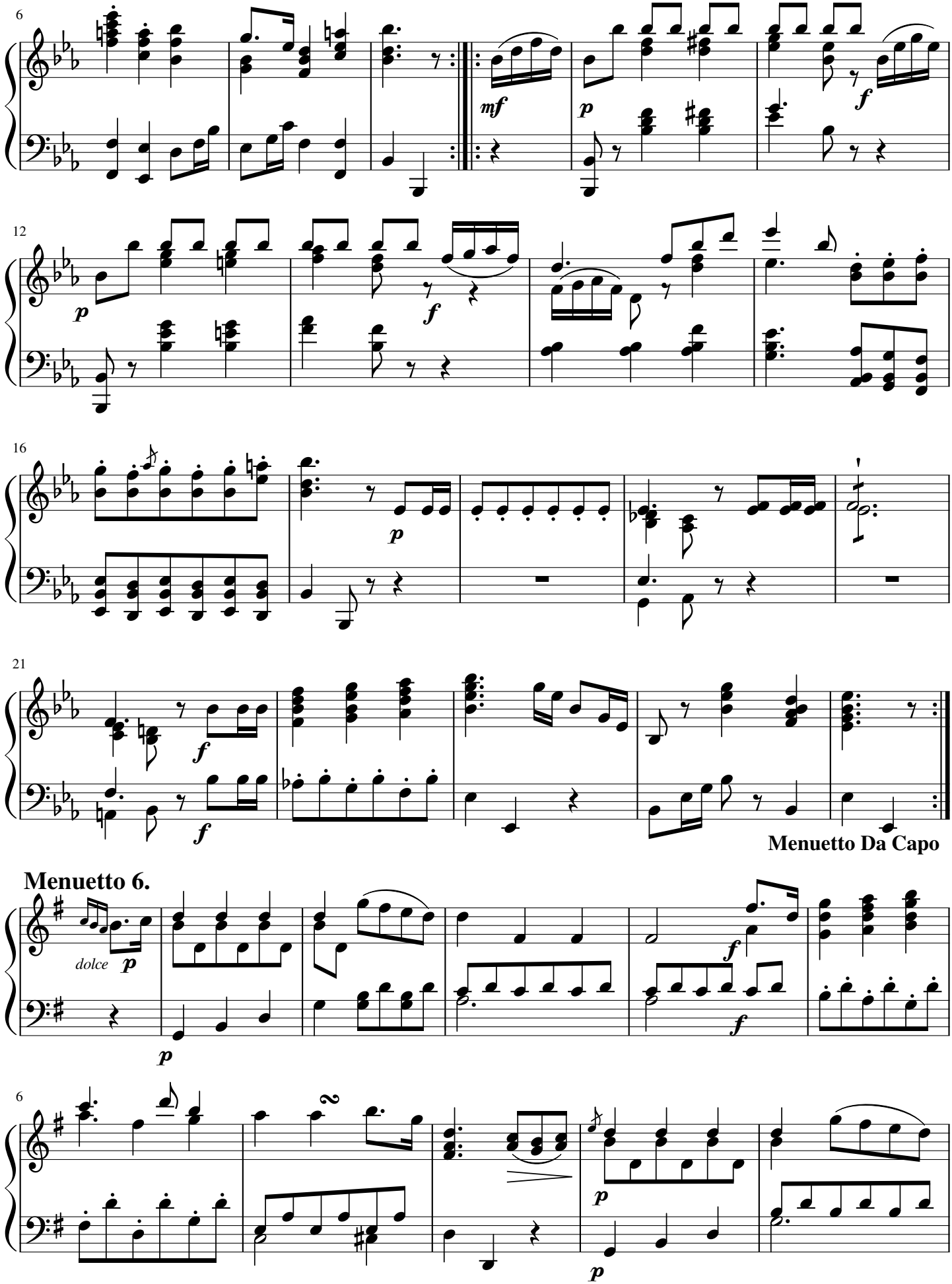
Menuetto 3. - *über den Triumphmarsch aus der Vestalinn.*

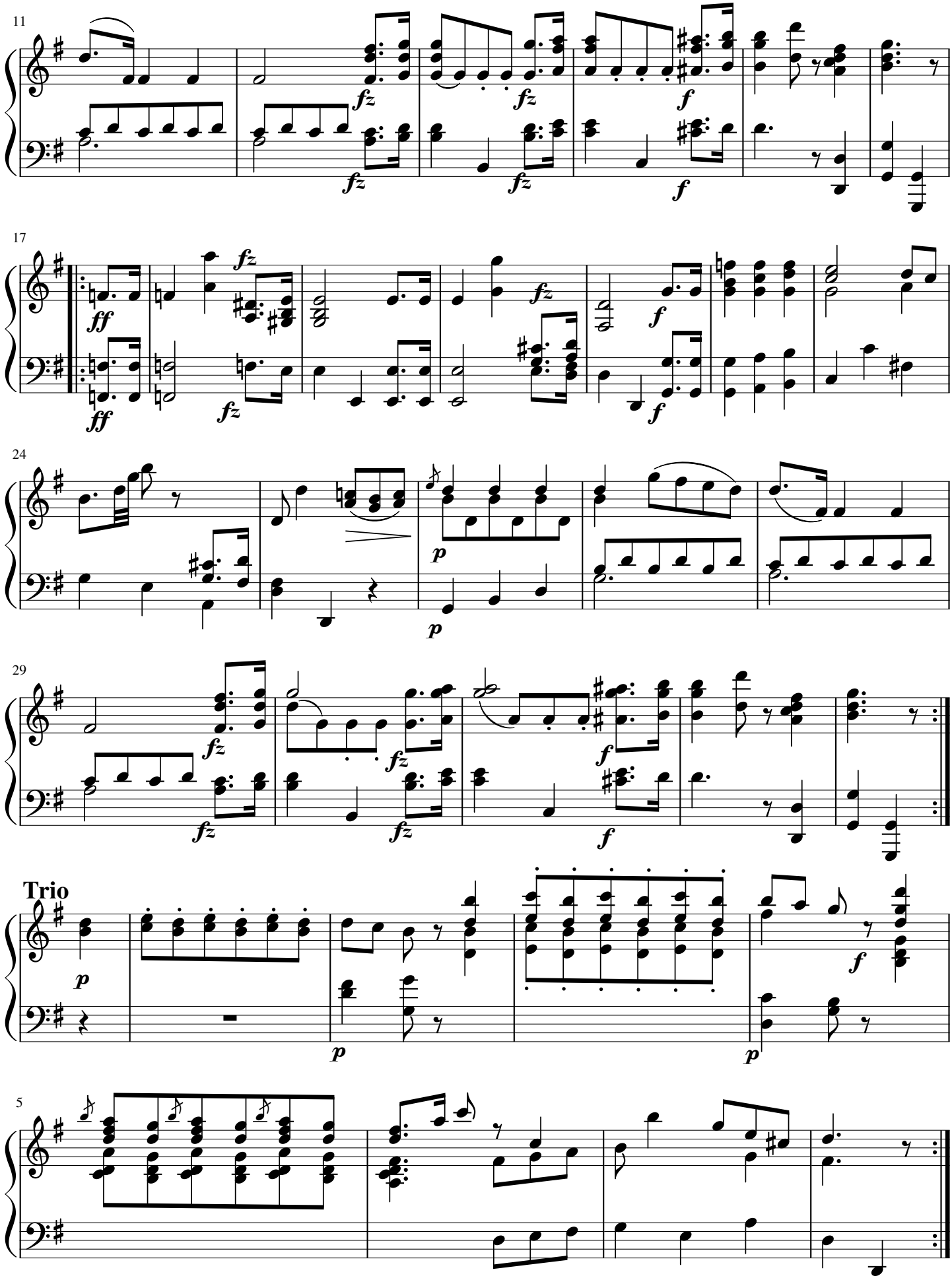


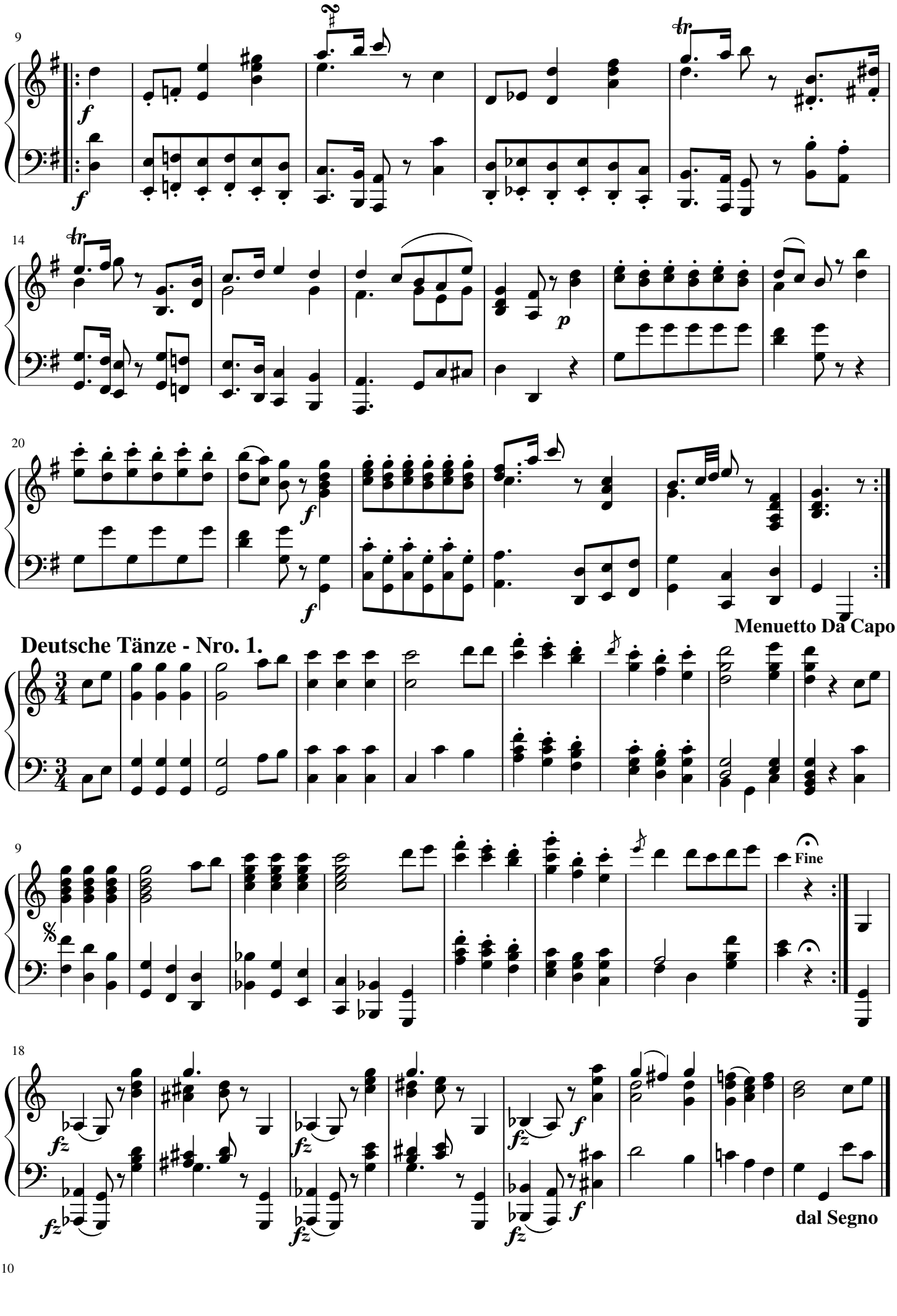

18
22
26
1.
2.
Trio
p
p
6
f
f
12
p
p
Menuetto Da Capo

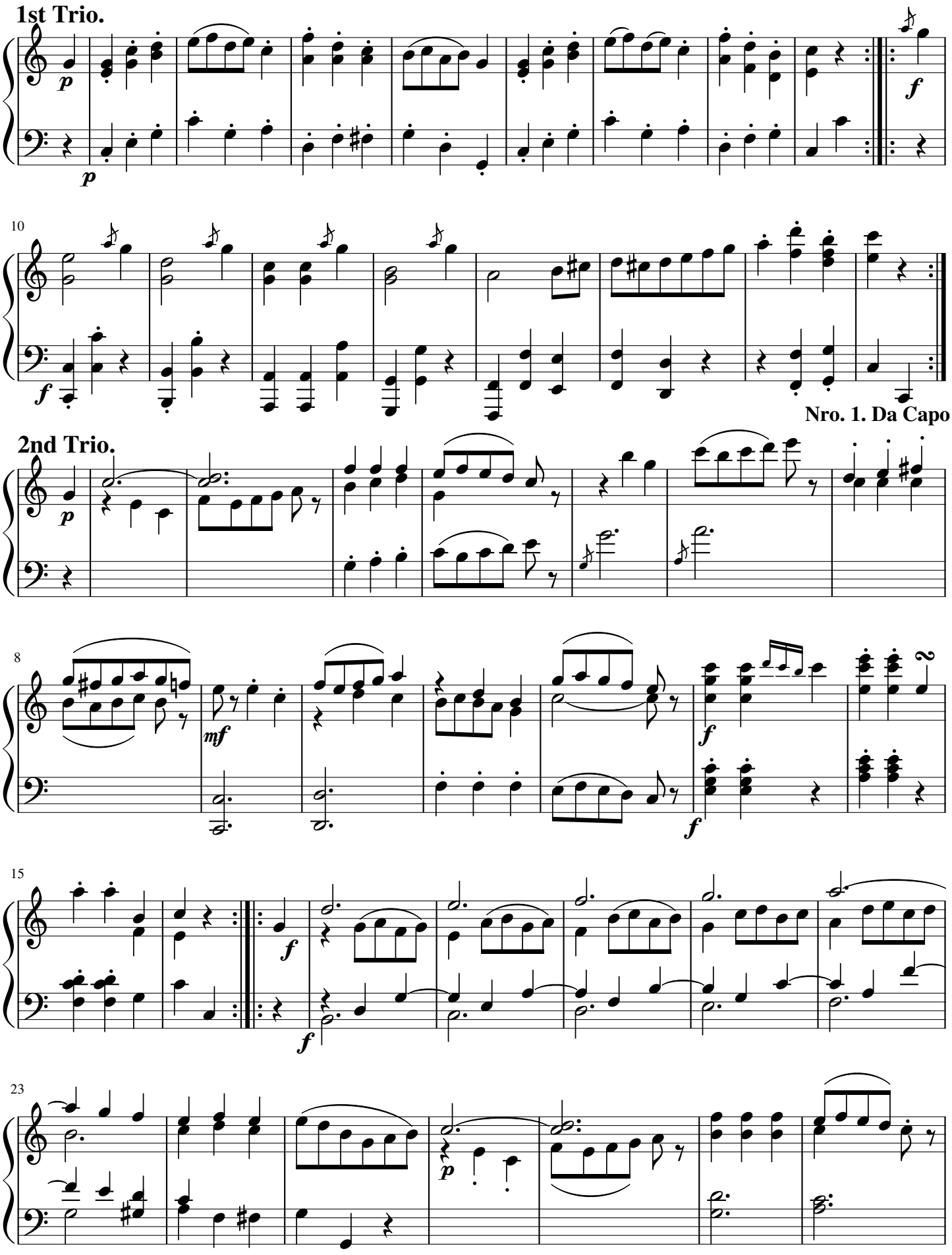

Menuetto 4.
Trio

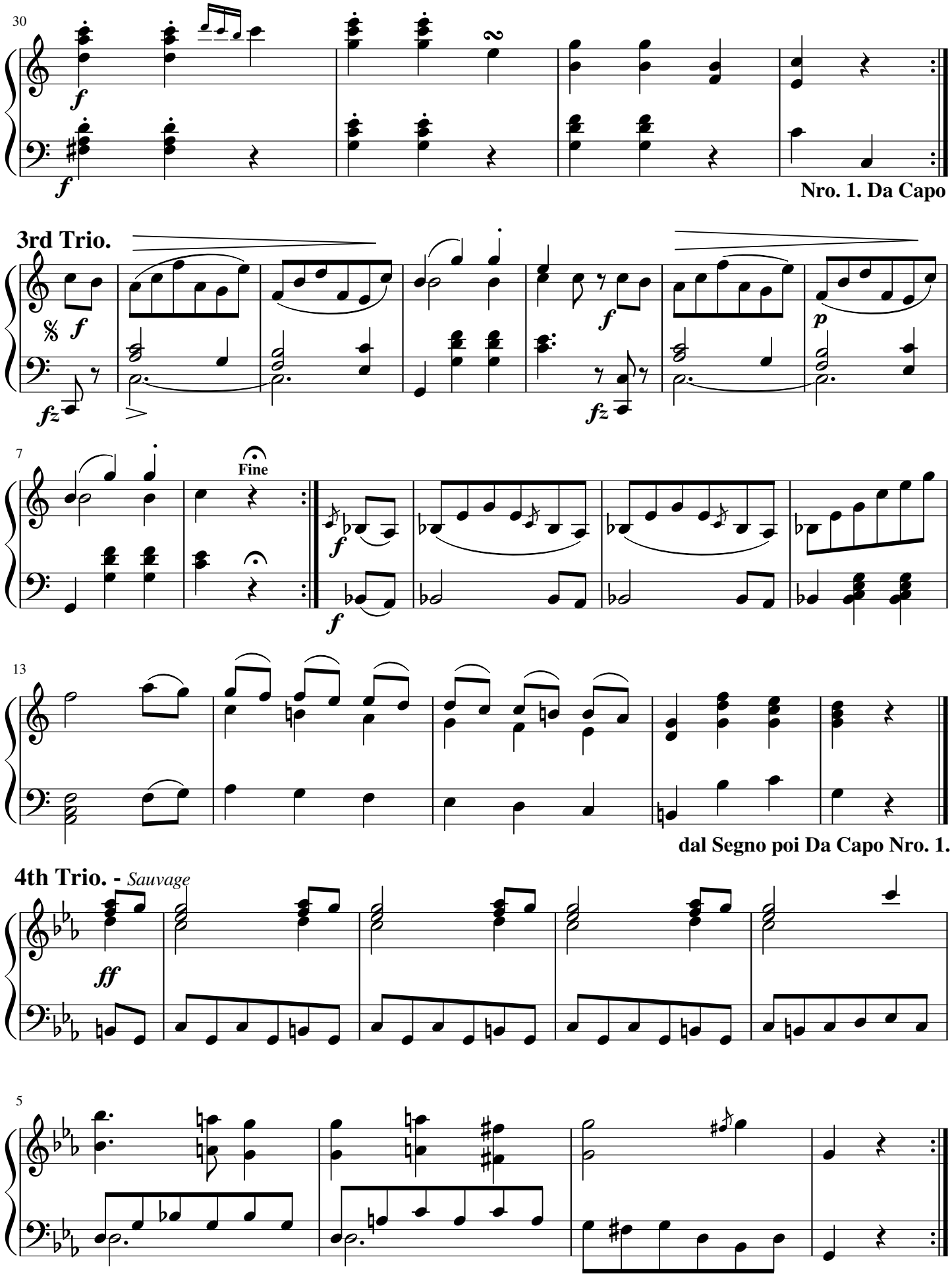

13
19
Menuetto Da Capo
Menuetto 5.
6
12
Trio

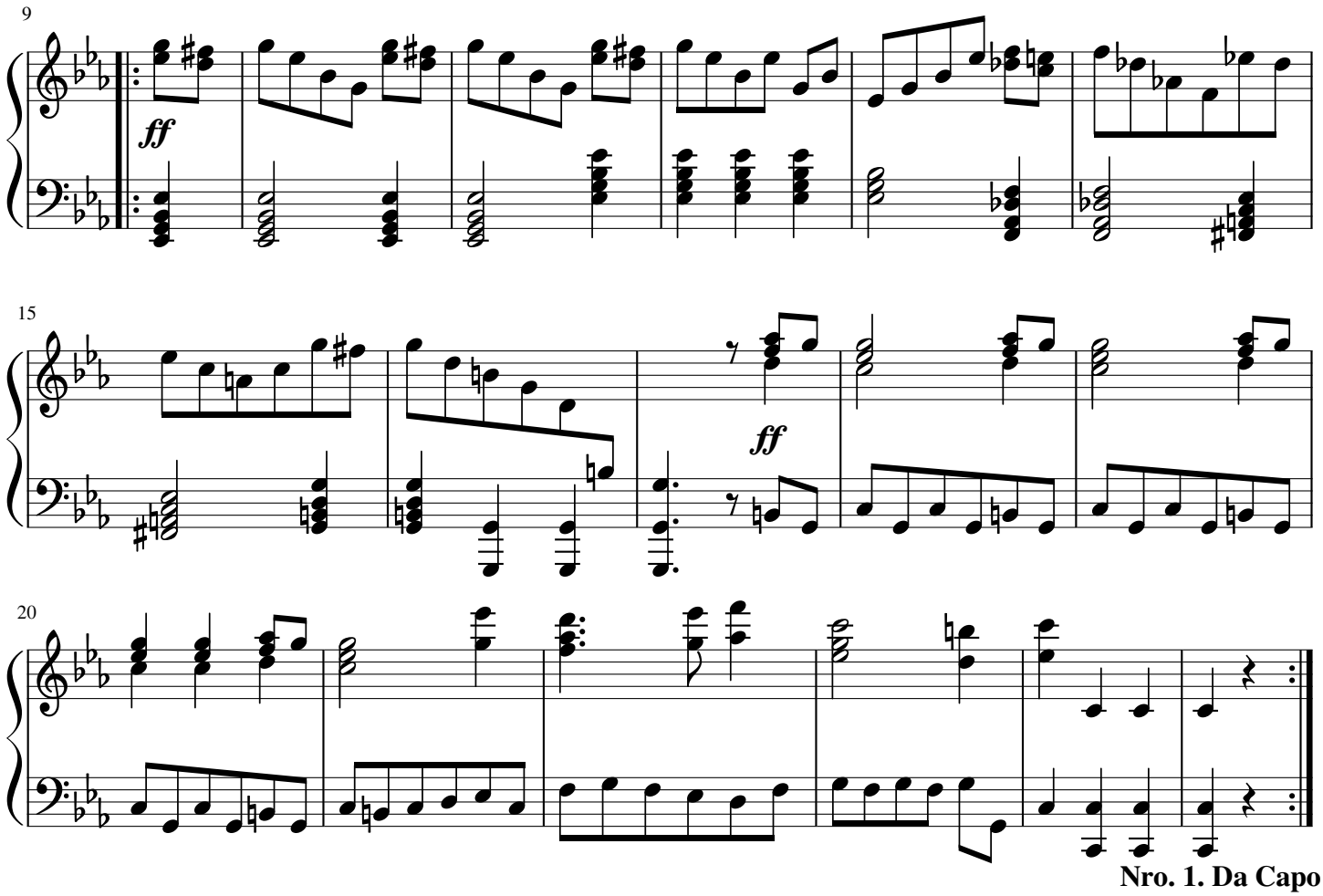

6
mf
p
f
12
p
f
16
p
21
f
f
Menuetto Da Capo
Menuetto 6.
dolce
p
f
p
f
6
p
p


11
17
24
29
Trio
5


9
14
20
Menuetto Da Capo
Deutsche Tänze - Nro. 1.
9
Fine
18
dal Segno

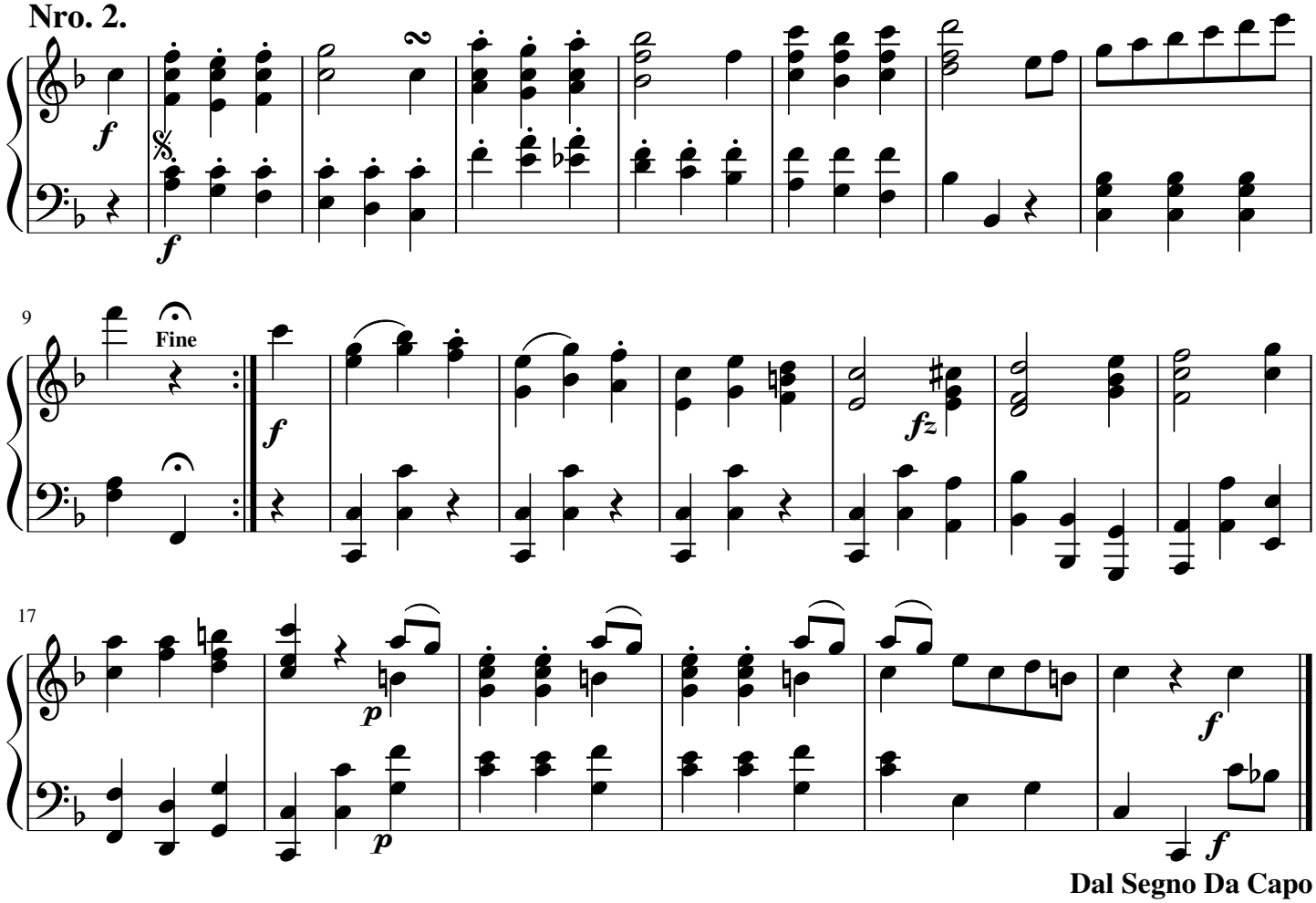

1st Trio.
Nro. 1. Da Capo
2nd Trio.


30
f
f
Nro. 1. Da Capo
3rd Trio.
f
fz
fz
p
7
Fine
f
f
13
dal Segno poi Da Capo Nro. 1.
4th Trio. - Sauvage
ff
5

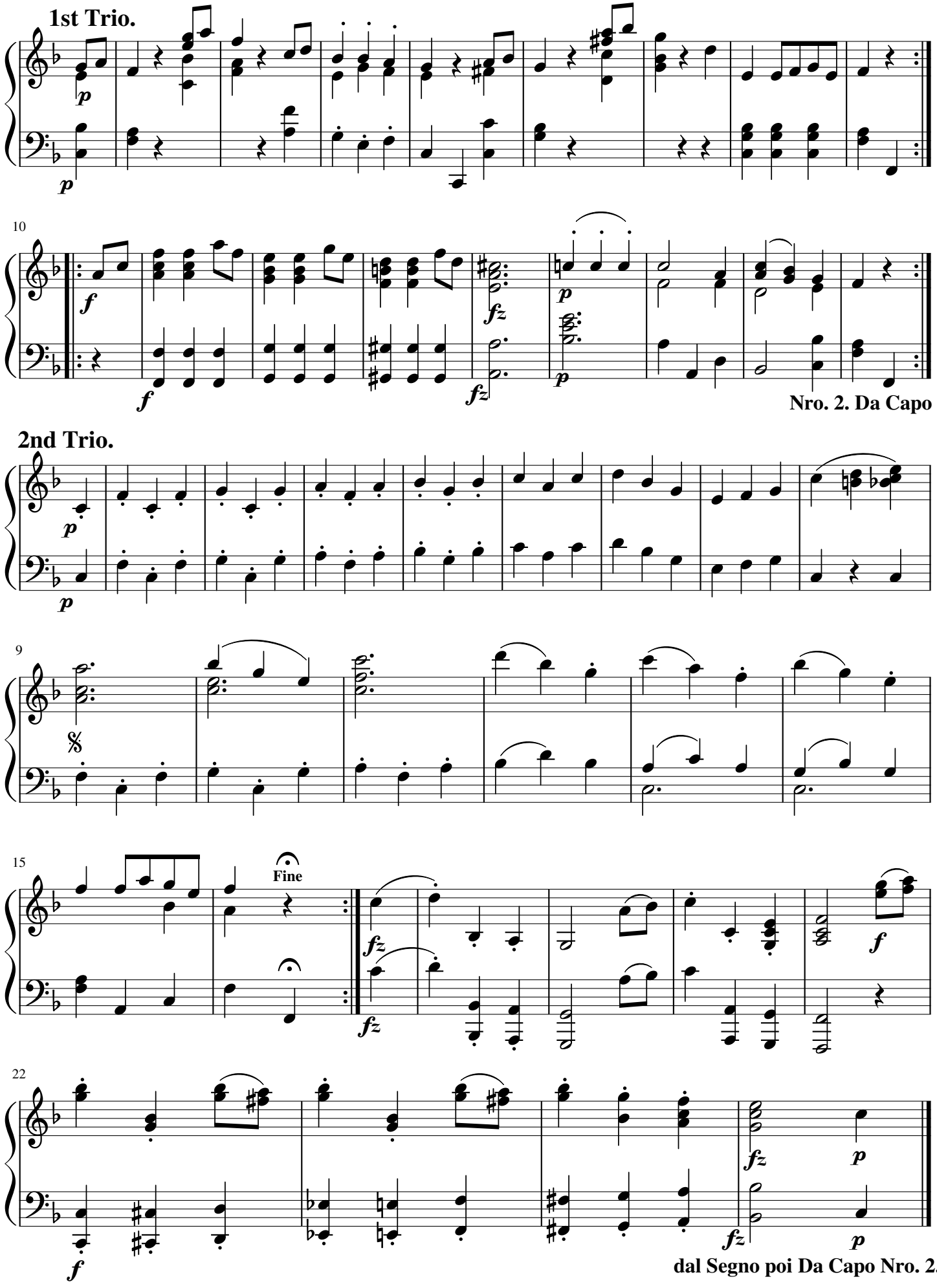


Nro. 1. Da Capo

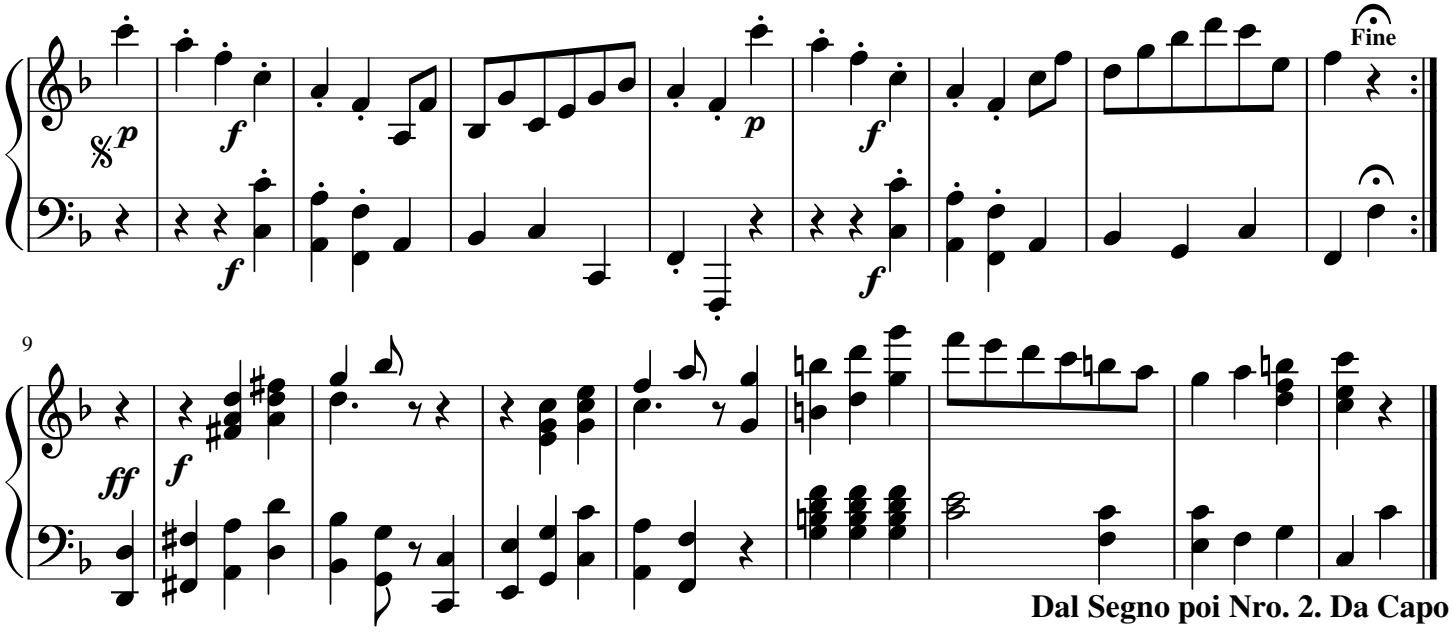
Nro. 2.



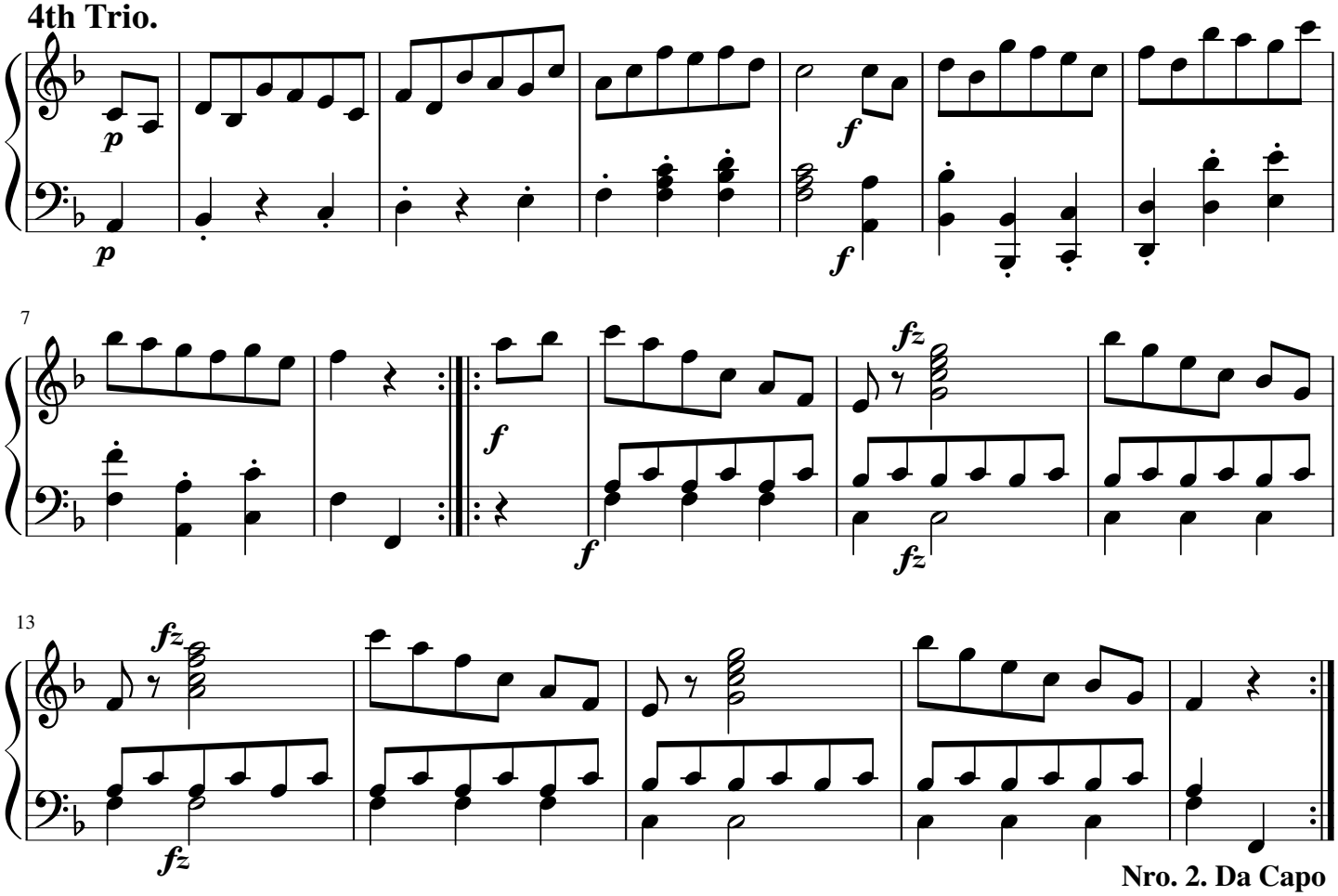
Dal Segno Da Capo


1st Trio.
10
Nro. 2. Da Capo
2nd Trio.
9
Fine
15
22
dal Segno poi Da Capo Nro. 2.

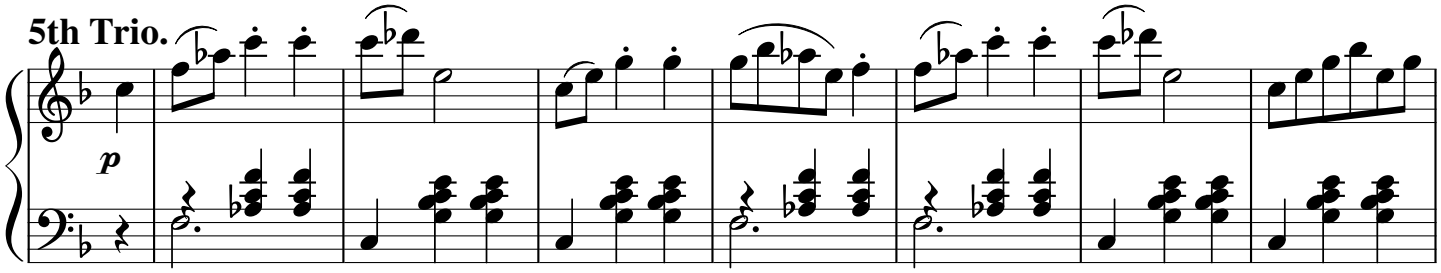
3rd Trio.

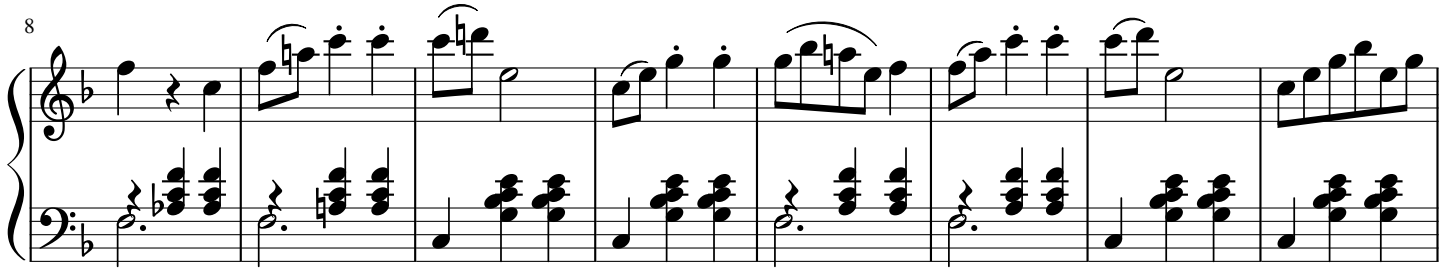


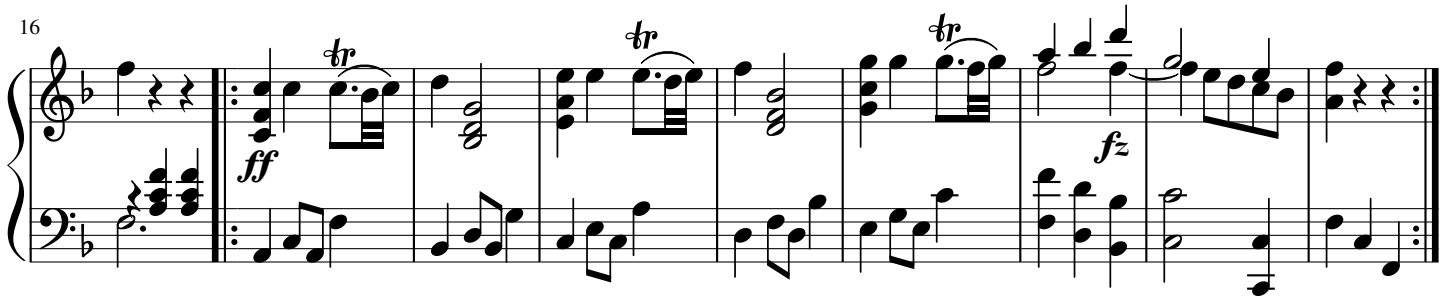
4th Trio.



5th Trio.

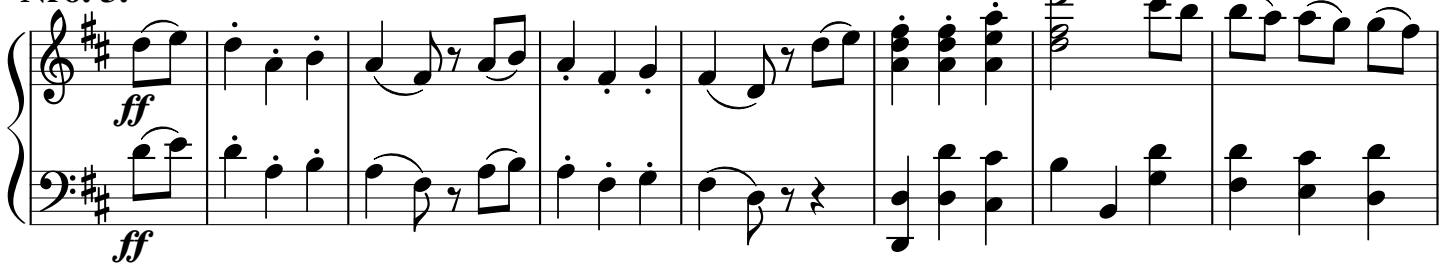


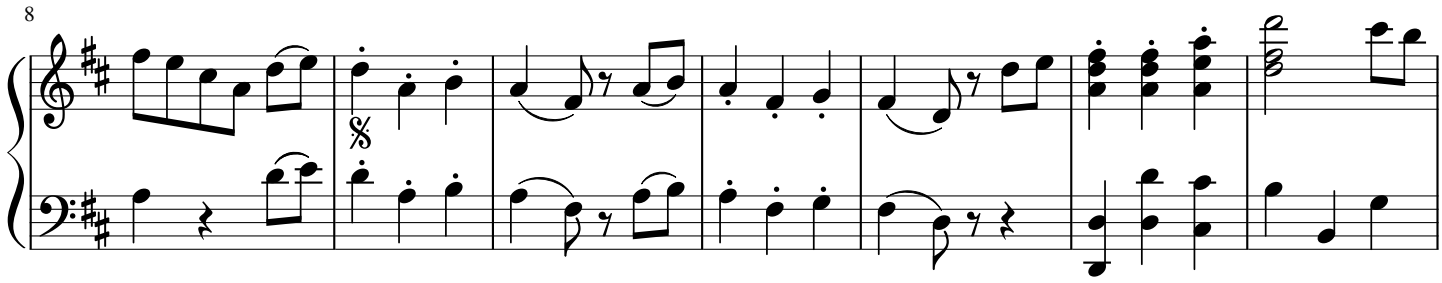


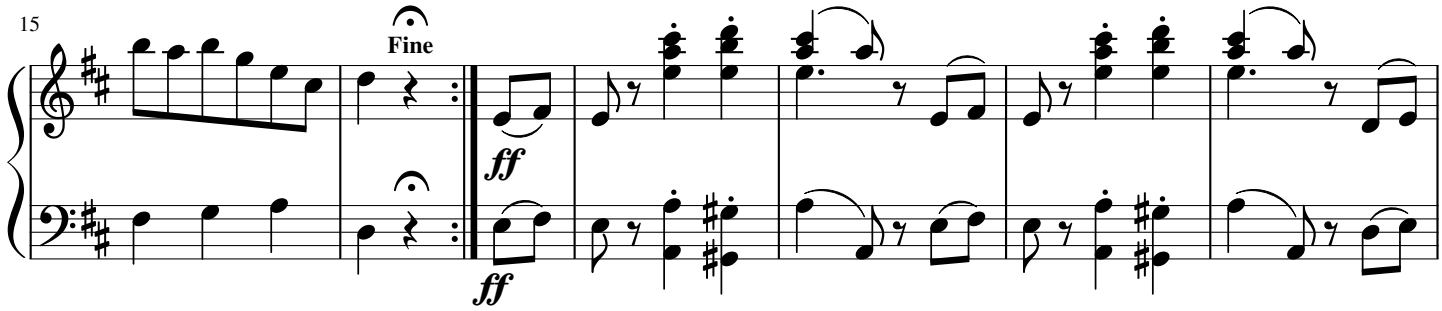


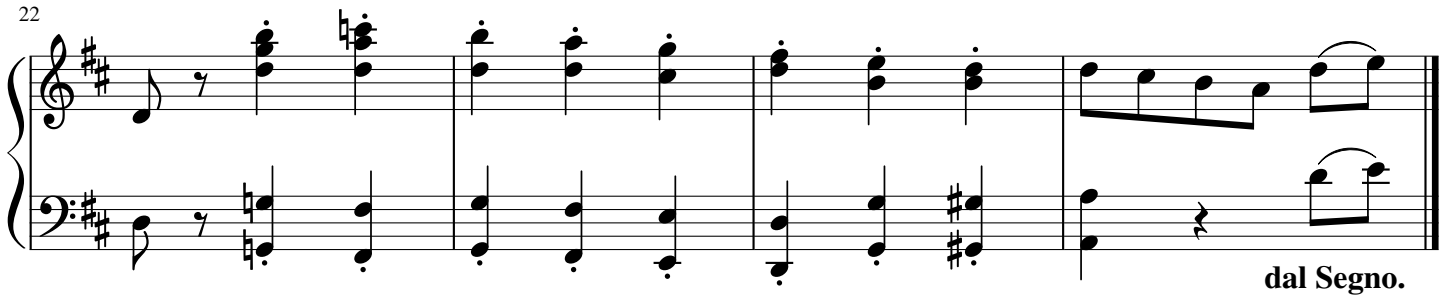
Nro. 2. Da Capo

Nro. 3.



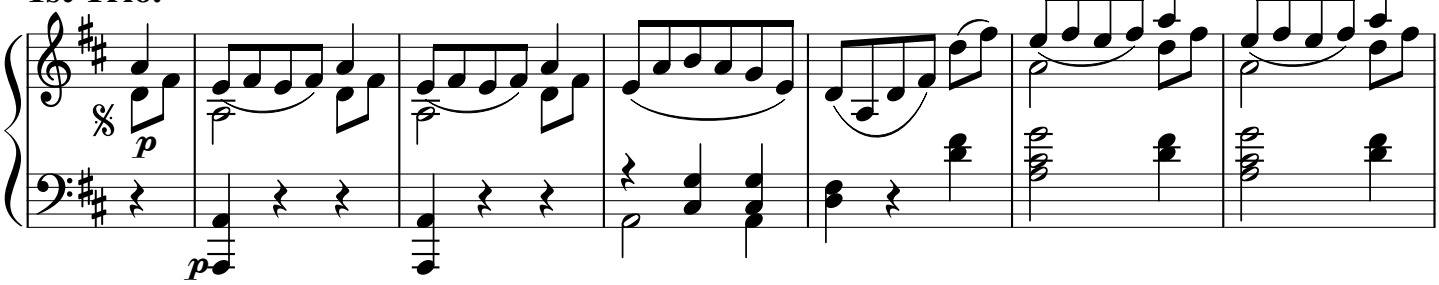


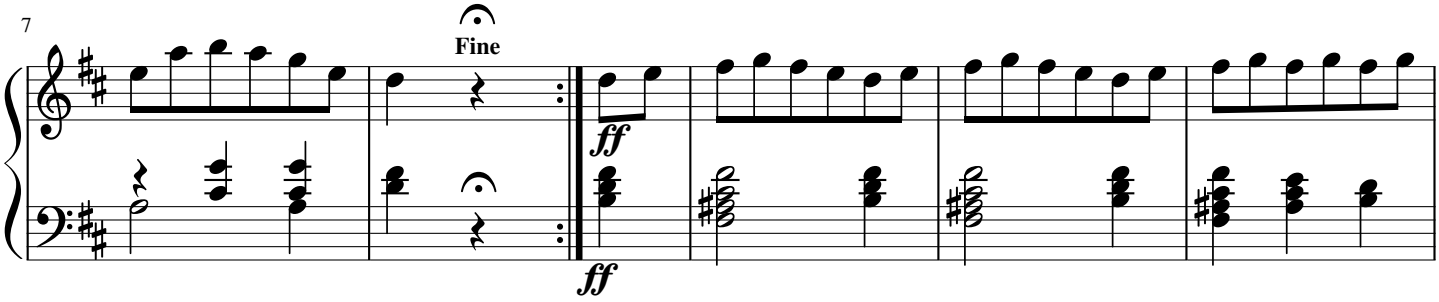


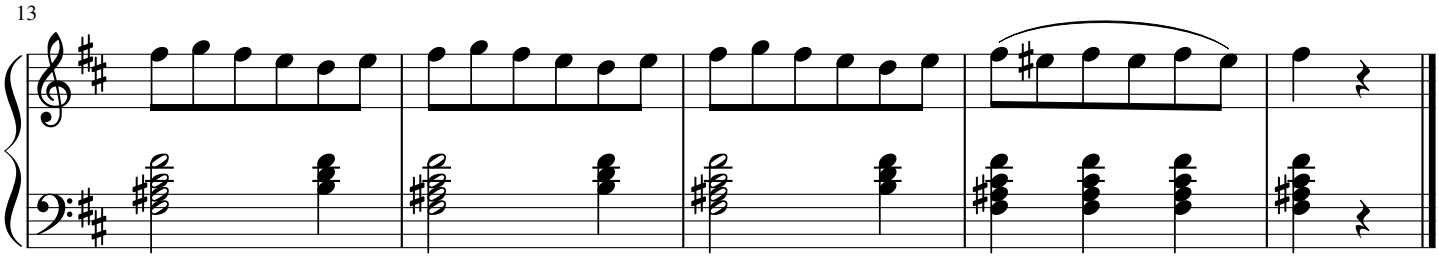


dal Segno.

1st Trio.

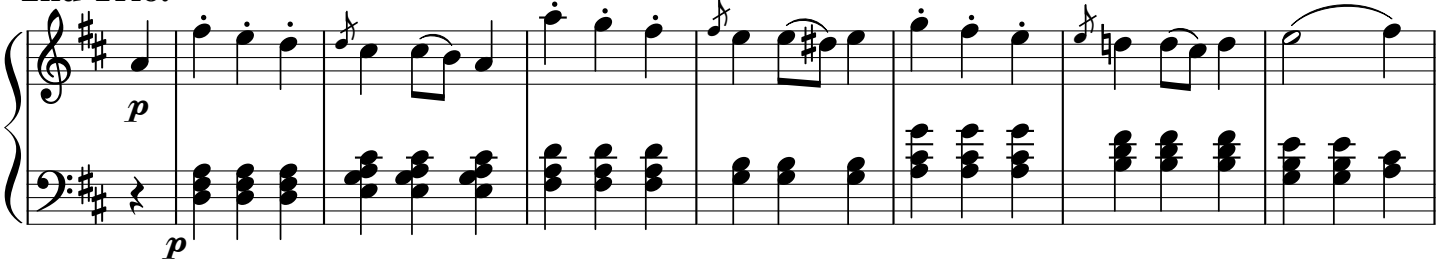


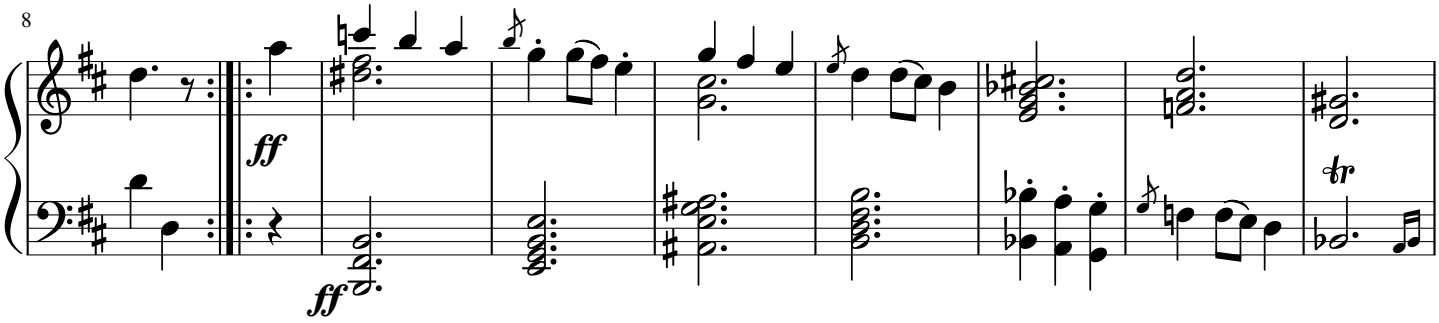


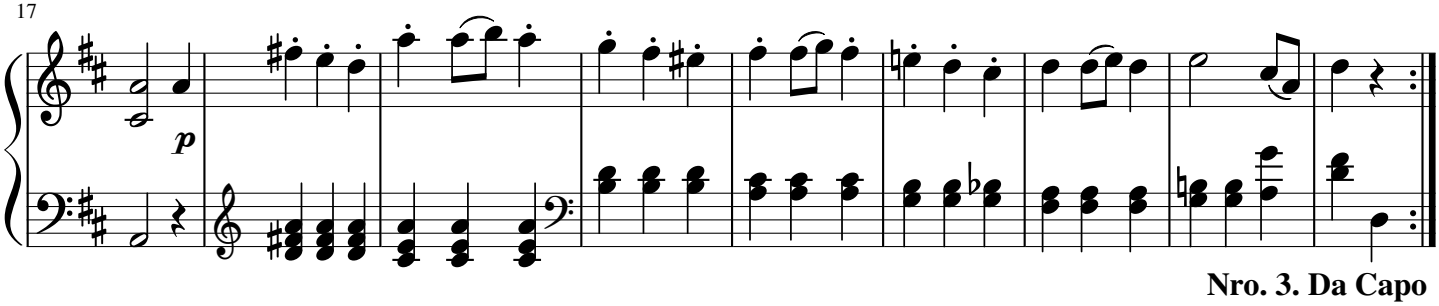


Dal Segno poi Nro. 3. Da Capo

2nd Trio.

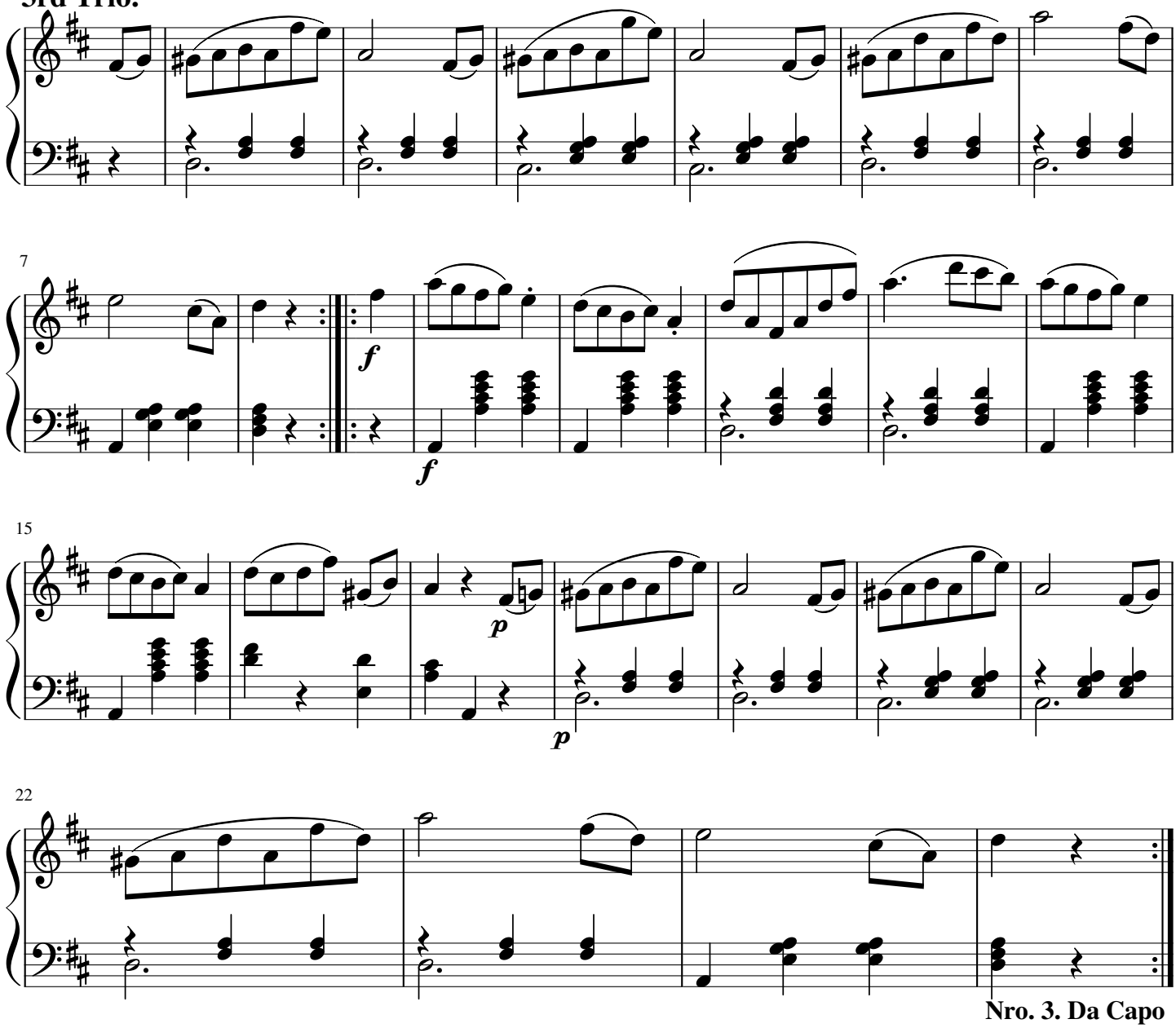






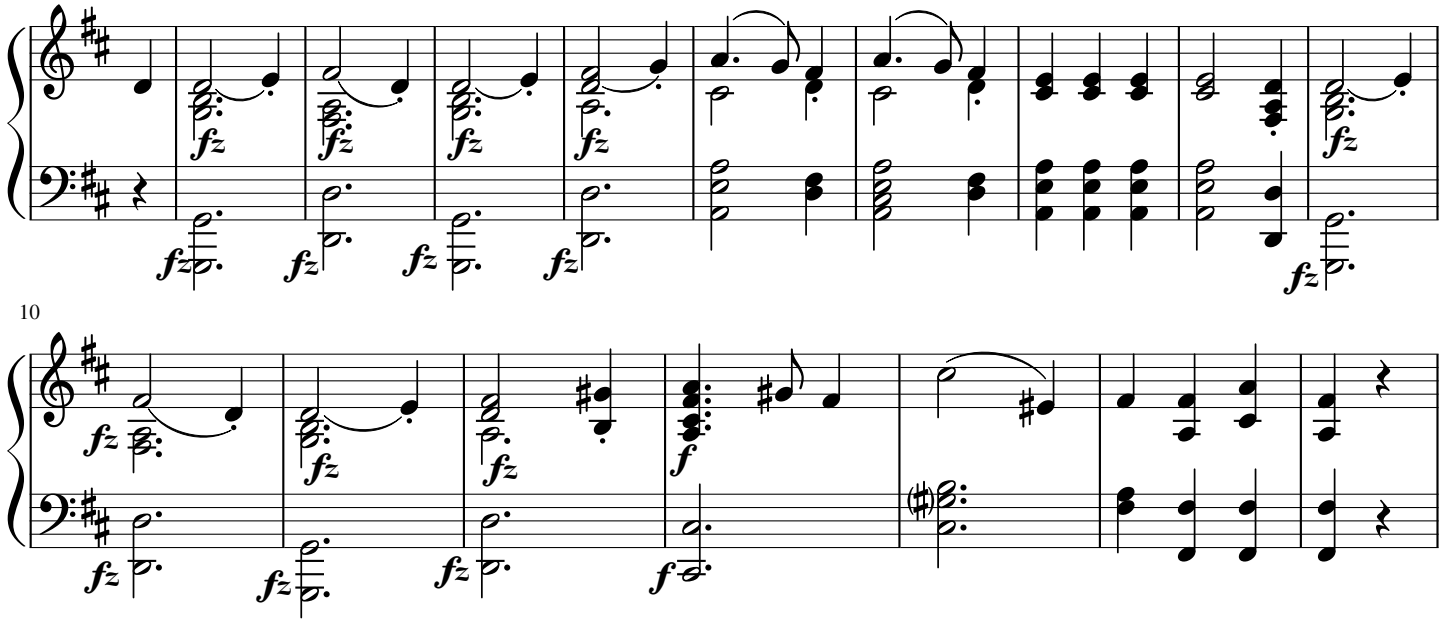
Nro. 3. Da Capo

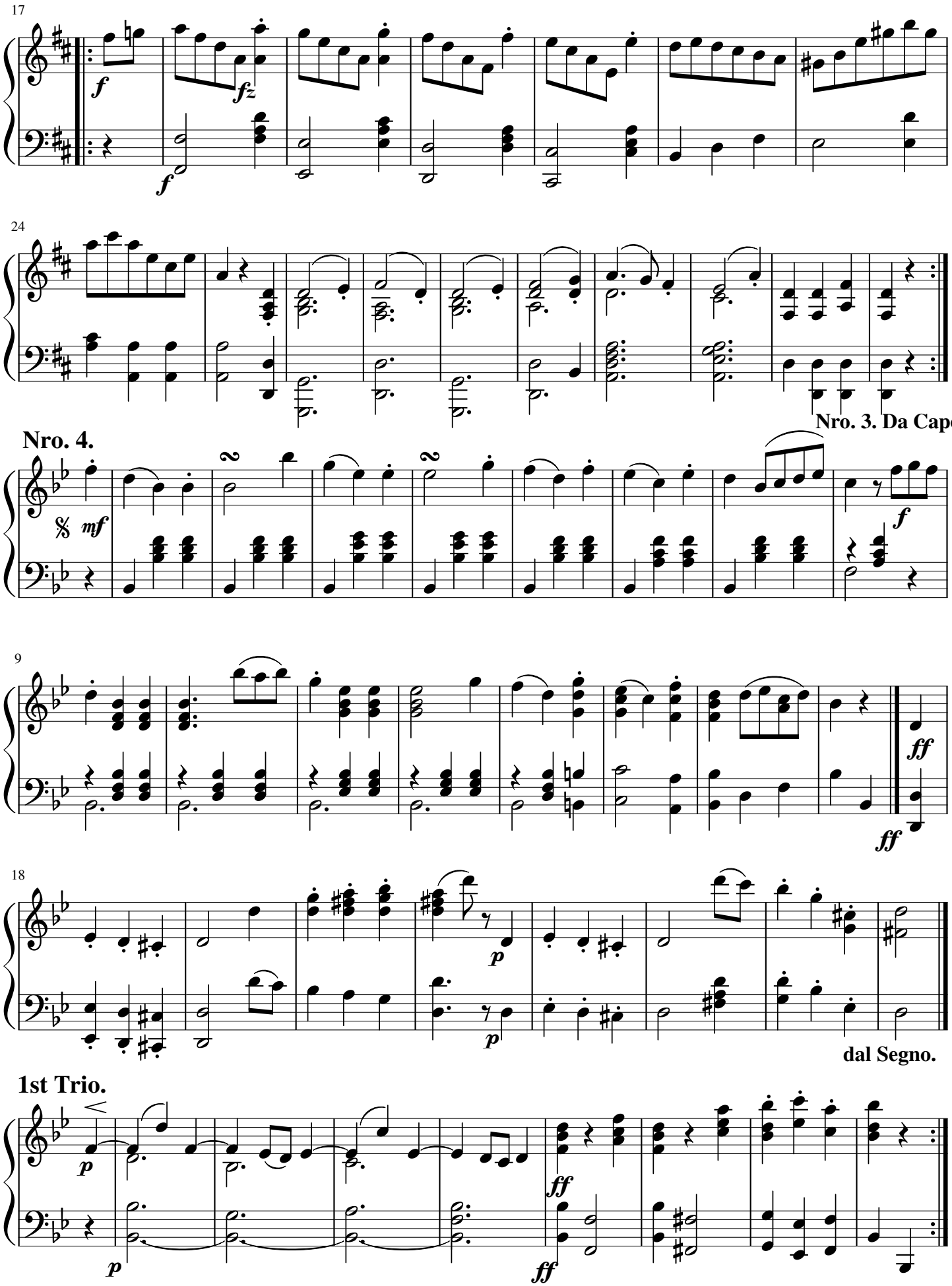
3rd Trio.

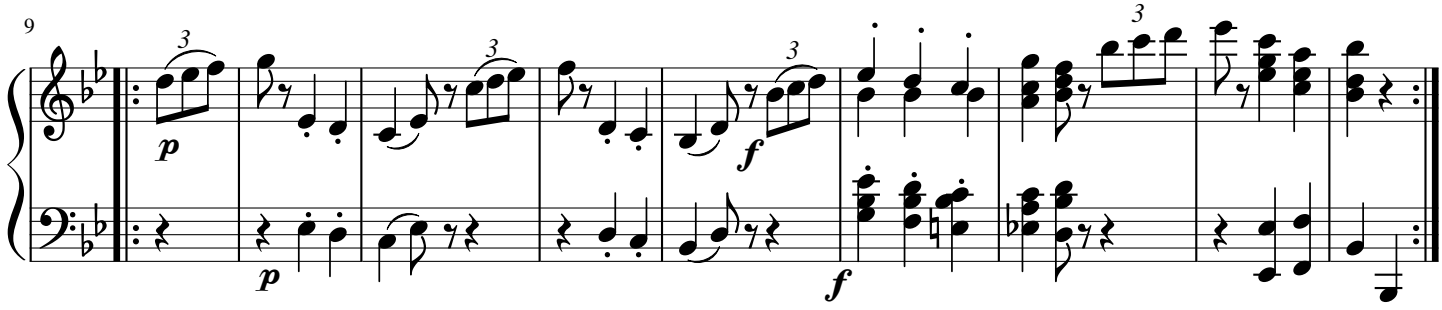


Nro. 3. Da Capo

4th Trio.

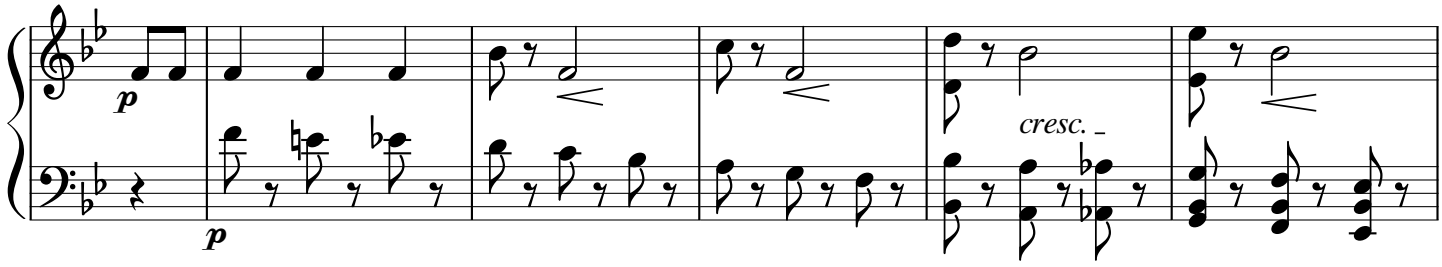


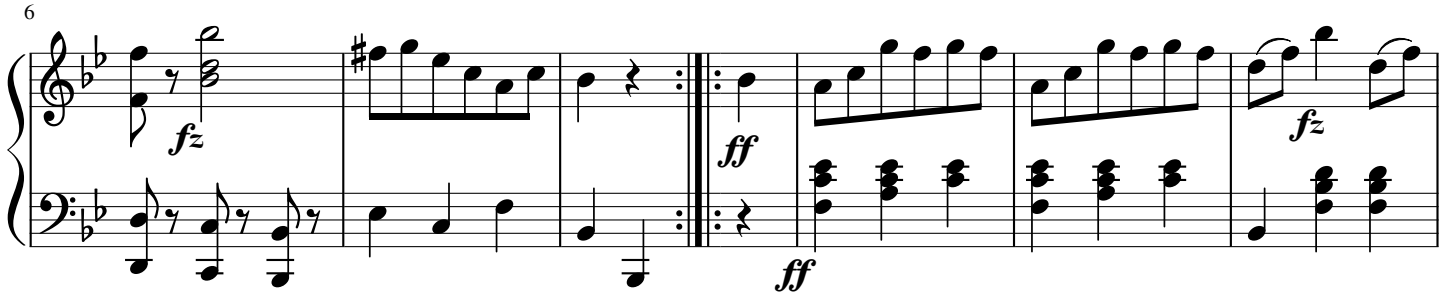

17
f
fz
f
24
Nro. 3. Da Capo
Nro. 4.
mf
f
9
ff
ff
18
p
p
dal Segno.
1st Trio.
p
p
ff
ff

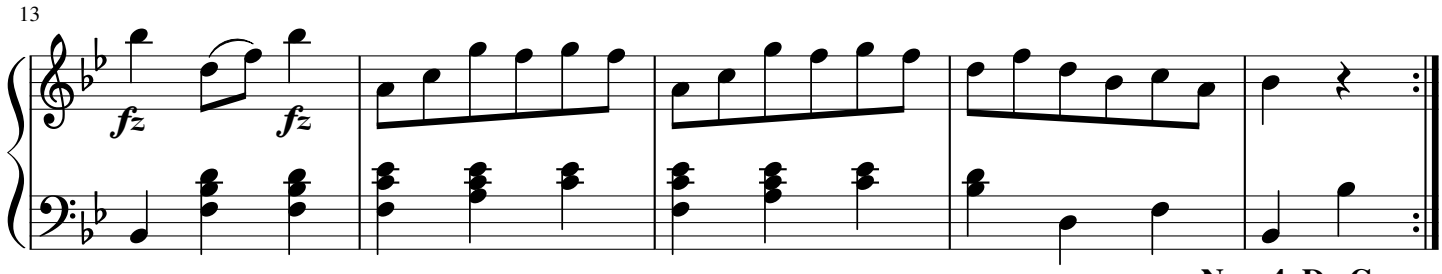


Nro. 4. Da Capo

2nd Trio.

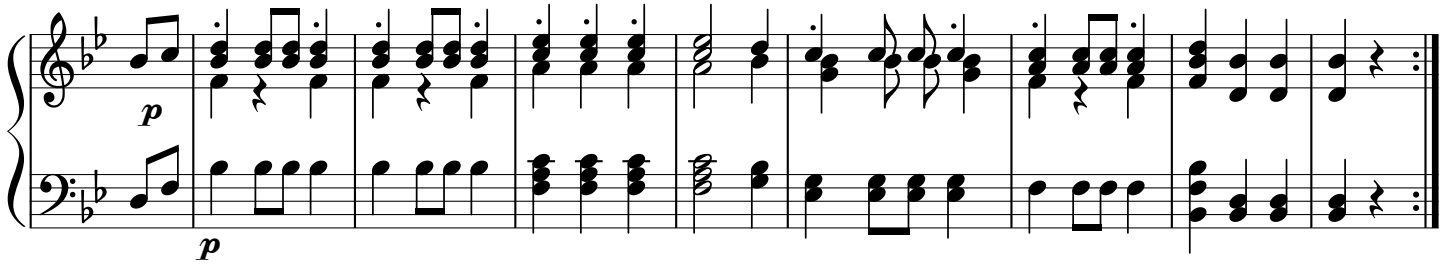


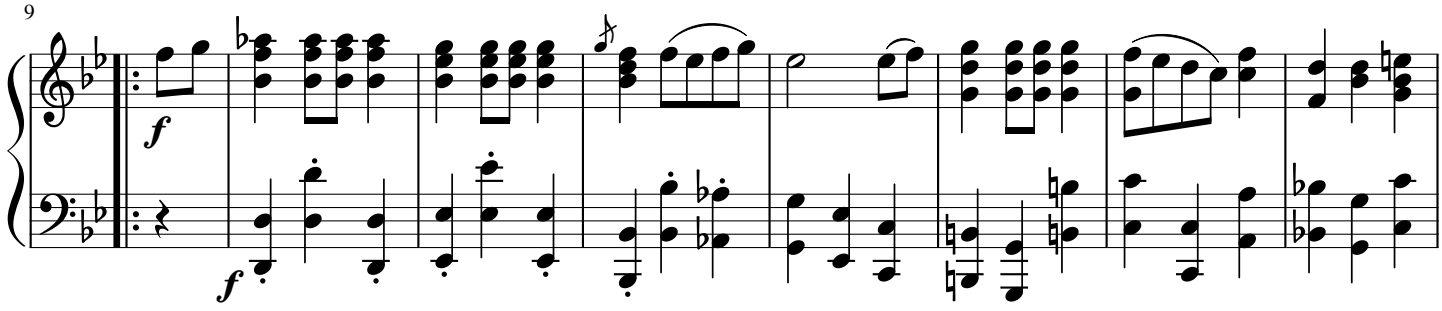


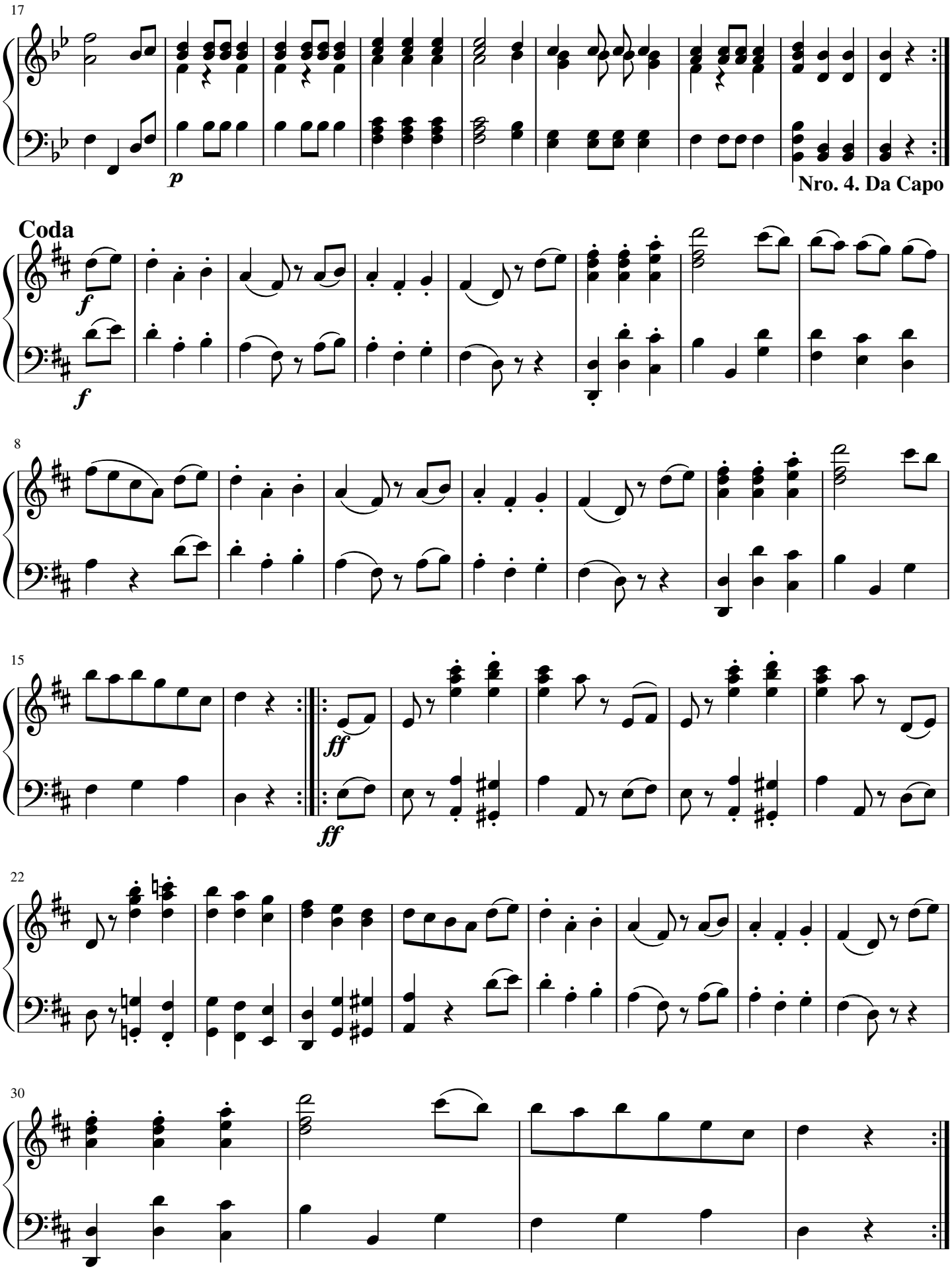


Nro. 4. Da Capo

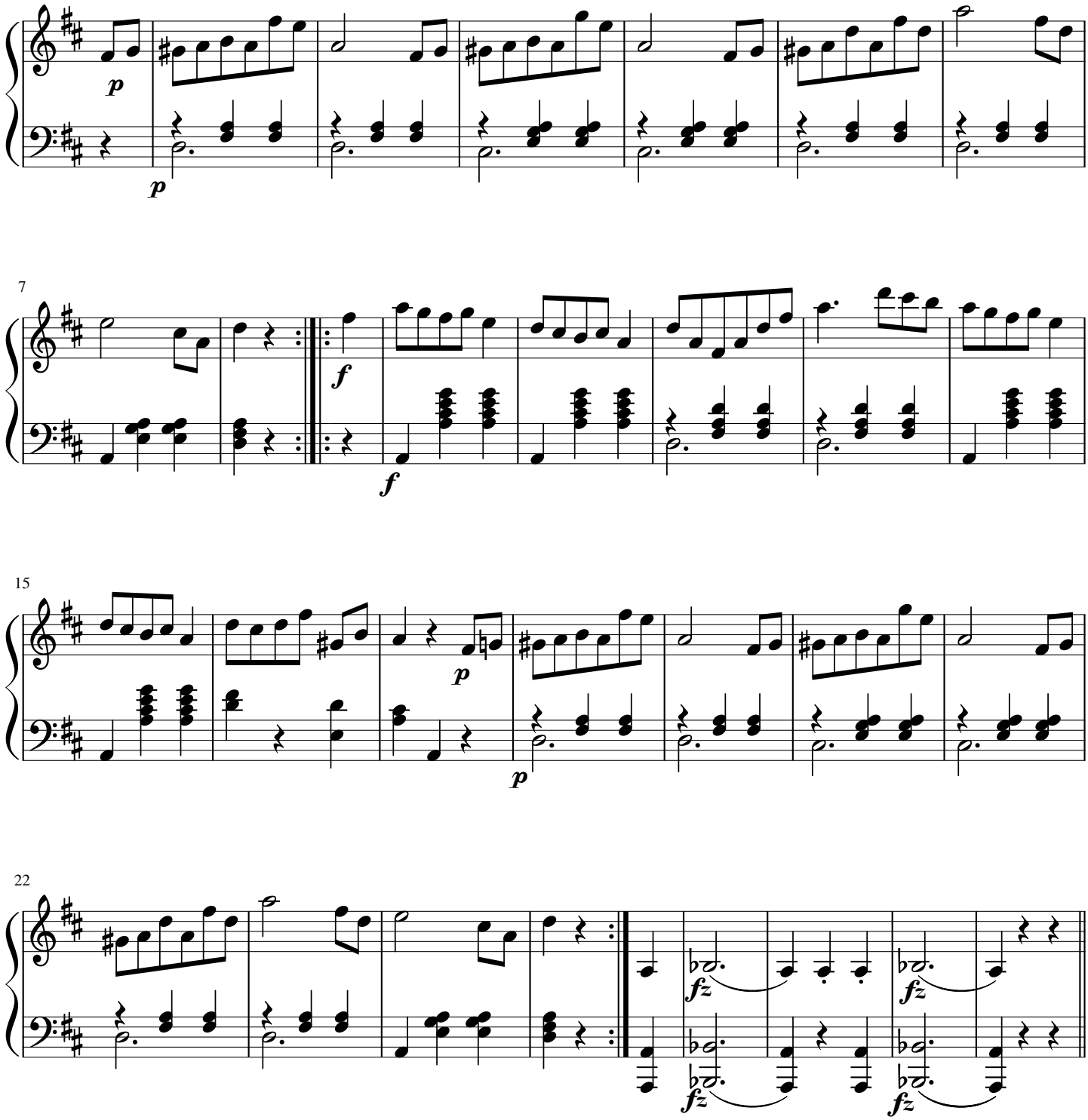
3rd Trio. - *arranged for piano from Piano, Duo Tenori & Duo Bassi.*



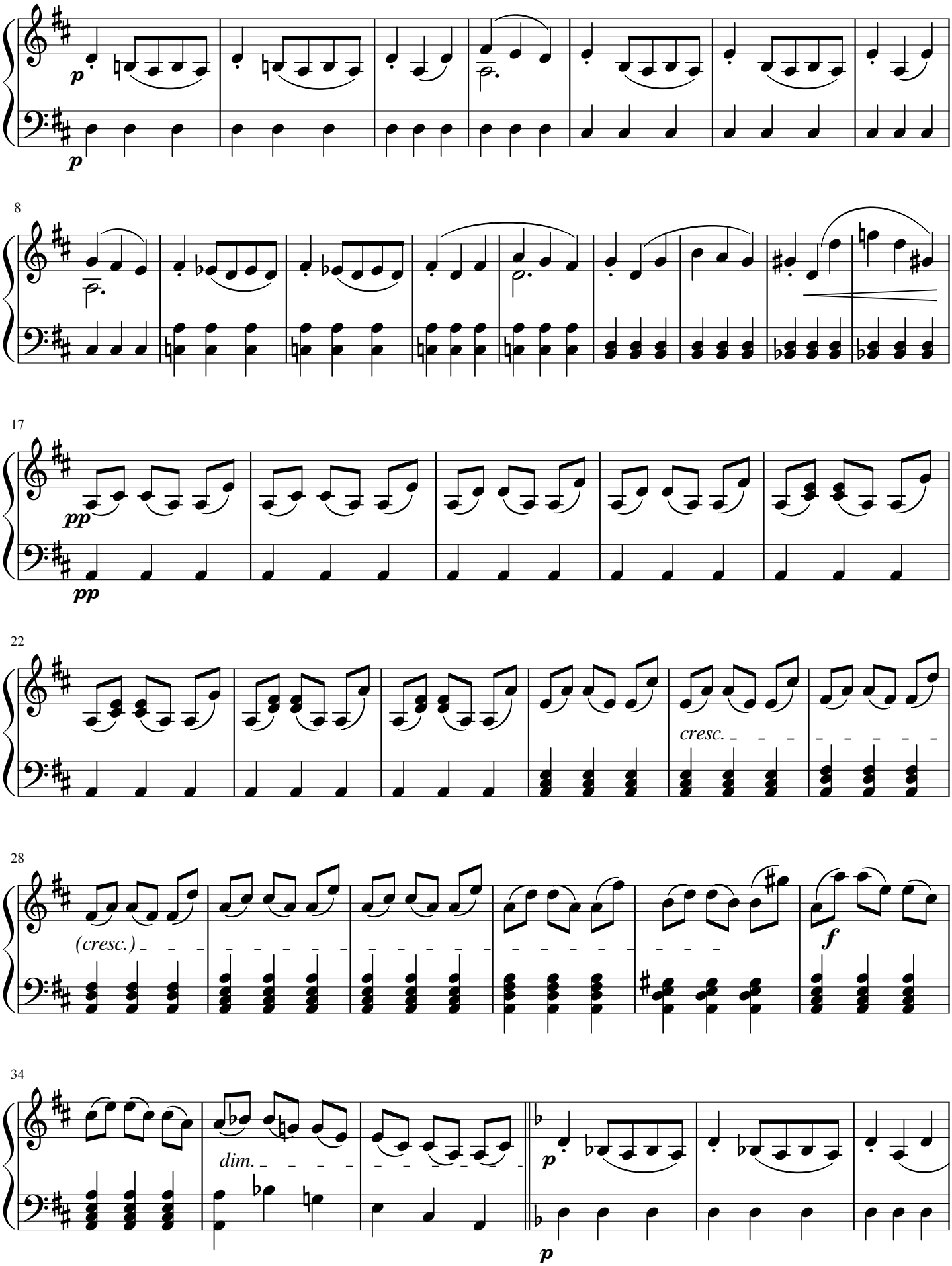


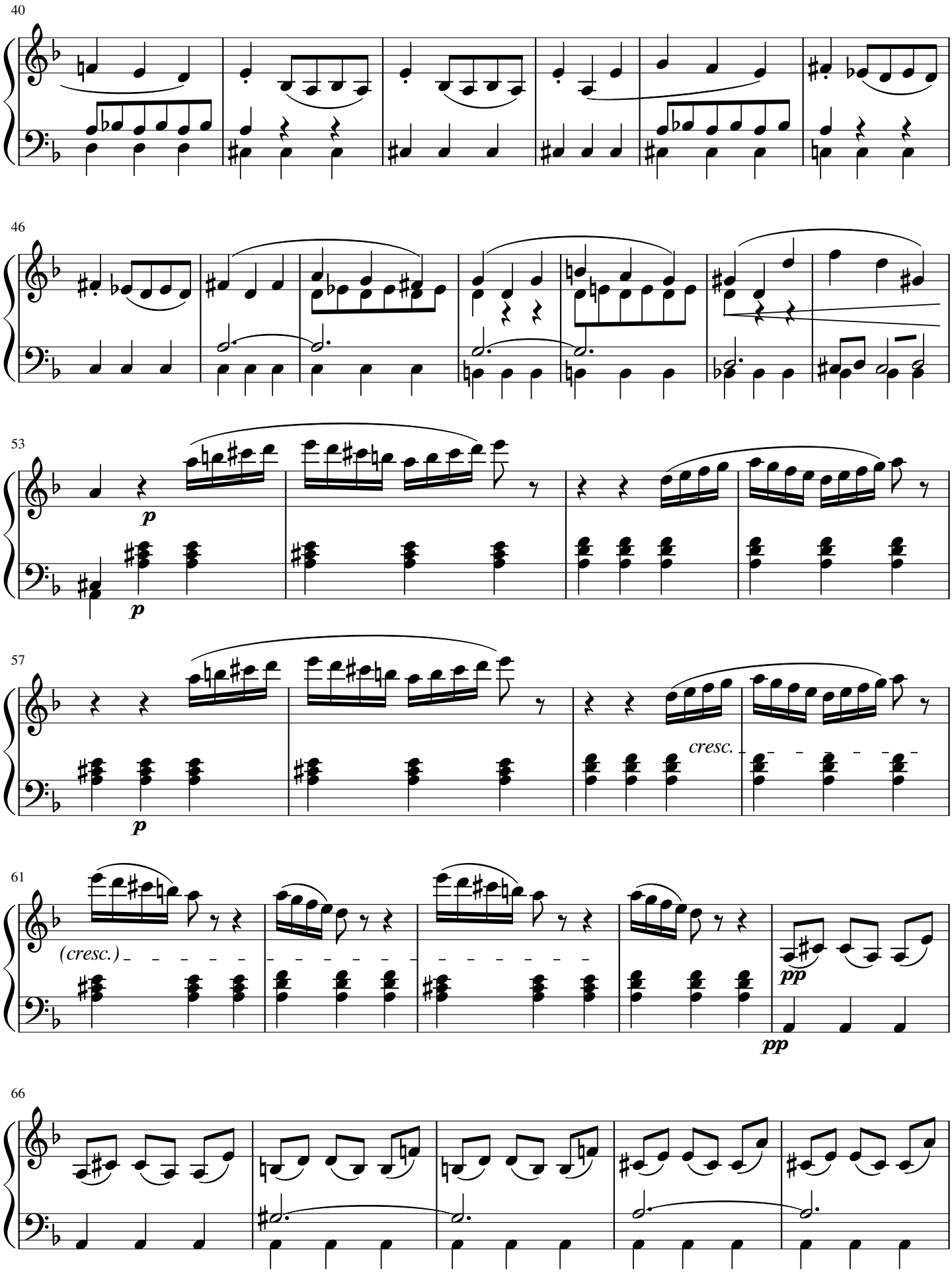

17
p
Nro. 4. Da Capo
Coda
f
f
8
15
ff
ff
22
30

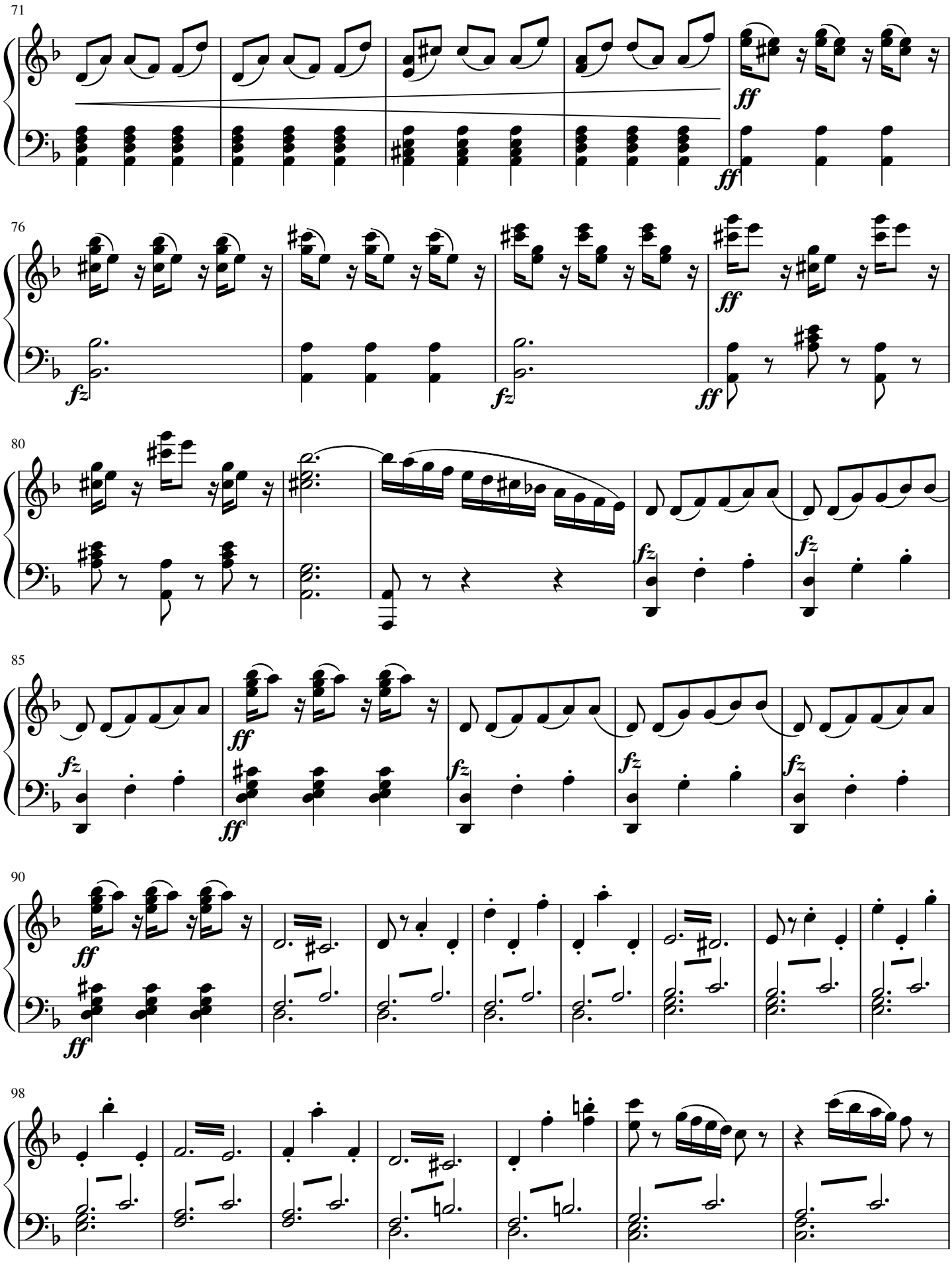
Trio

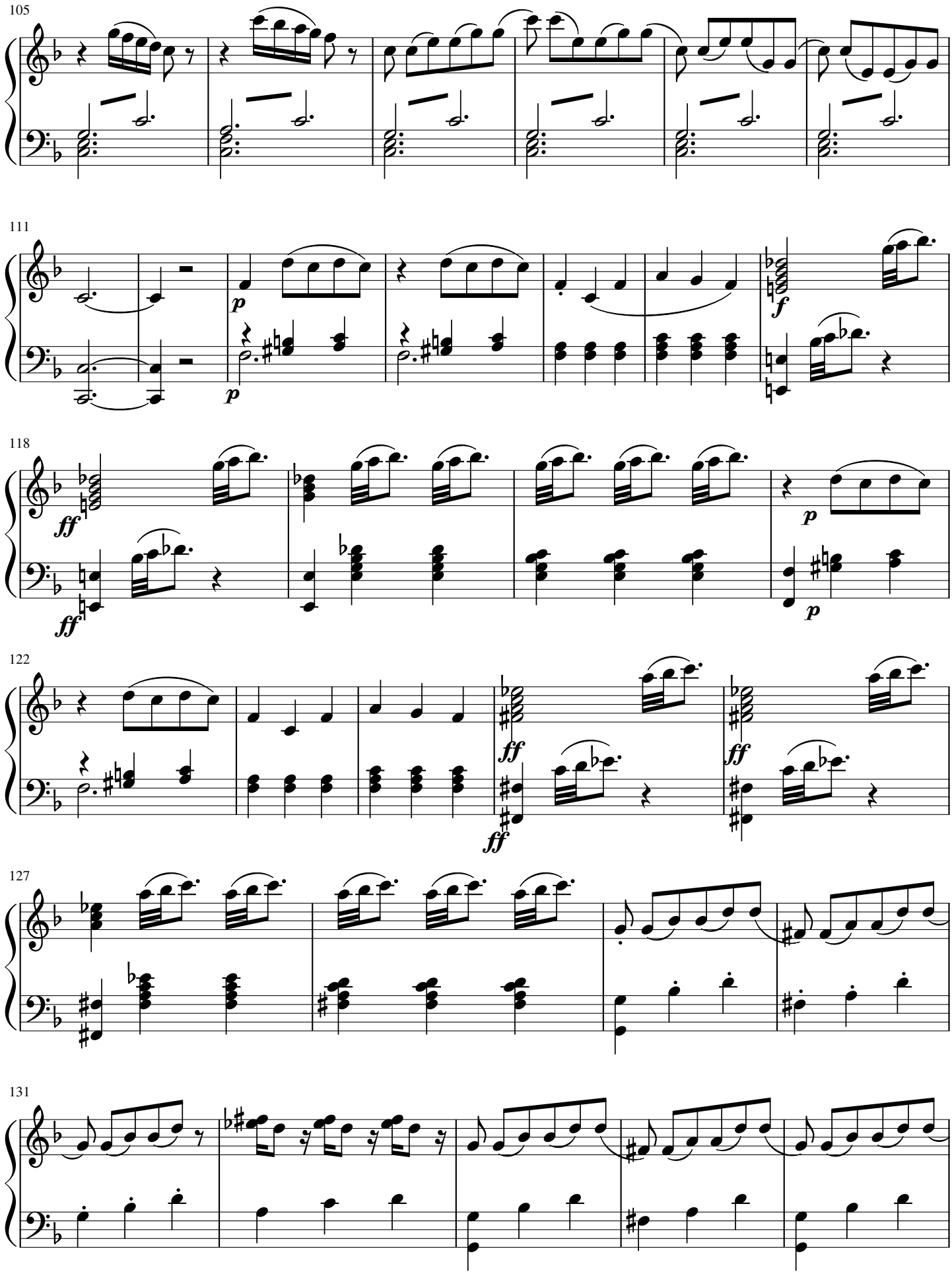


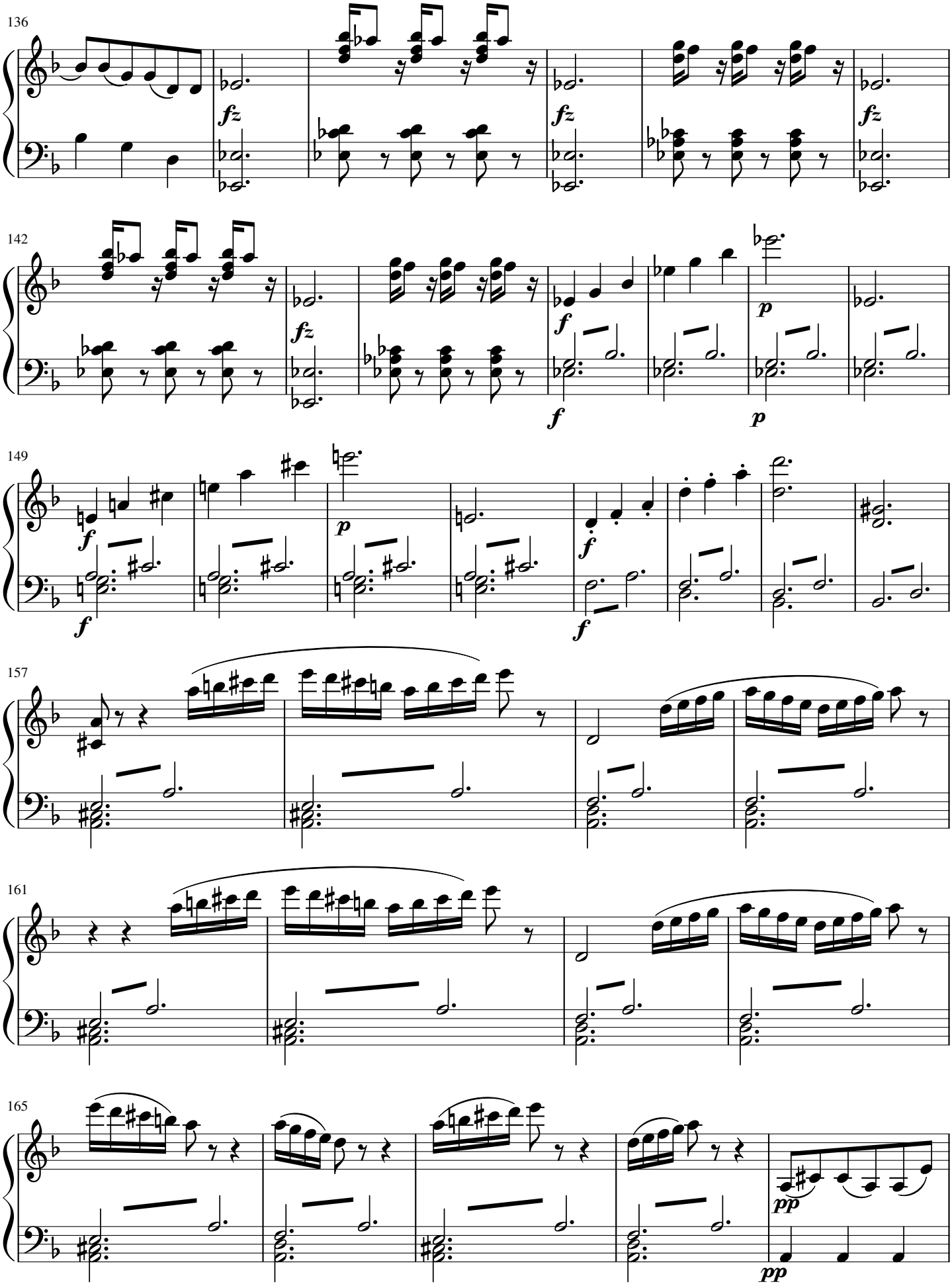
L' Explosion du Vesuve

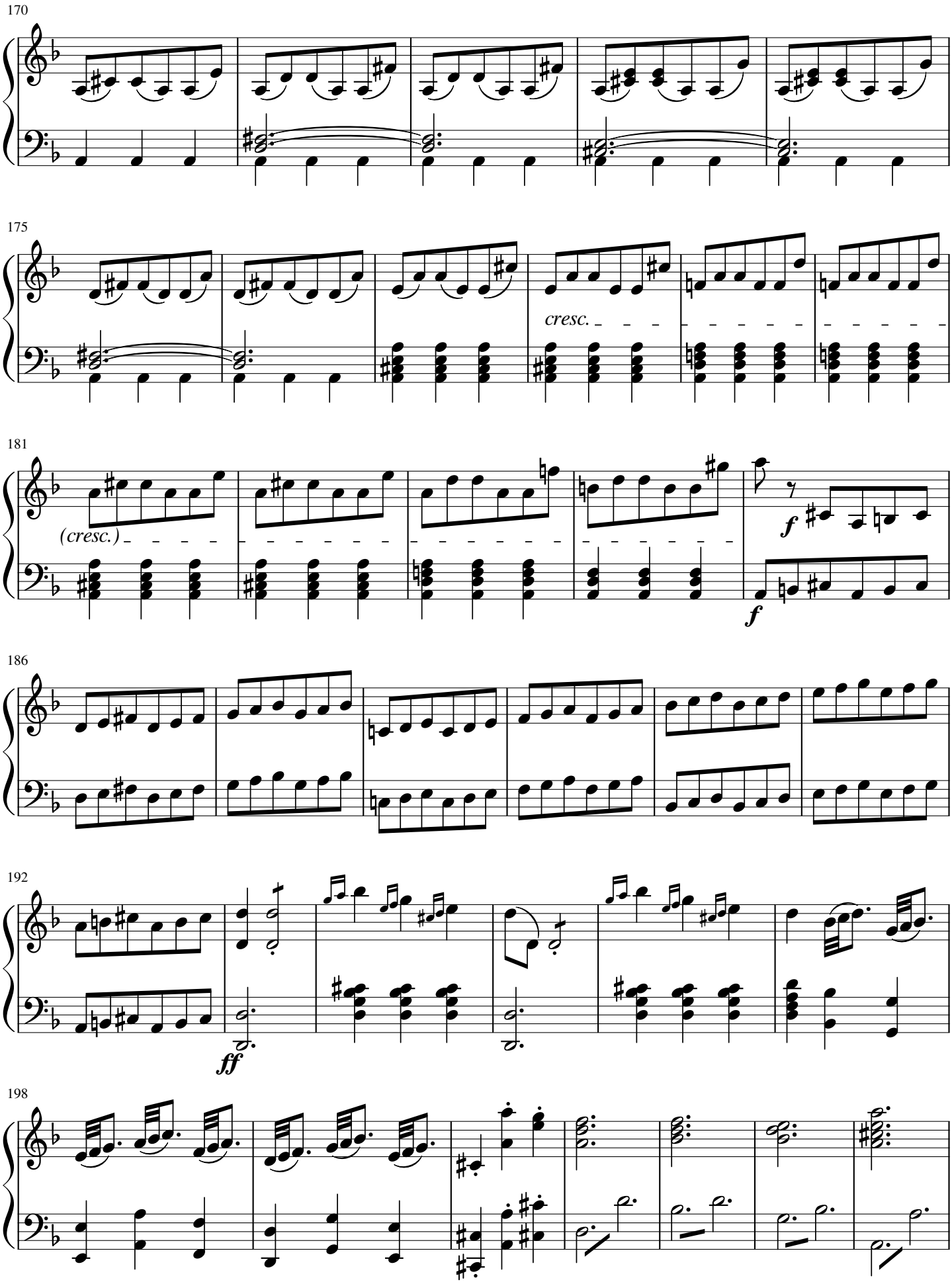


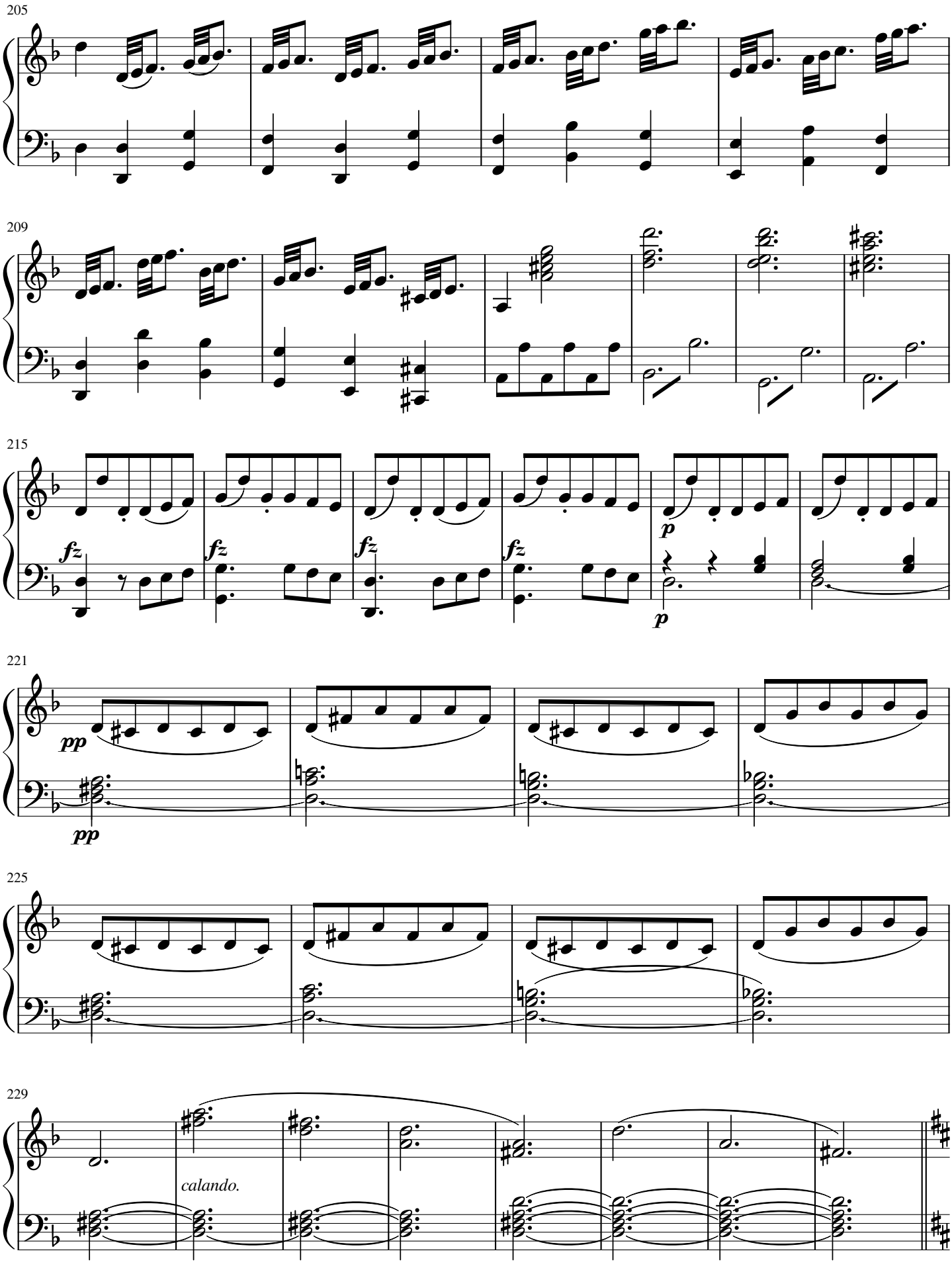

40
46
53
p
p
57
p
cresc.
61
(cresc.)
pp
pp
66


71
ff
ff
76
fz
fz
ff
ff
80
fz
fz
85
fz
ff
fz
fz
fz
90
ff
ff
98

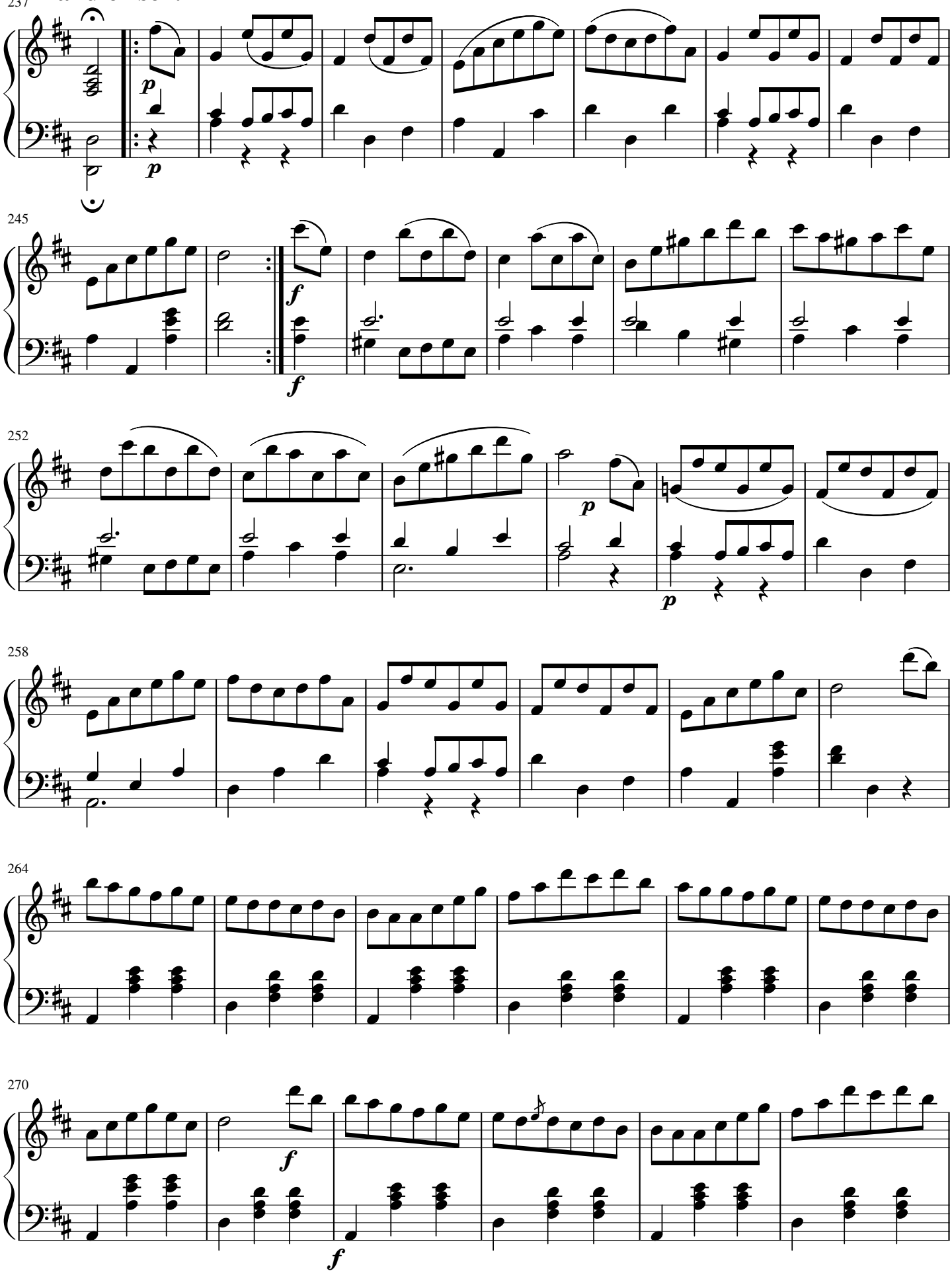

105
111
p
p
f
118
ff
ff
p
p
122
ff
ff
ff
127
131

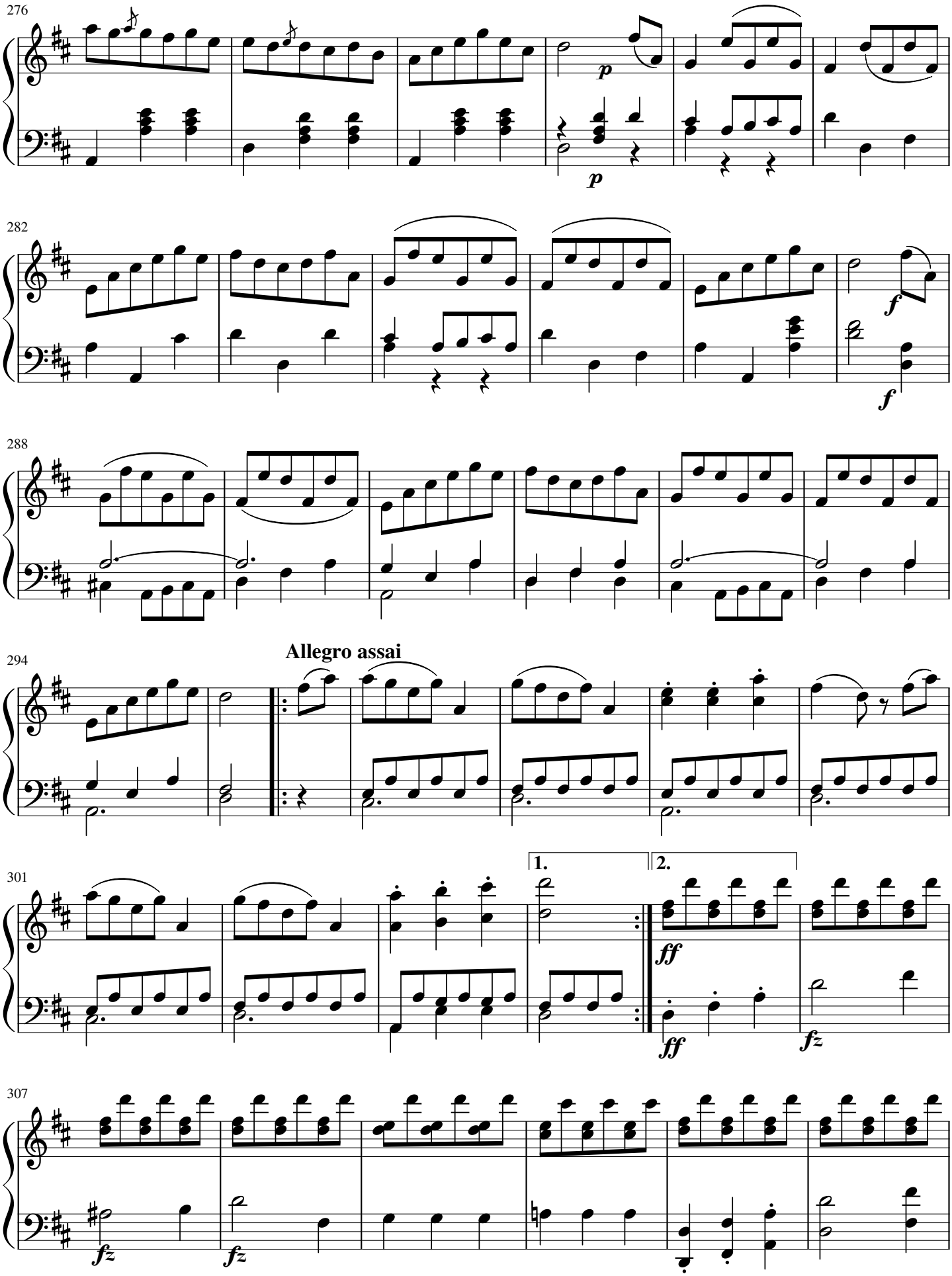

136
fz
fz
fz
142
fz
f
p
f
p
149
f
p
f
f
157
161
165
pp
pp


170
175
cresc.
181
(cresc.)
f
f
186
192
ff
198

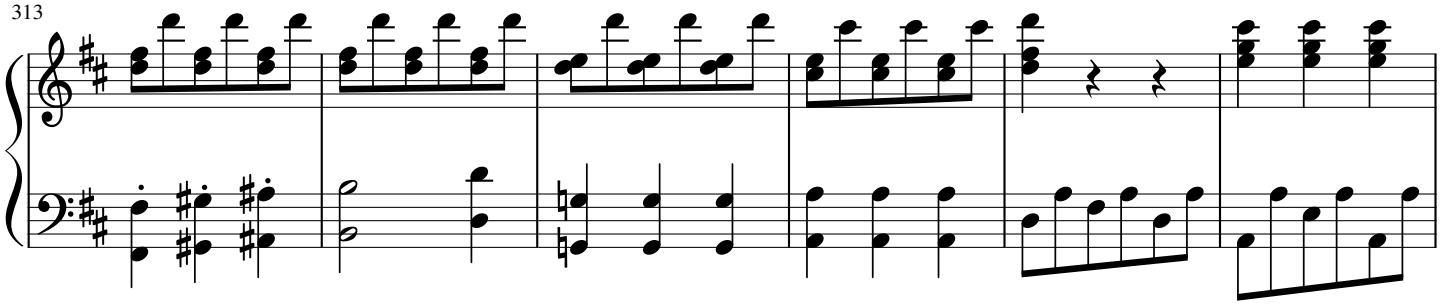

205
209
215
fz
fz
fz
fz
p
p
221
pp
pp
225
229
calando.

Ländlerisch.

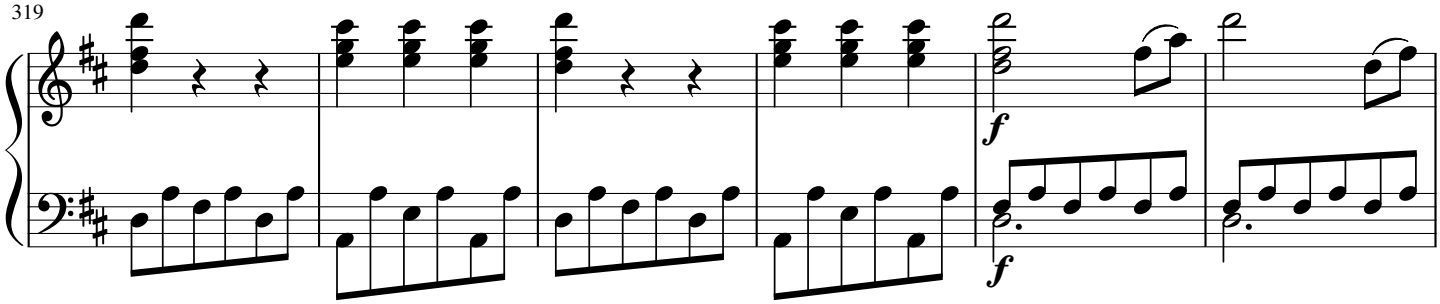
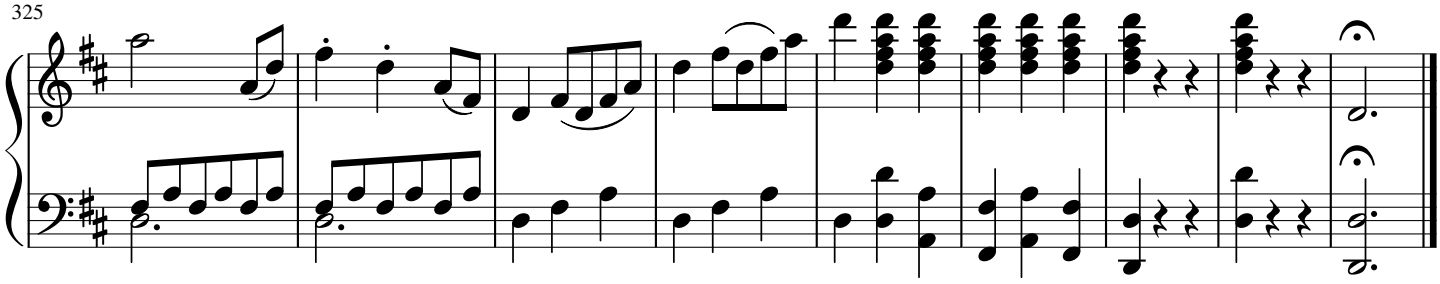



276
p
p
282
f
f
288
294
Allegro assai
301
1.
2.
ff
ff
fz
307
fz
fz

313



319



325