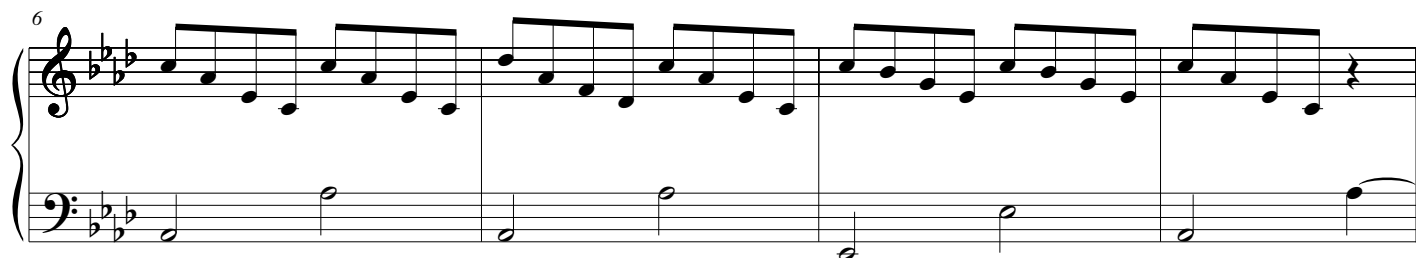
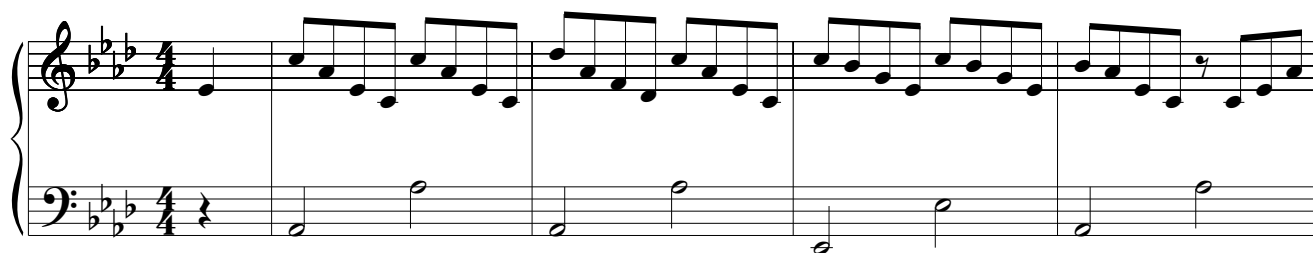


There's Music in the Air

Edited by
Robert A. Hudson

Song by
George F. Root

Moderato



10

Ab Db/Ab Ab Eb7 Ab

1. There's mu - sic in the air _____ When the in - fant morn is nigh And
2. There's mu - sic in the air _____ When the moon-light's sul - try beam Re -
3. There's mu - sic in the air _____ When the twi - light's gen - tle sigh Is

Vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords in the right hand and single notes in the left hand.

15

A^b D^b/A^b A^b E^b7 A^b

faint its blush is seen _____ On the bright and laugh - ing sky.
 flecks a gold - en light _____ On the dis - tant moun - tain stream.
 lost on eve - ning's breast _____ As its pen - sive beau - ties die.

19

D^b A^b E^b7 A^b

mf pp

Air Man-y a harp's ec - stat - ic sound With its thrill of joy pro - found
 When be - neath some grate - ful shade Sor - row's ach - ing head is laid
 Then, O then the loved ones gone Wake the pure ce - les - tial song

Sop.
Alto

Ten.
8

With its thrill of joy pro - found
 Sor - row's ach - ing head is laid
 Wake the pure ce - les - tial song

Bass

8va

The musical score is written for a vocal ensemble and piano. It consists of two systems. The first system (measures 15-18) features a vocal line with lyrics and a piano accompaniment. The second system (measures 19-22) includes parts for Air, Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Chord symbols are provided above the vocal lines: A-flat, D-flat/A-flat, A-flat, E-flat7, and A-flat. Dynamic markings include *mf* and *pp*. A '8va' marking is present above the piano's right-hand part in the second system.

23 D^b A^b E^b7 A^b

While we list en - chant - ed there To the mu - sic in the air.
Sweet - ly to the spir - it there Comes the mu - sic in the air.
An - gel voic - es greet us there In the mu - sic of the air.

8 While we list en - chant - ed there To the mu - sic in the air.
Sweet - ly to the spir - it there Comes the mu - sic in the air.
An - gel voic - es greet us there In the mu - sic of the air.

(8^{va})

27 (8^{va}) D.S.