

Oboe

SONATA'S
for
Variety of Instruments
Viz for a Common
FLUTE a HOBOY or VIOLIN
also for two
GERMAN FLUTES
with a BASS for the
VIOLONCELLO
and a
THOROUGH BASS *for y^e* HARPSICORD
Compos'd by
Mr. John Loeillet
Opera prima

*London Printed for and Sold by In.^o Walsh Musick Printer, and Instrument maker to
his Majesty at the Harp in Catherine street in the Strand. and Messieurs In.^o and Joseph
Hare at the Golden Viol in Cornhill near the Royal Exchange*

SONATA II

The musical score is written for the second flute part of a Sonata for three flutes. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Grave*. The score consists of 12 staves. The first staff includes a first ending bracket labeled 'I'. The piece transitions to a faster tempo, marked *Allegro*, starting on the seventh staff. The key signature changes to two sharps (D major) at this point. The score concludes with a double bar line on the twelfth staff.

Fluto Secondo

4

