

Cello

SONATA'S
for
Variety of Instruments
Viz for a Common
FLUTE a HOBOY or VIOLIN
also for two
GERMAN FLUTES
with a BASS for the
VIOLONCELLO
and a
THOROUGH BASS *for y^e* HARPSICORD
Compos'd by
Mr John Loeillet
Opera prima

*London Printed for and Sold by In.^o Walsh Musick Printer, and Instrument maker to
his Majesty at the Harp in Catherine street in the Strand, and Messieurs In.^o and Joseph
Hare at the Golden Viol in Cornhill near the Royal Exchange*

1722

3 Sonata a 3. con due Traversa. Basso Violoncello

SONATA II

The musical score for the Basso Violoncello part of Sonata II is written on eleven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Grave" at the beginning and "Allegro" later in the piece. The score includes various musical notations such as notes, rests, and accidentals. There are also some asterisks (*) and a "3" marking above certain notes, possibly indicating triplets or specific fingering. The piece concludes with a double bar line and repeat dots.

Violoncello

4

This musical score for Violoncello is divided into two main sections: *Largo* and *Allegro*. The *Largo* section, marked with a 3/8 time signature, spans the first five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the word *Largo* in italics. The *Allegro* section begins on the sixth staff, marked with a 2/8 time signature and the tempo word *Allegro*. This section continues through the remaining seven staves, featuring more complex rhythmic patterns and a key signature change to one flat (Bb) on the eighth staff. The score concludes with a double bar line and repeat dots on the final staff. Various musical notations such as slurs, ties, and fingerings (e.g., '2' and '1') are present throughout the piece.