

Bafso.

Stabat Mater Dolorosa

Giovanni Benedetto Platti
(1697[?]–1763)

Adagio.

The musical score consists of ten staves of basso continuo music. The first staff begins with a forte dynamic and includes lyrics in Latin. Subsequent staves continue the musical line, with lyrics appearing at various points. Measure numbers are indicated above the staves, and some measures include rehearsal marks. The music is in common time, with a basso continuo style featuring a single line of notes and rests on a staff with a bass clef and a key signature of one flat.

30 Sta - bat ma-ter, ma - ter do-lo - ro - sa. 2 Sta-bat ma-ter do - lo - ro -

41 sa Jux-ta cru - cem la-cri - mo - sa Dum - pen - de - bat Fi - li-us, dum - pen - de - bat, dum - pen - de - bat

52 Fi - li - us. 11 Cu-ius a-ni-mam ge men - tem, ge - men - tem con-tris - tan - tem et do - len -

73 tem per-tran - si - vit gla - di-us, con-tris - tan - tem et do - len - tem, do - len - tem per-tran - si-vit gla - di - us. 83

84 5 Cu-ius a - ni-mam ge - men - tem con-tris - tan - tem et do - len - tem per - tran - si - vit,

99 per - tran - si - vit, per - tran - si - vit gla - di - us, con-tris - tan - tem et do - len - tem, do - len -

110 tem per-tran - si - vit, per-tran - si-vit gla - di - us, per - tran - si - vit, per-tran - si-vit gla - di - us. 118 12