

Concerto pour Heckelphone et orchestre, Opus 236

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Cyril Plante

Adagio $\text{♩} = 40$

2 Flûtes

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

Heckelphone

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mp

pp

p

pp

pp

mp

p

10

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

p

p

8

3

12

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

pizz

arco

mf

8

14

2 Fl. *mf*

2 Clar. Sib *mf*

2 Bsn. *mf*

2 Cors Fa

Hph. *f* *sfz* *mf*

1er Vlms. *mf*

2nd Vlms. *mf*

Alt. *mf*

Vlcs *mf*

Cbs.

17

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

8

p

mf

21

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

8

pp

p

mf

f

24

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

mf

27

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mp

mf

mp

30

2 Fl.

2 Clar. Sib.

2 Bsn.

2 Cors Fa.

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

pp

pp

p

pp

pp

mp

p

pp

p

33

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

8

pp

37

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

f

mf

p

40

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

mf

mp

8

43

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

mp

45

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pp

pp

p

pp

pp

pp

mp

pp

p

49

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

8

p *p* *pp*

Attaca subito