

Dreaming Ever Dreaming

Edited by
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Song by
George F. Root

Cantabile

Piano introduction in 4/4 time, marked Cantabile. The melody is in the right hand, starting on a whole note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand provides a simple harmonic accompaniment with whole notes: C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3.

5 C G7/D C/E F C/E Dm G7

Vocal melody for the first line of the song. It begins with a whole note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The melody ends with a whole note G4, which is sustained and then fades out.

1. Dream-ing ev - er dream - ing Dear - est one of thee.

2. Dear - er still and dear - er Eve - ry old - en tie.

Piano accompaniment for the first line of the song. The right hand plays a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand provides a simple harmonic accompaniment with whole notes: C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3.

9 C C/E Dm/F Dm C/G G7 C

Vocal melody for the second line of the song. It begins with a whole note C4, followed by a half note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The melody ends with a whole note G4, which is sustained and then fades out.

O the glo - rious wak - ing When thy form I see.

Clos - er still and clos - er Mem' - ry brings them nigh,

Piano accompaniment for the second line of the song. The right hand plays a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand provides a simple harmonic accompaniment with whole notes: C4, F3, C4, F3, C4, F3, C4, F3, C4, F3, C4, F3.

13 C/E Dm/F Dm G7 C

O the glo - rious wak - ing When thou greet - est me,
Strong - er still and strong - er As the time goes by.

17 E7 Am Em/B B7 Em

What though called to wan - der, Far from home sweet home.
But should all for - sake me Home and friends be gone,

21 Em D7 G Am/C G/D D7 G

Though to all a stran - ger, Still I'm ne'er a - lone.
This should not a - wake me Still I'd slum - ber on.

25 C G7/D C/E F C/E Dm G7 C C/E

For I'm ev - er dream - ing, Dear - est one of thee, Hop - ing for the
For I would be dream - ing Dear - est one of thee And my on - ly

30 Dm/F Dm C/G G7 C C C/E Dm/F Dm

wak - ing When thy form I see. For the glo - rious wak - ing
wak - ing When thou greet - est me And my on - ly wak - ing

35 C/G G7 C

When with thee.
When thou greet - est me.
When thou greet - est me.
When thou greet - est me.