

Quis enim cognovit sensum Domini *Secunda pars*

Romans 11:34-36

Giaches de Wert (1535-1596)

Cantus (part 1 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

1

Quis e - nim co - gno - vit sen-sum Do - - - mi - ni aut

10

quis con - si - li - a - ri-us e - jus fu - it aut quis pri - or de - dit il - li

15

- et re - tri - bu - e - tur e - i. Quo - ni - am ex i - ipso et

20

- per i - psum, et in i - ipso sunt om - ni - a.

25

I - psi glo - ri - a, i - psi glo - ri - a, i - psi glo - ri -

30

ni - a.

35

a, in sæ - cu - la, sæ - cu - lo - rum. A - - - men. I - psi

40

1 glo - ri - a, i - psi glo - ri - a, in sæ - cu - la,

45

glo - ri - a, i - psi glo - ri - a, in sæ - cu - la,

50

sæ - cu - lo - rum. A - - - men. I - psi glo - ri - a, i - psi

55

glo - ri - a, in sæ - cu - la, sæ - cu - lo - rum. A - men.

Quis enim cognovit sensum Domini
Secunda pars

Romans 11:34-36

Sextus (part 2 of 6)

Giaches de Wert (1535-1596)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of six staves of music, each representing a different voice. The voices are in various keys and time signatures, as indicated by the key signatures and time signatures at the beginning of each staff. The lyrics are written below the staves, corresponding to the vocal parts. The music is divided into measures, with measure numbers (e.g., 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) placed above the staves.

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Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

Quis enim cognovit sensum Domini aut quis consiliarius e - quis prior de - quis il - et re - tri - bu - e - tur e - i. Quo - ni - am ex i - pso et - per i - psum, et in i - pso sunt omni - a. I - psi glo - ri - a, i - psi glo - ri - a, i - psi glo - ri - a, a, in sæ - cu - la, sæ - cu - lo - rum. A - men. I - psi glo - ri - a, a, in sæ - cu - la, sæ - cu - lo - rum. A - men.

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Sextus (part 2 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

2

Quis e - nim co - gno - vit sen-sum Do - mi - ni aut
10

quis con - si - li - a - ri-us e - jus fu - it aut quis pri - or de - dit il - li
15

et re - tri - bu - e - tur e - i. Quo - ni - am ex i - pso et
20

per i - psum, et in i - pso sunt om ni - a.
25

I - psi glo - ri - a, i - psi glo - ri - a, i - psi glo - ri -
30

a, in sæ - cu - la, sæ - cu - lo - rum. A - men. I - psi
35

40

glo - ri - a, i - psi glo - ri - a, i - psi glo - ri - a,
45

2 2 50

i - psi glo - ri - a, i - psi glo - ri -
55

a, in sæ - cu - la, sæ - cu - lo - rum. A - men.

Quis enim cognovit sensum Domini
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Romans 11:34-36

Sextus (part 2 of 6)

Giaches de Wert (1535-1596)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

The musical score consists of six staves of basso continuo music. The voices are labeled with Roman numerals 1 through 6 above the staves. The music is in common time, with key changes indicated by sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers (e.g., 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and some letters (e.g., A, i.). The lyrics are in Latin, referring to the Apostle Paul's letter to the Romans.

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Sextus (part 2 of 6)

Giaches de Wert (1535-1596)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

1. Quis enim cognovit sensum Domini aut quis consiliarius e-ius fuit aut quis prior de-dit il-li et re-tri-bu-e-tur ei. Quo-ni-am ex i-pso et per i-psum, et in i-pso sunt omni-a. Ipsi glo-ri-a, ipsi glo-ri-a, ipsi glo-ri-a, a, in sæ-cu-la, sæ-cu-lo-rum. A-men. Ipsi glo-ri-a, ipsi glo-ri-a, ipsi glo-ri-a, ipsi glo-ri-a, ipsi glo-ri-a, a, in sæ-cu-la, sæ-cu-lo-rum. A-men.

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Giaches de Wert (1535-1596)

Altus (part 3 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

Quis enim co-gno-vit sensum Do-mi-ni aut
quis con-si-li-a-ri-us e-jus fu-it aut quis pri-or de-dit il-li-
et re-tri-bu-e-tur e-i. Quo-ni-am ex i-psos et
per i-psum, et in i-psos sunt om-ni-a. I-psi
glo-ri-a, i-psi glo-ri-a, in sae-cu-la, sae-cu-lo-rum. A-men.
I-psi glo-ri-a, i-psi glo-ri-a, in sae-cu-la, sae-cu-lo-rum. A-men.
I-psi glo-ri-a, i-psi glo-ri-a, in sae-cu-la, sae-cu-lo-rum. A-men.

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Altus (part 3 of 6)

Giaches de Wert (1535-1596)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

5

10

15

20

25

30

35

40

45

50

55

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Giaches de Wert (1535-1596)

Tenor (part 4 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

4 5 5 10 15 1

Quo - ni - am ex i - pso et__

— per i - psum, et in i - pso sunt om - ni - a, sunt om - ni - a.

25 1 I - psi glo - ri - a, i - psi glo - ri -

3 35 1 a, i - psi glo - ri - a, i - psi glo - ri -

40 glo - ri - a, i - psi glo - ri - a, in sæ - cu - la, sæ - cu - lo -

45 rum. A - men. I - psi glo - ri - a, i - psi glo - ri -

50

55

a, in sæ - cu - la, sæ - cu - lo - rum.

Quis enim cognovit sensum Domini Secunda pars

Romans 11:34-36

Giaches de Wert (1535-1596)

Tenor (part 4 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

4 5 5 10 5 15 1

Quo - ni - am ex i - pso et__
o = □.

20
— per i - psum, et in i - pso sunt om - ni - a, sunt om - ni - a.

25 1 30
— I - psi glo - ri - a, i - psi glo - ri -

35 1
a, i - psi glo - ri - a, i - psi

40
glo - ri - a, i - psi glo - ri - a, in sæ - cu - la, sæ - cu - lo -

45 50
rum. A - - - men. I - psi glo - ri - a, i - psi glo - ri -

55
a, in sæ - cu - la, sæ - cu - lo - rum.

Quis enim cognovit sensum Domini
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Romans 11:34-36

Giaches de Wert (1535-1596)

Quintus (part 5 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

4 5 5 10 5 15

Quo - ni - am ex i - pso et per

20

i - psum, et in i - pso sunt om - ni - a, sunt om - ni - a.

25 2

I - psi glo - ri - a, i - psi glo - ri - a,

30

3 35 3 40

i - psi glo - ri - a, i - psi glo - ri -

45 2 50

i - psi glo - ri - a, i - psi glo - ri -

55

a, in sæ - cu - la, sæ - cu - lo - rum. A - - men.

Quis enim cognovit sensum Domini
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Romans 11:34-36

Giaches de Wert (1535-1596)

Quintus (part 5 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

4 5 5 10 5 15

Quo - ni - am ex i - pso et per
i - psum, et in i - pso sunt om - ni - a, sunt om - ni - a.

25 2 I - psi glo - ri - a, i - psi glo - ri - a,

3 35 3 i - psi glo - ri - a, i - psi glo - ri - a,

2 45 2 a, i - psi glo - ri - a, i - psi glo - ri - a,

a, in sæ - cu - la, sæ - cu - lo rum. A - men.

Quis enim cognovit sensum Domini
Secunda pars

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Giaches de Wert (1535-1596)

Bassus (part 6 of 6)

Modulationum cum 6 vocibus (Scotto press, Venice, 1581)

4 5 10 15 1
Quo - ni - am ex i - pso et per i -
20 psum, et in i - pso sunt om - ni - a.
30 I - psi glo - ri - a, i - psi glo - ri -
40 a, i - psi glo - ri - a, in sæ - cu - la, sæ - cu - lo -
45 a, i - rum. A - men. I - psi glo - ri - a, i - psi
50 glo - ri - a, in sæ - cu - la, sæ - cu - lo - rum. A - men.