

PICCOLO.

LA SERENATA.

D'Arcy Jaxone.

Valse Italienne.

Tempo di Valse

a tempo

230.

TRIO.

1. 2. 2.

CODA

Piu mosso.

ff

E♭ CLARINET.

LA SERENATA.

Valse Italienne.

D'Arcy Jaxone.

Tempo di Valse

a tempo

230.

TRIO.

CODA.

Piu mosso.

878-5

W.H. Cundy; Boston, Mass.

1st Bb CLARINET.

LA SERENATA.

D'Arcy Jaxone.

Tempo di Valse.

230.

mf mf p rit. a tempo

TRIO.

p mf

CODA.

Piu mosso. ff

W.H. Cundy; Boston, Mass.

Tempo di Valse.

Valse Italienne.

230. *mf* *f* *mf* *p* 1 *rit.* *a tempo* *p*

1. *mf* *f* 2. *mf* *f*

ff

1. 2.

TRIO. *p* *mf*

1. 2. *f* *D.S.*

CODA. *Piu mosso.* *ff*

1st B $\flat$ CORNET.

LA SERENATA.

D'Arcy Jaxone.

Tempo di Valse.

Valse Italienne.

230.



CODA.

878-5

W.H. Cundy, Boston, Mass.

2^d B $\flat$ CORNET.

34 LA SERENATA.

Valse Italienne.

D'Arcy Jaxone.

Tempo di Valse.

230.

4 rit.

*a tempo**mf**f**p**p*

1.

*mf**f*

2.

*mf**f**ff*

1.

2.

TRIO.

4

*p**mf*

1.

*mf**D.S.*

Piu mosso.

CODA.

ff

W.H. Cundy, Boston, Mass.

1st Eb ALTO.

LA SERENATA.

D'Arcy Jaxone.

Valse Italienne.

Tempo di Valse.

Solo rit.

230.

First staff of music for the 1st Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piece starts with a repeat sign and a first ending bracket. Dynamics include *a tempo*, *mf*, *f*, *mf*, and *p*. The staff contains several measures of music, including a section marked 'Solo rit.'.

TRIO.

Trio section of the musical score. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piece starts with a repeat sign and a first ending bracket. Dynamics include *p*, *mf*, *f*, and *ff*. The staff contains several measures of music, including a section marked 'cresc.'.

CODA.

Coda section of the musical score. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Piu mosso.'. The piece starts with a repeat sign and a first ending bracket. Dynamics include *ff*, *mf*, and *f*. The staff contains several measures of music, including a section marked 'D.S.'.

W.H. Cundy, Boston, Mass.

2^d & 3^d Eb ALTOS.

LA SERENATA.

Valse Italienne.

D'Arcy Jaxone.

Tempo di Valse.

Solo rit.

230.

First system of music for 2^d & 3^d Eb ALTOS. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked "Tempo di Valse." and "Solo rit." The first measure is marked "a tempo". The dynamics are marked *mf*, *f*, *mf*, and *p*. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of music for 2^d & 3^d Eb ALTOS. It consists of two staves. The first staff has a first ending marked "1." and a second ending marked "2.". The dynamics are marked *mf*, *f*, and *mf*. The second staff has a first ending marked "1." and a second ending marked "2.". The dynamics are marked *f* and *ff*. The music features a series of eighth and sixteenth notes, with some measures containing rests.

TRIO. Third system of music for 2^d & 3^d Eb ALTOS. It consists of two staves. The first staff has a first ending marked "1." and a second ending marked "2.". The dynamics are marked *p* and *mf*. The second staff has a first ending marked "1." and a second ending marked "2.". The dynamics are marked *f* and *ff*. The music features a series of eighth and sixteenth notes, with some measures containing rests.

CODA. Fourth system of music for 2^d & 3^d Eb ALTOS. It consists of two staves. The first staff has a first ending marked "1." and a second ending marked "2.". The dynamics are marked *f* and *ff*. The second staff has a first ending marked "1." and a second ending marked "2.". The dynamics are marked *f* and *ff*. The music features a series of eighth and sixteenth notes, with some measures containing rests.

W.H. Cundy; Boston, Mass.

1st & 2d TROMBONES. LA SERENATA.

Valse Italienne.

D'Arcy Jaxone.

Tempo di Valse.

230.

TRIO.

CODA.

34

D'Arcy Jaxone.

§ Tempo di Valse

230.

TRIO. 8

1. *pp* *fz* 3 2. *mf* *f* *D.S.*

Piu mosso.

CODA.

CODA.  *W.H. Cundy, Boston, Mass.*

BARITONE.

LA SERENATA.

D'Arcy Jaxone.

Tempo di Valse.

Valse Italienne.

230.

First system of musical notation for the Baritone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *a tempo* and includes dynamic markings *mf*, *f*, *mf*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2. The first ending leads to a *rit.* (ritardando) section. The second ending leads to a *ff* (fortissimo) section. The music concludes with a double bar line.

Second system of musical notation for the Baritone part. It continues the melody from the first system. It includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings indicated by bracketed numbers 1 and 2. The first ending leads to a *ff* (fortissimo) section. The second ending leads to a *mf* (mezzo-forte) section. The music concludes with a double bar line.

Third system of musical notation for the Baritone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *Piu mosso.* (faster) and includes dynamic markings *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are first and second endings indicated by bracketed numbers 1 and 2. The first ending leads to a *ff* (fortissimo) section. The second ending leads to a *f* (forte) section. The music concludes with a double bar line.

CODA.

BASSES.

LA SERENATA.

Valse Italienne.

D'Arcy Jaxone.

♩ Tempo di Valse.

230.

First system of music for Basses, measures 1 to 16. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *mf*, *f*, *rit.*, and *p*. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. The tempo marking *a tempo* appears above measure 15.

TRIO.

Second system of music for Basses, measures 17 to 24. The key signature remains two flats, and the time signature is 3/4. Dynamics include *p*, *mf*, *fz*, and *p*. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-22. The tempo marking *Piu mosso.* is indicated by a double bar line and a new tempo symbol at measure 23.

CODA.

Third system of music for Basses, measures 25 to 28. The key signature remains two flats, and the time signature is 3/4. The music is marked *ff* (fortissimo) and includes accents. The tempo marking *Piu mosso.* continues from the previous system.

Valse Italienne.

D'Arcy Jaxone.

Tempo di Valse.

30.

Cast.

7 3
rit.

P

f

rit.

P

Dr.  1.

1

Dr. 2.

$$p \leq f$$

J

 ff

TRIO.

24

2

3

112

1

§

Piu mosso.

CODA

ff

D. S.

W.H. Cundy, Boston, Mass.