



# Divertissement et Musette

pour Quatuor à cordes et Instruments à vent

PAR

Gustave SAMAZEUILH



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## DIVERTISSEMENT ET MUSSETTE

pour Quatuor à cordes et Instruments à vent

40904€

GUSTAVE SAMAZEUILH

(1902)

## I - DIVERTISSEMENT

Vif et très décidé  $\text{d} = 116$ 

Flûte

Hautbois

Clarinette en Si $\flat$

Basson

Cor en Fa

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Violoncelle

Solo

**1**

*Solo*

*bouché +*

*pizz.*

*cresc.*

2

2

Solo

*p*      *mf*  
*mf soutenu*      *sfz*      *dim.*

*cresc.*      *mf*  
*cresc.*      *mf*  
*cresc.*      *mf*

**3**

Solo      Retenu

*mp*      *mp*      *mf*

*p*      *sfz*      *dim.*      *p*

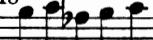
Solo      *mf*

*pizz*  
*mf*  
*pizz*  
*mf*  
*pizz*  
*mf*

4 Au mouvt

Musical score for strings (two violins, viola, cello) in 4/4 time, key signature of one flat. Measure 4 starts with a dynamic *dim.* followed by a forte dynamic **p**. Measure 5 begins with *arco* dynamics (*mf*, *mp*, *mp*) transitioning to *pizz.* dynamics (*p*, *p*, *sf marqué*, *sf marqué*). Measures 6-7 show rhythmic patterns with *cresc.*, *f*, and *f* dynamics.

Continuation of the musical score for strings. Measures 6-7 show rhythmic patterns with *cresc.*, *f*, and *f* dynamics. Measures 8-9 show rhythmic patterns with *arco* dynamics (*p*, *mp*, *mp*) transitioning to *f* dynamics. Measures 10-11 show rhythmic patterns with *cresc.*, *f*, and *f* dynamics.

Solo  mp

*mf* dim.

*mf* dim.

*mf* dim.

*mf* *f en dehors* dim.



5

*p* Solo *mp* cresc.

*lger mais en dehors* *mp* cresc.

*poco sfx* *p* *p* cresc.

*p*

*p*

*p*

*pizz.* *mf* dim.



mf

mf

f

mp

Solo

sfz   poco dim.   mp soutenu

mf

dim   p

mp pizz.   dim   p

p

mp

[6]

Solo

p

mp

p léger   mf

p

pp

p

mp

pp

p arco

mf marqué

mf arco

p

7  
Un peu retenu

Musical score for orchestra, page 7, measures 1-6. The score consists of six staves. Measure 1: Violins play eighth-note patterns, first dynamic *mf*, second dynamic *f*, third dynamic *soutenu*. Measure 2: Trombones play eighth-note patterns, dynamic *f*. Measure 3: Bassoon plays eighth-note patterns, dynamic *p*. Measures 4-6: Trombones play eighth-note patterns, dynamics *mf*, *mp*, *mp*, *mf dim.*.

7 Au mouvt

Musical score for orchestra, page 7, measures 7-12. The score consists of six staves. Measure 7: Trombones play eighth-note patterns, dynamic *f rythmé*. Measure 8: Trombones play eighth-note patterns, dynamic *mf*. Measure 9: Trombones play eighth-note patterns, dynamic *f rythmé*. Measure 10: Trombones play eighth-note patterns, dynamic *(ouv.) f*. Measure 11: Trombones play eighth-note patterns, dynamic *mf*. Measure 12: Trombones play eighth-note patterns, dynamic *dim.*. Measure 13: Trombones play eighth-note patterns, dynamic *p*. Measure 14: Trombones play eighth-note patterns, dynamic *f rythmé*. Measure 15: Trombones play eighth-note patterns, dynamic *mf*. Measure 16: Trombones play eighth-note patterns, dynamic *mf*. Measure 17: Trombones play eighth-note patterns, dynamic *mp*.

Cèdez

Un peu plus vite

mp dim.

mf

p cresc.

f

p cresc.

mf

f

f

mf

f

mf

sfz

mf

sfz

dim.

dim.

mp

cresc.

f

sfz

dim.

sfz

dim.

dim.

cresc.

f

sfz

**8**

Cèdez

Solo

poco cresc.

dim.

**p**

*mf en dehors*

poco *sfx*

Solo

*poco marc.*

*p et expressif*

*cresc.*

*p*

*p*

*p*

*p*

**Au mouvt**

**Retenu**

*f et marqué*

*f et marqué*

*f et marqué*

*p*

*pizz.*

*pléger*

*cresc.*

*mf*

*pizz.*

*pléger*

*cresc.*

*mf*

*pizz.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

9 I<sup>er</sup> Mouv<sup>t</sup>

Solo bouché +

*f*

*arco*

*mp léger*  
pizz.

*p*  
pizz.

*p*  
pizz.

*p*

1<sup>a</sup> | 2<sup>a</sup>

(OUV.)

*p mais distinct*

*mf*

pizz.

*dim.*

*p*

*p*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Enchaînez avec la Musette*

## II - MUSSETTE

Agreste et calme  $\text{♩} = 76$ 

Fl.

Hautb.

Cl. en Sib

Bon

Cor

1<sup>er</sup> von

2<sup>d</sup> von

Alto

Vlle

*p simplement*

*p mais soutenu*

*p un peu en dehors*

*poco cresc.*

Solo *mf*

*mf*

*poco cresc.*

*mp*

*cresc.*

*mp mais soutenu*

*cresc.*

*p mais soutenu*

*cresc.*

[1]

*f*

*dim.*

*mp*

*f*

*dim.*

*f*

*mf*

*dim.*

*f*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

2

*p chanté*

*p doucement express.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Retenu

Solo.

*p express.*

*dolce sost.*

*sourdine*

*un peu en dehors*

*p*

*p*

*pp*

*pp*

*pp*

3 Un peu plus lent et bien soutenu

pp

sourdine

sourdine

sourdine

sourdine

p doux

p doux

p doux

p doux

cresc.

expressif

mf

f

cresc.

cresc.

f

f

cresc.

dim.

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

4

*p soutenu*

*Solo*

*p chanté*

*p*

*bouché*

*mp un peu marqué*

*ôtez la sourdine*

*f*

*dim.*

*p*

*ôtez la sourdine*

*mf*

*dim.*

*p*

*pizz.*

*f très expressif*

*dim.*

*p mais en dehors*

*ôtez la sourdine*

*f*

*p*

En retenant

**5** Au mouvt

— Au mouve

*p*

*p*

*p*

*p*

*doucement expressif*

otez la sourdine      *pp*

*arco*

*pizz.*

*mp*

Measures 5-6 (Bassoon part):

- Measure 5: Blank.
- Measure 6: Bassoon plays eighth-note patterns with slurs. The first two measures have slurs over groups of four notes. The third measure has slurs over groups of three notes. The fourth measure has slurs over groups of four notes. Measure 6 ends with a dynamic *p*.

**[6]**

Measures 6-7 (Bassoon part):

- Measure 6: Bassoon plays eighth-note patterns with slurs, labeled "Solo". Dynamic *p*.
- Measure 7: Bassoon plays eighth-note patterns with slurs, labeled "Solo". Dynamic *p*. Crescendo (cresc.).
- Measure 8: Bassoon plays eighth-note patterns with slurs, labeled "sourdine".
- Measure 9: Bassoon plays eighth-note patterns with slurs, labeled "sourdine".

Measures 7-8 (Bassoon part):

- Measure 7: Bassoon plays eighth-note patterns with slurs, labeled "sourdine".
- Measure 8: Bassoon plays eighth-note patterns with slurs, labeled "sourdine".

Measures 8-9 (Bassoon part):

- Measure 8: Bassoon plays eighth-note patterns with slurs, labeled "sourdine".
- Measure 9: Bassoon plays eighth-note patterns with slurs, labeled "sourdine".

Sans rigueur

7 Calme et en cédant jusqu'à la fin

Solo

Solo

*mf*

*mf en dehors*

*marqué*

*p mais chanté*

*dim.*

*dim.*

*dim.*

*mf*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p mais un peu en dehors*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*smorz.*

*pp*

*p*

*pp*

*p*

*pp*

*smorz.*

*pp*