

Menuet for Wind Quintet

Blas Maria de Colomer (1840 - 1917)

[illegible]

18

très léger

p

très léger

p

Fl.

p

[illegible][illegible]

51 **C** *bien chanté*

mf

Fl.

pp

mf

pp

mf

pp

dim.

p

pp

61

f

pp

espress.

p

pp

p

mf

p

p

71 **D**

pp

pp

pp

pp

p

mf

79

pp

pp

pp

f

f

Fl.

stacc.

p

stacc.

p

E

88

stacc.

pp

stacc.

p

cresc.

augmentez

stacc.

stacc.

stacc.

stacc.

stacc.

F

95

stacc.

Fl.

f

f

f

f

f

F

104

113

122

G

140

148

148

The musical score for measures 148-152 consists of five staves. The first staff (treble clef) begins with a series of eighth notes, followed by a half note, and then a quarter note. The second staff (treble clef) begins with a half note, followed by a quarter note, and then a half note. The third staff (treble clef, key signature of two sharps) begins with a half note, followed by a quarter note, and then a half note. The fourth staff (treble clef, key signature of one sharp) begins with a half note, followed by a quarter note, and then a half note. The fifth staff (bass clef) begins with a half note, followed by a quarter note, and then a half note. The score includes dynamic markings such as *p*, *cresc.*, and *augmentez*, as well as articulation marks like accents and slurs.

[illegible]

173. **H** Ob.

pp *pp* *p* *p* *f* *f* *f*

Fl.

Bn. Bn.

Fl.

Cl.

Ob.

p *f* *f* *f* *f* *f* *f*