

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 10 15 20 25 30 35 40 1. 2. 45

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Alto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for an Alto part, specifically the second of five parts. It is in 4/4 time and the key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of early 17th-century Italian lute tablature transcriptions. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Tenore (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Tenore instrument, specifically for the third part of a five-part setting. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of eight staves of music, each beginning with a treble clef and a key signature of two flats. The first staff starts with a common time signature 'C' and a '1' above the first measure. The second staff has a '5' above the fifth measure. The third staff has a '10' above the tenth measure. The fourth staff has a '15' above the fifteenth measure. The fifth staff has a '20' above the twentieth measure. The sixth staff has a '25' above the twenty-fifth measure. The seventh staff has a '30' above the thirtieth measure. The eighth staff has a '35' above the thirty-fifth measure. The score includes various musical notations such as notes, rests, and accidentals. There are also repeat signs and first/second endings marked with '1.' and '2.' above the staves. The piece concludes with a double bar line and a final chord.

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Tenore (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Quinto (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Quinto (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

20. Canzon vigesima

La Morando

Costanzo Antegni (1549-1624)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Bassoon (Basso) in 4/2 time, featuring a key signature of one flat (B-flat). The piece consists of 45 measures, organized into six staves. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with first and second endings is present at measures 30 and 31. The score concludes with a double bar line at measure 45.