

Trumpet in B

Արձագանքներ - Reflections

Gor Hovhannisyan
Գոր Հովհաննիսյան

Adagio $\text{♩}=72$ poco rall. **2** Andante $\text{♩}=100$ sim. $\text{♩}'11/4$

Vla. $\text{♩}'11/4$ f p *cresc.*

42 $\text{♩}'11/4$ f *dim.* p **3** $\text{♩}'(160)$ VI. I

49 **Tempo primo** **4** **2** p mp p mf mp *cresc.*

57 **5** *accel.* *rit.* f sf VI. II mf *dim. poco a poco* p

67 **Tempo I**, $\text{♩}=72$ **6** **28** Adagio $\text{♩}=63$ **8** **2** **9** p

102 *espress.* **10** **2** mp mf pp p

110 **11** **3** mf f p *cresc. poco a poco*

118 **12** (Vla.) **Largo**, $\text{♩}=$ mf f

122 **5** (Vla.)

1. Violin

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Գոր ՀովհաննիսյանAdagio $\text{♩}=72$ Andante $\text{♩}=100$

34 poco rall. 2 11/4 Vl. I sim. , 11/4

Vla. f p *cresc.*

43 11/4 3 160 Tempo primo

f *dim.* p p

50 4

mp p mp mf *cresc.*

57 5 accel. rit.

f VI. II mf *dim. poco a poco* p

67 Tempo I, $\text{♩}=72$ 6 28 8 Andante $\text{♩}=100$ VI. I

Vla. p

101 9 10 2

cresc. mf mp

110 11

ff mf f p *cresc. poco a poco*

117 12 Largo, $\text{♩}=$ tutti

Vla. f

122 Vla.

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2. Violin

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, 11/4

Adagio $\text{♩}=72$ poco rall. 34 2 11/4 Andante $\text{♩}=100$ sim. $\text{♩}=11/4$ 3

Vla. f p

41 $\text{♩}=11/4$ 3

cresc. f dim.

47 $\text{♩}=(160)$ Tempo primo 4

p p mp mf

53

p mp mf cresc. f

60 5 accel. rit. 16

mf $dim.$ poco a poco mp

67 Tempo I, $\text{♩}=72$ 28 Adagio $\text{♩}=63$ 96 8 Andante $\text{♩}=100$

Vla. VI. 2 p

101 $\text{♩}=9$ 10 3

p cresc. mf mf dim.

110 11

mp mf p cresc. poco a poco

116 12

120 Largo, $\text{♩}=\text{♩}$

f 3

123 (Vla.)

Viola

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poco allarg.**Adagio** ♩=72

6 **a tempo** **accel.** **rall.** **a tempo**
 12 **p** **cresc.** **mf**
 17 **p** **cresc.** **mf** **dim.** **espress.**
 21 **p** **cresc.** **mf**
 25 **dim.** **pesante** **f** **cresc.** **dim.**
 32 **mf** **sp** **mp** **mf** **poco rall.**
 37 **2** **Andante** ♩=100 **sim.** **11/4** **f** **p** **cresc.** **f** **dim.** **11/4**
 45 **3** **♩=(160)** **Tempo primo** **p** **s. t.** **pp** **mf** **ord.** **4**
 52 **p** **mf** **cresc.** **f**
 58 **5** **mf** **dim. poco a poco** **rit. IV** **2** **p**

72 *f*

73

74

75 *p* *cresc.*

76 *mf* *p* *f*

77

78

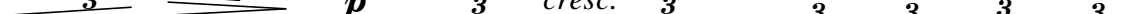
79

80

81

77 *accél.* *dim.* *poco rall.*

p *cresc.* *mp* *dim.* *pp* 3

81 

84 **A tempo** *pesante* **poco rit.**

f *mf* *mp*

89 **A tempo**

p *cresc.* 3 5 3

93 **3+2 poco rall.** **Adagio** $\text{♩} = 63$

f

97 8 Andante $\text{♩} = 100$ $\text{♩} = \text{♩}$ 9 10

p *cresc.* *mf*

106

2 11

dim. *p* *mp* *mf* *p*

The first system of the musical score for 'The Little Boat' consists of 10 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note G4 and a quarter rest, with a 'dim.' (diminuendo) marking below. The second measure is a whole rest, with a '2' above it. The third measure contains a half note G4 and a quarter note A4, with a 'p' (piano) marking below. The fourth measure contains a half note A4 and a quarter note Bb4, with a 'mp' (mezzo-piano) marking below. The fifth measure contains a half note Bb4 and a quarter note C5, with a 'mf' (mezzo-forte) marking below. The sixth measure contains a half note C5 and a quarter note Bb4, with a 'p' (piano) marking below. The seventh measure contains a half note Bb4 and a quarter note A4, with a 'p' (piano) marking below. The eighth measure contains a half note A4 and a quarter note G4, with a 'p' (piano) marking below. The ninth measure contains a half note G4 and a quarter note F4, with a 'p' (piano) marking below. The tenth measure contains a half note F4 and a quarter note E4, with a 'p' (piano) marking below. The system ends with a double bar line. The number '11' is written in a box above the fifth measure.

115

The musical score shows measures 115 through 120. Measure 115 starts with a whole rest followed by eighth-note chords. Measures 116-119 continue with eighth-note chords, some beamed together. Measure 120 begins with a half note chord, followed by eighth-note chords. The tempo marking "cresc. poco a poco" spans from measure 115 to 120.

cresc. poco a poco

12

[illegible]

123

The Rose Tree

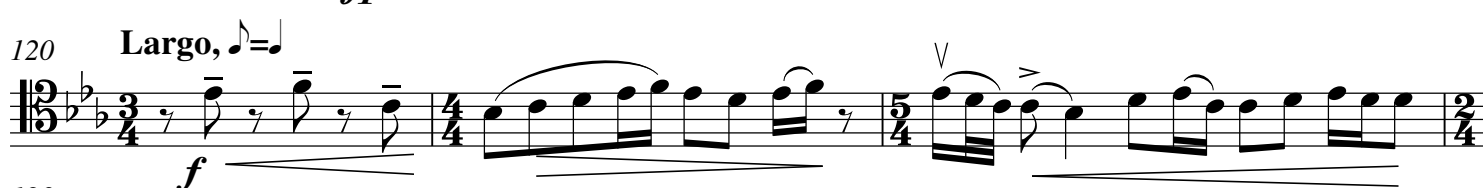
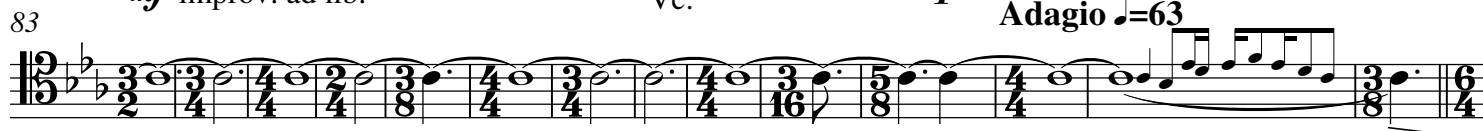
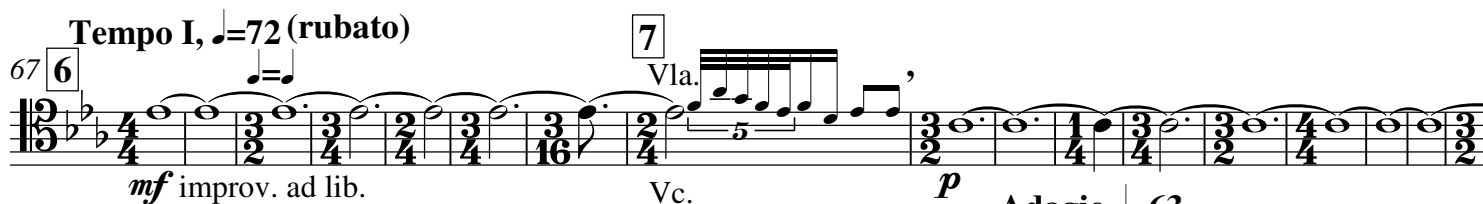
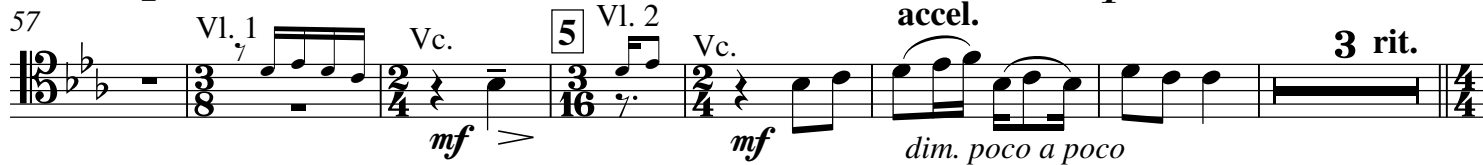
Violoncello

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Գոր ՀովհաննիսյանAdagio $\text{♩} = 72$ $\text{♩} =$ (rubato)

Vla.

Vc.



Contrabass

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Adagio ♩=72 poco rall. 34 Vla. 2 Andante ♩=100 11/4 11/4 11/4 3 Cb. 6
sempre *p*

47 ♩=♩=(160) Tempo primo 4 5 accel. rit. 6
VI. 1, Vla., Tromp..

67 6 Tempo I, ♩=72 28 Vla. 8 Andante ♩=100 9 Cb. 4

103 10 11 12

119 Vla. Tromp. 5
Largo, ♩=

123 Vla. 6 Tromp. *mp* Fine