

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

2

25

30

35

40

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in 4/4 time and consists of 40 measures across 10 staves. The key signature has one sharp (F#). The notation includes various note values, rests, and fingerings indicated by numbers 1, 5, 10, 15, and 20. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4. The second staff contains measures 5-8, with a fingering of 5 above the first measure. The third staff contains measures 9-12, with a fingering of 10 above the eighth measure. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with a fingering of 15 above the first measure. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with a fingering of 1 above the first measure. The eighth staff contains measures 29-32, with a fingering of 25 above the first measure. The ninth staff contains measures 33-36, with a fingering of 35 above the first measure. The tenth staff contains measures 37-40, with a fingering of 40 above the first measure. The score ends with a double bar line.

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for the Alto part (part 3 of 5) of the Canzon vigesimaseconda. The score is written in treble clef, 4/4 time, and consists of 40 measures. The key signature has one sharp (F#). The score is divided into eight staves, each containing five measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a final double bar line at the end of the 40th measure.

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Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Bastian Chilesse (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40

Canzon vigesimaseconda

Bastian Chilese (fl.1608)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40