

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chilese (fl.1608)

Canto (part 1 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

2

25

30

35

40

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chilese (fl.1608)

Quinto (part 2 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chilesse (fl.1608)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for an Alto part, transposed down a 4th. It consists of eight staves of music in G major (one sharp) and 2/4 time. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the eighth staff.

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chilesse (fl.1608)

Alto (part 3 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

2 15

20

25

30

35

40

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chilese (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chilesse (fl.1608)

Tenore (part 4 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40

Canzon vigesimaseconda

Transposed down a 4th

Bastian Chiles (fl.1608)

Basso (part 5 of 5)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40