

Von Gott will ich nicht lassen

16. Jahrhundert / geistlich Erfurt 1572

Von Gott will ich nicht lassen, denn er lässt nicht von mir,
führt mich auf rechter Straße, sonst ging ich in der Irr.
Er reicht mir sei-ne Hand;
den A-bend und den Mor-gen tut er mich wohl ver-sor-gen, wo ich auch sei im Land.

Ludwig Helmbold († 1532 in Mühlhausen
[Thüringen], † 1598 daselbst)

Von Gott will ich nicht lassen^{*}

il canto fermo nel pedale

BWV 658

Pedal

^{*}) Siehe hierzu Faksimile S. X (Johann Christoph Oleys Abschrift).

6 (17)

This section begins with a treble staff featuring sixteenth-note patterns with slurs and grace notes. The bass staves provide harmonic support with sustained notes and rhythmic patterns.

9 (20)

This section continues the musical pattern established in the previous measures, with the treble staff showing a continuation of the sixteenth-note patterns. The bass staves provide harmonic support with sustained notes and rhythmic patterns. Measure 12 begins with a treble staff followed by a bass staff.

12

This section concludes the musical score, featuring two staves: treble and bass. The treble staff has sixteenth-note patterns with slurs and grace notes. The bass staff has sustained notes and rhythmic patterns.

24

Treble clef, 24 time, two flats.

Bass clef, one flat.

Bass clef, one flat.

27

Treble clef, one flat.

Bass clef, one flat.

Bass clef, one flat.

30

Treble clef, one flat.

Bass clef, one flat.

Bass clef, one flat.

32

Musical score for piano, page 54, measures 32-33. The score consists of three staves: treble, bass, and bass. The treble staff has sixteenth-note patterns. The two bass staves have eighth-note patterns. Measure 32 ends with a dotted line, and measure 33 begins with a bass note.

34

Musical score for piano, page 54, measures 34-35. The score consists of three staves: treble, bass, and bass. The treble staff has sixteenth-note patterns. The two bass staves have eighth-note patterns. Measure 34 ends with a bass note, and measure 35 begins with a bass note.

36

Musical score for piano, page 54, measures 36-37. The score consists of three staves: treble, bass, and bass. The treble staff has sixteenth-note patterns. The two bass staves have eighth-note patterns. Measure 36 ends with a bass note, and measure 37 begins with a bass note.