

PRELUDE in A MINOR

(from: *Alma Dei Creatoris*, H.334)

for Oboe and Harpsichord

Score (01':00")

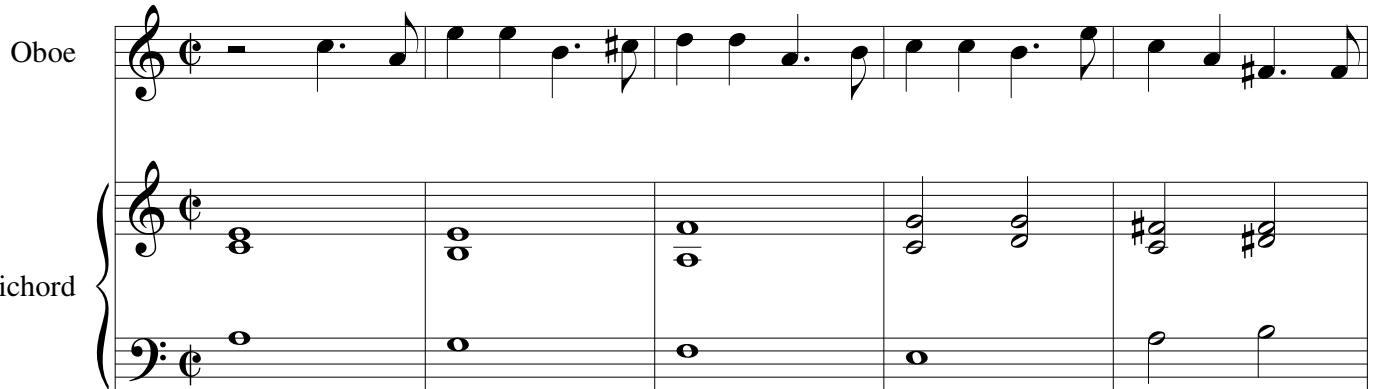
Marc-Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Oboe

Harpsichord



Ob.

Hpschd.



Ob.

Hpschd.



PRELUDE in A MINOR

(from: *Alma Dei Creatoris*, H.334)
for Oboe and Harpsichord

Oboe

Marc-Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score for the Oboe part is written on a single staff in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of 15 measures. Measures 1-5 are the first line, measures 6-10 are the second line, and measures 11-15 are the third line. Measure 15 ends with a double bar line and repeat dots. Trills are indicated above the notes in measures 13 and 14.

PRELUDE in A MINOR

(from: *Alma Dei Creatoris*, H.334)

for Oboe and Harpsichord

Marc-Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 70$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.