

due biassanòt

biassanòt: literally *night chewers*,
from Bolognese vernacular.

for six hands at one piano
(2018)

Dario Argentesi

vaporous ♩. = 55

Pianist 1

pp *leggiero*

Pianist 2

Ped. con l'armonia *pp* *espress.*

Pianist 3

pp

4

Pno. 1

cresc.

Pno. 2

cresc.

Pno. 3

cresc.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 7.

Pno. 1: Treble and Bass staves. Measures 7-8: Rapid sixteenth-note runs in both hands, beamed together. Measure 9: *mf* dynamic, continuing the rapid runs. An *8va* (octave up) marking is present above the treble staff in measure 9.

Pno. 2: Treble and Bass staves. Measures 7-8: Treble staff has eighth-note chords; Bass staff has eighth-note runs. Measure 9: *f* dynamic, Treble staff has a descending eighth-note scale; Bass staff is silent.

Pno. 3: Treble and Bass staves. Measures 7-8: Treble staff is silent; Bass staff has half-note chords. Measure 9: *f* dynamic, Treble staff is silent; Bass staff has a half-note chord.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 10.

Pno. 1: Treble and Bass staves. Measures 10-11: Rapid sixteenth-note runs in both hands, beamed together. Measure 12: *f espress.* dynamic, continuing the runs. An *8va* (octave up) marking is present above the treble staff in measure 12.

Pno. 2: Treble and Bass staves. Measures 10-11: Treble staff is silent; Bass staff has eighth-note chords. Measure 12: Treble staff has a descending eighth-note scale; Bass staff has eighth-note runs.

Pno. 3: Treble and Bass staves. Measures 10-11: Treble staff has eighth-note chords; Bass staff has eighth-note runs. Measure 12: Treble staff has a descending eighth-note scale; Bass staff has a half-note chord.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3), measures 13 to 15. The score is written for three pianos, with Pno. 1 and Pno. 2 having staves for both hands, and Pno. 3 having a single staff.

Measure 13: Pno. 1 and Pno. 2 play a melodic line with eighth notes, marked *(8^{va})*. Pno. 3 plays a single note.

Measure 14: Pno. 1 and Pno. 2 continue the melodic line. Pno. 3 plays a single note.

Measure 15: Pno. 1 and Pno. 2 continue the melodic line, ending with a triplet of eighth notes. Pno. 3 plays a single note.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3), measures 16 to 18. The score is written for three pianos, with Pno. 1 and Pno. 2 having staves for both hands, and Pno. 3 having a single staff.

Measure 16: Pno. 1 and Pno. 2 play a melodic line with eighth notes, marked *(8^{va})*. Pno. 3 plays a single note.

Measure 17: Pno. 1 and Pno. 2 continue the melodic line. Pno. 3 plays a single note.

Measure 18: Pno. 1 and Pno. 2 continue the melodic line, ending with a triplet of eighth notes. Pno. 3 plays a single note.

19

Pno. 1

Pno. 2

Pno. 3

8^{va}

22

Pno. 1

Pno. 2

Pno. 3

rit.

p

4/4

The musical score is for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The first system begins at measure 19. Pno. 1 is written in treble clef with a dashed line indicating an octave (8^{va}) for the right hand. Pno. 2 is written in grand staff (treble and bass clefs). Pno. 3 is written in grand staff (bass and treble clefs). The second system begins at measure 22. Pno. 1 is written in treble clef with a dashed line indicating an octave (8^{va}) for the right hand. Pno. 2 is written in grand staff (treble and bass clefs). Pno. 3 is written in grand staff (bass and treble clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (rit., p). The time signature is 4/4.

25 **Milonga** (♩ = c. 105)

Pno. 1

p tango!

Pno. 2

Milonga (♩ = c. 105)

p

Pno. 3

Milonga (♩ = c. 105)

p

29

Pno. 1

8^{va}—

Pno. 2

Pno. 3

8^{va}

33 (8^{va})

Pno. 1

Pno. 2

Pno. 3

p

(8^{va})

37

Pno. 1

Pno. 2

Pno. 3

The musical score is for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. It is titled 'due biassanòt'. The score is divided into two systems. The first system starts at measure 33 and the second at measure 37. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. Pno. 3 has a bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and '8va'.

(8^{va})

41

Pno. 1

Pno. 2

Pno. 3

44

Pno. 1

p

Pno. 2

p

Pno. 3

p

8^{va} -

Pno. 1

Pno. 2

Pno. 3

(8^{va}) -

50

Pno. 1

Pno. 2

Pno. 3

54

Pno. 1

cresc. *mp* *f*

uè!

Pno. 2

f

Pno. 3

cresc. *f*

The musical score consists of three staves, each for a piano. Pno. 1 is in treble clef and features a melodic line starting at measure 54. It includes a crescendo, a mezzo-piano (mp) section with a triplet of eighth notes, and a forte (f) section. Pno. 2 is in treble and bass clefs and provides a rhythmic accompaniment, with a forte (f) dynamic. Pno. 3 is in bass clef and also provides a rhythmic accompaniment, with a crescendo and forte (f) dynamics. The score concludes with a double bar line.