

315

264

No. 12 of  
*Select*  
**COMPOSITIONS & ARRANGEMENTS**  
 FOR THE  
**GUITAR,**  
**LEONARD SCHULZ.**

**COMPOSITIONS.**

Nº 1.	LE MARIN, OR THE SAILORS HORNPIPE — WITH INTRODU <sup>ti</sup> & FINALE IN D. MAJOR..	2/6
2.	LE MILITAIRE..... FANTAISIE..... IN A.....	2/6
3.	LE CHASSEUR..... Dº..... C.....	2/6
4.	LE POSTILLON..... Dº..... A.....	2/6
5.	FANTAISIE..... A.....	2/6

**ARRANGEMENTS.**

*18 Favorite Irish Melodies in C Major — viz:*

Nº 6. OP.	THE BEARDLESS BOY	Nº 9. OP.	SLY PATRICK
" "	PADDY GARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7. OP.	MOLL ROONE	10. OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONO	" "	ST. PATRICK'S DAY IN THE MORNING
8. OP.	KATE KEARNEY	11. OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

*Price 1/6 each Nº*

**SONG.**

Nº 12. ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT. — GUITAR ACCOMPT BY L. SCHULZ..... PR. 2/.

ENT. STA. HALL.

**LONDON**

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250  
2

# DER WANDERER

Guitar Accompaniment by LEONARD SCHULZ.

Composed by F. SCHUBERT.

**GUITAR.** *Adagio.* *pp* *Cres.* *IV Pos:*

**VOICE.**

**PIANO FORTE** *Adagio.* *pp* *Cres.*

*fz* *loco*

*VI Pos:*

Ich komme vom Gebirge her, es dampft das

*pp*

1 2 3 4  
3  
*f* *Cres.*  
Thal es braust das Meer; es

*ff* *IV Pos:* *fp* *pp* *IV Pos:*  
braust das Meer.

*ff* *fp* *pp*

*pp*  
Ich wand\_le still bin we... nig froh,

*pp*

und im ... mer fragt der Seuf ... zer wo? im ... mer

This system contains the first system of music. It features a piano accompaniment with a complex, rhythmic texture of sixteenth notes in the right hand and chords in the left hand. The vocal line is in a soprano or alto register, with lyrics: "und im ... mer fragt der Seuf ... zer wo? im ... mer". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pppp* and *ppp*. There are also some performance markings like "1", "2", "3", and "X" above the notes.

wo? Die Sonne dünkt mich hier so kalt, die Blü ... the welk, das

This system contains the second system of music. The piano accompaniment continues with similar rhythmic patterns. The vocal line has lyrics: "wo? Die Sonne dünkt mich hier so kalt, die Blü ... the welk, das". Dynamics include *pp*. There are also performance markings like "3" above the notes.

Le - ben alt, und was sie re ... den lee ... rer Schall, ich bin ein fremdling

This system contains the third system of music. The piano accompaniment continues with similar rhythmic patterns. The vocal line has lyrics: "Le - ben alt, und was sie re ... den lee ... rer Schall, ich bin ein fremdling". Dynamics include *pp*. There are also performance markings like "3" above the notes.

*Piu Mosso.*

IV Pos: VII Pos: *f*

*Piu Mosso.*

ii - ber - all. Wo bist du? wo bist du? mein geliebtes

*pp* *mf*

*p*

land ge - sucht ge ahndt und nie ..... ge -

*p* *pp*

*Allegretto.*

*fp* *f*

kannt. das land das land so hoffnungs grün so hoffnungs grün das

*fp* *f*

land wo mei-ne ro-sen blühh, wo mei-ne freunde wan-deln gehn, wo

*p* *Cres.*

meine Tod-ten auf-erstehn das land das meine sprache spricht O! land wo

*f* *fp*

*Adagio.*

bist du? Ich wand-le still bin we-nig

*tempo 1mo* *fp* *pp* *Dim.* *tempo 1mo*

froh. und im - - - mer fragt der Seuf-zer

- wo? im - - mer wo? Im Geis-terhauch tönts mir zu-rück

“Dort wo du nicht bist, dort ist das Glück”

