

Franz Joseph Haydn Symphony No. 92

1

Violine II.

Adagio.

p

cresc.

f

p

Allegro spiritoso.

pp

p

f

A

p

f

f

p

più p

B

f

C

p

f

The musical score for Violine II of Franz Joseph Haydn's Symphony No. 92 is presented in a single system of 10 staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first section, marked 'Adagio.', spans the first two staves and begins with a piano (p) dynamic. The second section, marked 'Allegro spiritoso.', begins on the third staff with a pianissimo (pp) dynamic and continues through the remaining staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also section markers labeled A, B, and C. The piece concludes with a final cadence.

Violine II.

3

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in G major. The score is for a single melodic line in 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for "G", "H", "I", and "K" which likely correspond to specific measures or sections. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The final measure of the piece is marked with a double bar line and a repeat sign.

Violine II.

E mp $dim.$ $< mf$ $dim.$ p $più p$ pp **F**

Menuetto.
Allegretto.

p pp *morendo*

f p f fz fz fz fz **G. P.** p

pp

A f p f fz fz ff

Trio. *pizz.* p *arco* *pizz.* $sempre p$ *arco*

$più p$ f fz

fz fz fz fz fz fz

B *pizz.* p *arco* *pizz.* p

arco mf p pp f fz

Menuetto da capo.

Violine II.

Presto.

p

A
f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz sempre f

B
fz

fz *ff*

C
p

sempre staccato e p

D
V

1

Violine II

più f

f *p* *pp*

f marcato

sempre f

fz *fz* *fz* *fz*

ff *p* *sempre staccato e p*

fz *fz* *fz* *fz*

fz *fz* *fz*

pizz. *p* *G. P.*

Violine II.

H
arco
p

I
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *sempre f* *più f* *f* **K**

dim.

1 2 3 4 5 6 7 8 9 10 11 12
p

2 0 2 1 3 1 **L**
espress. *f*

fz *fz* *fz* *ff*

pp *f*

M
fz *fz*

1 pizz. 1 1 1 arco
ff *p* *più p* *pp* *f*

1 *f* *ff*