

in memory of Leonard Stein

VIOLIN I

Concerto in D flat

for Piano and Chamber Orchestra

Gary Bachlund

Allegretto *divisi*

p *mf*

2 5 *unis.*

divisi

f *unis.* *divisi*

mp *unis.*

molto rit. *A tempo* *unis.* *mf*

rit. divisi *pp*



Concerto in D flat
for Piano and Chamber Orchestra

63 **A tempo**

p > *mf*

6

74 *mf*

3

82 *p* *ppp* *mf* unis. pizz.

91 arco *mp*

99 *p* divisi

107 *mf*

112 5

120 *p*

124 *pp*

Concerto in D flat
for Piano and Chamber Orchestra

132 *rit.* *Andante*
ppp

140 *rit.*
ppp

147 *unis.*
mf

155 *molto rit.* *A tempo*
ppp *divisi*

163

172 *ppp* *mp* *unis.*

181 *molto rit.* *Largo*
ppp

186 *molto rit.*

Concerto in D flat
for Piano and Chamber Orchestra

190 **Andante** 7 *pp* *divisi*
molto rit.

Musical staff 190-203: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. A slur labeled 'divisi' covers the first few notes. The dynamic is *pp* and the tempo is *Andante*. A *molto rit.* marking is present below the staff.

204 6 *mp*

Musical staff 204-215: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with a long slur. The dynamic is *mp*.

216 **Allegretto** 12 *molto rit.* **A tempo** 8 *molto rit.* 2

Musical staff 216-238: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line with rests. The tempo is *Allegretto*. There are markings for *molto rit.*, **A tempo**, and *molto rit.* with measure counts 12, 8, and 2 respectively.

239 **Allegro** 18 *molto rit.* 4

Musical staff 239-263: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with rests. The tempo is **Allegro**. There is a *molto rit.* marking with a measure count of 4.

264 **Allegro** *divisi* *mp* *rit.*

Musical staff 264-270: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur labeled 'divisi'. The dynamic is *mp* and the tempo is **Allegro**. A *rit.* marking is at the end.

271 **A tempo** 18 **Allegretto** unis.

Musical staff 271-292: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with rests. The tempo is **A tempo**. There is a marking for **Allegretto** unis. with a measure count of 18.

293

Musical staff 293-297: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth notes.

298

Musical staff 298-301: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with eighth notes.

302 *divisi* 4

Musical staff 302-311: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with a slur labeled 'divisi' and a measure count of 4.

312 *fp fp fp fp fp*

Musical staff 312-315: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with chords. The dynamic is *fp fp fp fp fp*.

rit. **molto accel.** **molto rit.** **Andante**
unis. **divisi**

319 *mp* < *ff* **Più mosso** *p*

328 **4** unis. arco **divisi** *mp*

339 *p* **4** **Allegro** unis. pizz.

349

355 arco pizz.

362 **2** **divisi arco** *p*

370 unis. **2** *mp*

380 *mf* **divisi** *mf*

386 unis. **6**

→

Concerto in D flat
for Piano and Chamber Orchestra

397 *mf* divisi unis.

402 *mf* divisi

409 *mf* 8 unis.

421 *mf* 2

428 *f* 3

436 *f*

443

448

Meno mosso

451 *ff* divisi