

(240)

RONDÒ

Ah se perdo il caro oggetto. CON RECITATIVO.

Del Sig.^r Gio: AMADEO NAUMANN.

Esequito

Valla Sig.^{ra} Brigida Banti

NELLA BRISEIDE.

IN NAPOLI

Presso Luigi MIRESCALCHI, Editore Privilegiato da S.M. (D. G.)

E per tutte le Città Principali d'Europa agl' indirizzi ordinarij, dove si vende la Musica Stampata.

Per comodo de' Sig.^{ri} Dilettanti si è stabilito di ridurre tutta la sostanza della Partitura cagghibile per Cembalo, o Piano-forte in mancanza dell'Orchestra, per ricavarne lo stesso effetto, come qui sotto si trova.

Corni in F.

Oboe

Fagotti

Violini

Viola

Briseide

Basso

Cembalo, o
Piano-forte

The musical score is written for several instruments and a keyboard. The top staff is for Corni in F, followed by Oboe, Fagotti, Violini (two staves), Viola, Briseide, and Basso. The bottom staff is for Cembalo, o Piano-forte. The tempo is marked 'Un poco Andante'. The key signature has one sharp (F#). The Oboe and Fagotti parts are marked 'Solo'. The Violini and Viola parts are marked 'p' (piano). The Cembalo part is marked 'Piano-forte'.

Cen' Volini

f

f

f

f

b

Che vidi? che ascoltai?

f

Poco Allegro

f

63

Solo

Solo

fp

fp

Sposa d'Achille esser degg' io?

f p Un poco Andante

fp

*Con Violini //**f**f**fp**f**fp**ed il mio bene, abbandonar potrò?**rendermi oggetto in soffribile al Mondo orribile a me**fp**fp*

f

f

f

stessa *Ah nò si lasci ogni affètto in ob - bli o* *parta solo il mio ben, restar vogl' io*

Col Basso

restar? ah che in pensar-lo mi si la-ce-ra il cor.

Allegretto

This musical score is for page 8 of a piece. It features a piano accompaniment and a vocal line. The piano part begins with a series of rests, followed by a melodic line with trills and a dynamic marking of *p*. The vocal line enters with a melodic phrase, followed by a section marked *Solo* with a treble clef and a key signature change to one flat. The vocal line then continues with a melodic phrase, followed by a section marked *Ah si rivolva* and a tempo change to *Un poco Andante*. The piano part continues with a melodic line and a key signature change to one flat. The score concludes with a final melodic phrase and a key signature change to one flat.

Solo

p

Ah si rivolva

Un poco Andante

Handwritten musical score on page 9, featuring vocal and piano parts. The score is written on ten staves. The vocal line (soprano) is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are in Italian and are written below the vocal line.

forse crudele albrà sarò partendo *main tanti affanni*

RONDÒ

*Soli**p*

mici troppo se resto a me crudel sarei .

Andante

Dolce

This is a handwritten musical score for a string ensemble and a vocal soloist. The score is written on ten staves. The first staff is for the vocal soloist, marked "Soli" and ending with a double bar line and a repeat sign. The second staff is for the Violini, marked "Con Violini". The third staff is for the Viola, marked "p". The fourth staff is for the Violoncello, marked "p". The fifth staff is for the Contrabbasso, marked "p". The sixth staff is for the Contrabbasso, marked "p". The seventh staff is for the Contrabbasso, marked "p". The eighth staff is for the Contrabbasso, marked "p". The ninth staff is for the Contrabbasso, marked "p". The tenth staff is for the Contrabbasso, marked "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Soli

Con Violini

p

p

p

p

p

p

p

Al se

p

12

p

p

p

p

p

p

perdo il caro oggetto per - derei la vi-ta an- cor già in pen-sar-lo in mezzo al pet-to sen-to oh

p

A musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef and contains the melody, which is a series of eighth and sixteenth notes. The lower staff is in bass clef and contains the accompaniment, which consists of chords and single notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score is numbered 57 at the bottom center.

Solo

Di-o ge-lar-si il cor ven-to ch' Dio

Di-o ge-lar-si il cor ge-lar-si il cor ge-lar-si il

Di-o ge-lar-si il cor ge-lar-si il cor ge-lar-si il

f

Con Violini

f

tr

p

f

p

cer,

f

p

f

p

Alme a - manti se pro - vate l'amo =

ro - so mio tor - men - to di - te voi se a suo ta - lento sorda un alma un dolce a - men

Soli

alme amanti dite voi dite voise a suo talento scorda un alma un dolce amor. Ah se

p *p* *p* *p* *p*

perdo il caro oggetto per - derei la vita an - cor già in pen - sar - lo in mezzo al pet - to sen - to oh

p

Solo

Di-o ge-lar-si il cor an-to oh Dio oh Di-o ge-lar-si il cor ge-lar-si il cor ge-lar-si il

f

Con Violini

Col Basso

f

f

f

cor *ah si vada* *il cor parenta* *nò si resti* *amor nol soffrè* *amor nol*

f

f

The musical score is arranged in two systems. The first system contains five staves: a vocal line with a forte (f) dynamic, followed by three staves for instruments labeled 'Con Violini' and 'Col Basso', and a final staff. The second system contains five staves: a vocal line with a forte (f) dynamic, followed by three staves for instruments, and a final staff. The lyrics are written below the vocal line in the second system. The music is in 7/8 time and features complex rhythmic patterns with many beamed notes.

20

Allº risoluto

soffire

No il de-

Allº risoluto

p

p

p

Handwritten musical score on ten staves. The top two staves are for a vocal line, with lyrics in Italian. The remaining eight staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *Soli*, *cres:*, *f*, and *p*. The page number 63 is at the bottom.

Soli

cres:

f

f

f

f

cres:

f

p

- sin non mi spa - venta sem ren - de a - mor più forte a fl -

Musical score spanning two pages, 26 and 25. The notation includes staves for voices and piano accompaniment. Dynamics such as *f*, *fp*, and *p* are marked throughout. The lyrics "baro ri-gor il più baro ri-" are visible on the lower staves.

Soli

Col Basso

-gor nò il destin non mi spaventa il destin non mi spaventa non mi spa - ven - - - - - tu a sfi -

The musical score is written on two pages, 22 and 25. It consists of multiple staves. The top staff on page 22 has a complex melody with many beamed sixteenth and thirty-second notes. Below it, there are several staves, some of which are empty or contain simple accompaniment. The bottom staff on page 22 and the top staff on page 25 contain the vocal line with lyrics. The lyrics are in Italian and are written in a cursive script. The music is marked with dynamics such as *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

dardell'empia sorte il più barbaro ri- gor a sfidar dell'empia sorte il più bar-

Musical score for a vocal and piano piece. The page contains ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes lyrics in Italian: "baro ri-gor il più baro ri-". The piano accompaniment features various dynamics including forte (*f*), piano (*p*), and fortissimo (*ff*). The notation includes various note values, rests, and articulation marks.

Musical score for a vocal and piano piece, page 27. The score features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked "Col Basso" and a section with a double bar line. Dynamics include *f*, *p*, *sf*, and *sp*.

The vocal line includes the following lyrics:

gor il mio bar - ba - ro ri - gor il più bar - - - - - baro ri - gor del de =

Handwritten musical score on page 28. The score consists of several systems of staves. The top system includes a vocal line with the word *Soli* and a piano accompaniment. The middle section features a vocal line with the lyrics *di non mi spaventa il più bar - - - baro rigor* and a piano accompaniment. The bottom system continues the piano accompaniment. Dynamic markings include *f p*, *f p f*, *f p f*, and *f p f*. The score is written in a historical style with various musical notations and clefs.

Soli

f p f p f

di non mi spaventa il più bar - - - baro rigor

f p f p f