



Andantino

CHANT

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PIANO

p

Dou-ce Mais.

The first system of the musical score. The vocal line (CHANT) is in 2/4 time, marked 'Andantino'. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (PIANO) is also in 2/4 time, marked 'Andantino' and 'p' (piano). It features a melody in the right hand and a bass line in the left hand. The lyrics 'Dou-ce Mais.' are written below the vocal line.

-tres - se, tou - che, Pour sou - la - ger mon mal, Ma

The second system of the musical score. The vocal line continues with the lyrics '-tres - se, tou - che, Pour sou - la - ger mon mal, Ma'. The piano accompaniment continues with chords and a bass line.

bou - che de ta bou - che Plus rou - ge que co - ral: Que

The third system of the musical score. The vocal line continues with the lyrics 'bou - che de ta bou - che Plus rou - ge que co - ral: Que'. The piano accompaniment continues with chords and a bass line.

mon col soit pres-sé De ton bras en-las-sé.

Puis, fa-ce des-sus fa-ce, Re-gar-de-

moi les yeux, A-fin que ton trait pas-se En mon cœur sou-ci

-eux, Cœur qui ne vit si-non D'amour et de ton nom

Je l'ay veu fier et bra -

-ve, A - vant que ta beau - té Pour es - tre son es - cla - ve Du

sein me l'eust os - té : Mais son mal luy plaist bien, Pourveu qu'il meu - re

tien Bel - le, par

qui je don - ne A mes yeux tant d'es - moy, Bai - se - moy, ma mi -

-gnon - ne, Cent fois re - bai - se - moy. Et quoi? faut-il en vain Languir

des - sus ton sein?

Mais - tres - se, je n'ay gar - de De vou - loir t'é - veil - ler: Heu -

-reux quand je re - gar - de Tes beaux yeux sommeil - ler, Heu-reux quand je les

voy En - dor - mis des - sus moy !

Veux - tu que je les bai - - se A - fin de

les ou - - vrir ? Hâ ! tu fais la mau - vai - se Pour

me fai - re mou - rir . Je meurs en - tre tes bras , Et si

ne t'en chaut pas !

Hà ! ma chère en - ne - mi - - e , Si tu veux

m'ap - pai - - ser , Re - don - ne - moi la vi - e Par

l'es - prit d'un bai - ser. Hâ ! j'en sens la dou - ceur Cou - ler

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

jus - ques au cœur

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter rest. The piano accompaniment includes a series of chords and a melodic line in the right hand, with a bass line in the left hand.

J'ai - me la dou - ce ra - - ge D'a-mour con -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter rest. The piano accompaniment includes a series of chords and a melodic line in the right hand, with a bass line in the left hand.

-ti - nu - - el, Quand d'un mes - me cou - ra - ge Le

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter rest. The piano accompaniment includes a series of chords and a melodic line in the right hand, with a bass line in the left hand.

soin est mu - tu - el . . . Heu - reux se - ra le jour Que je mour - ray d'a -

-mour !

mf

