

Symphonie Nr.10

1. TROMPETE.

Gustav Mahler / K.Kakamu

1910/2011-20

1.ADA GIO

Andante

Adagio

bewegter(più mosso)

15 *IVn.*

10

3

Andante

Etwas
fliessender rit.

**Andante
come primo** **Tempo adagio**

rit.

Andante
come prima Etwas frischer

A tempo
(fliessend) rit.

Andante
come prima Etwas frischer

A musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff has five horizontal lines and four spaces. The measure number '82' is positioned above the staff, and the key signature is shown as two sharps (F# and C#) below it.

Warm,
gehalten. A tempo

A musical score excerpt for two voices. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (indicated by '123'). The number '2' is written above the staff, followed by the text 'Vn.solo'. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The word 'Pesante' is written below the bass staff.

A musical score for trumpet sordino. The tempo is marked as 134 BPM. The dynamic is forte (f). The pitch starts on B-flat, followed by a grace note on A-flat, a sixteenth-note cluster on B-flat and C-sharp, and ends on D. The performance instruction 'Trp. sord.' is written above the staff.

Fliessend Piu mo

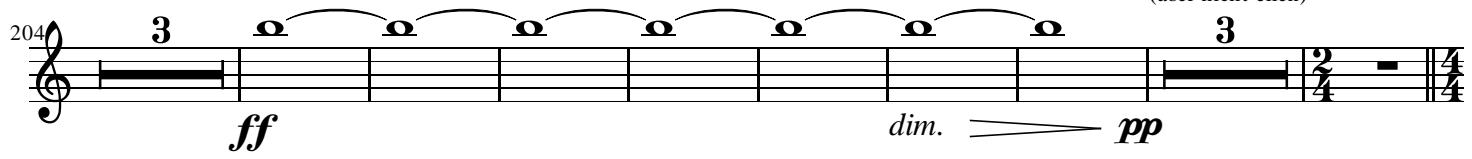
A musical staff with a treble clef, six vertical lines, and a double bar line with repeat dots. The measure number "154" is at the beginning, followed by a large "6" above the staff, and a "2" below it.

Andar
come p

1. TROMPETE.

A tempo
(aber nicht eilen) rit.

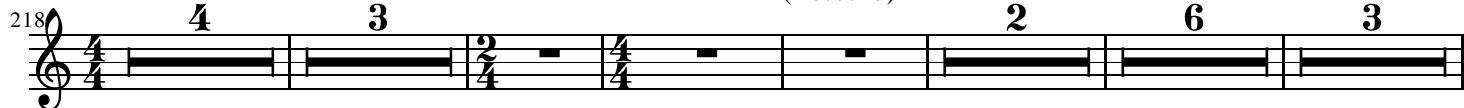
Wieder breit



A tempo
(fliessend)

gehalten

A tempo
(fliessend) Zurückhaltend Beruhigend poco rit.



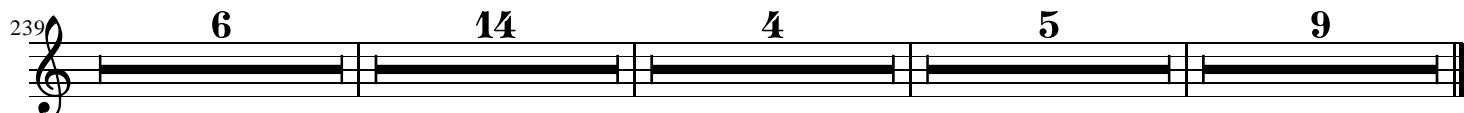
A tempo
(aber nicht eilen)

Wieder adagio

etwas fliessend

Allmählich
sich beruhigend.

Wieder adagio



I. TROMPETE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

2
in F

14

Hr.

23

Trp.

f

31

2

44

Ob. tr.

tr

tr

f

Trp.

50

4

f

3

p

62

3

2

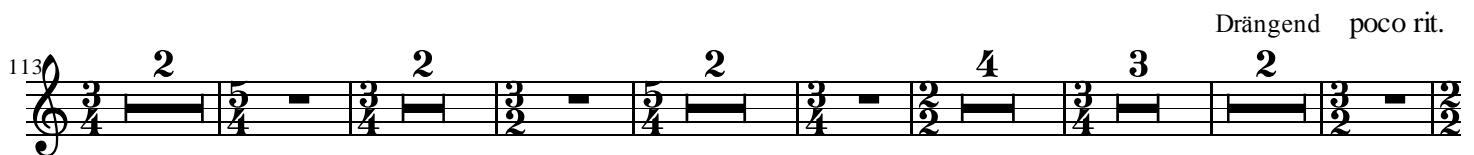
77

1. TROMPETE.

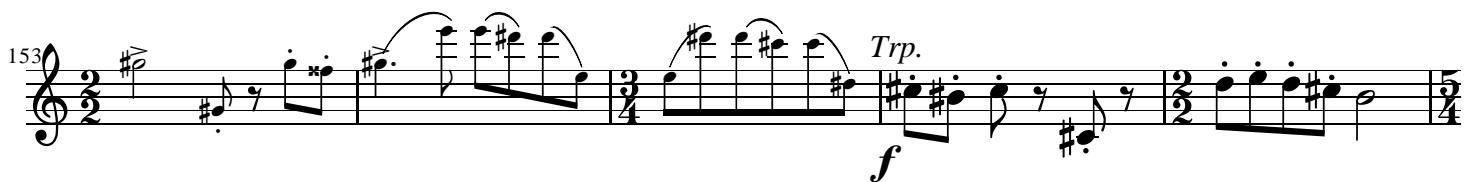
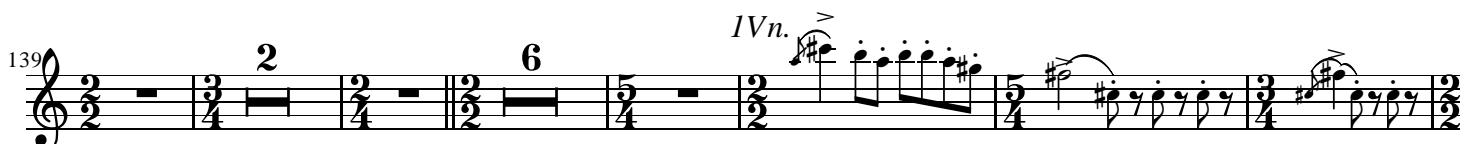
Drängend rit.



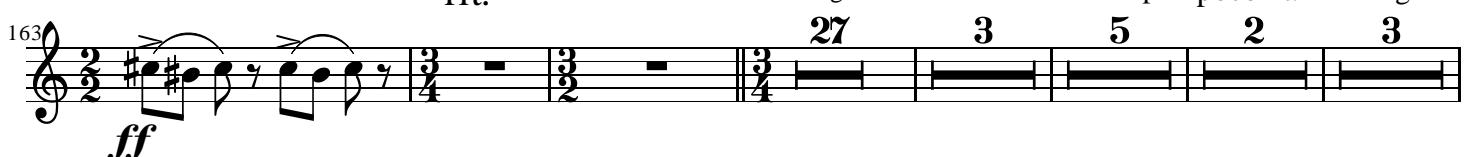
A tempo



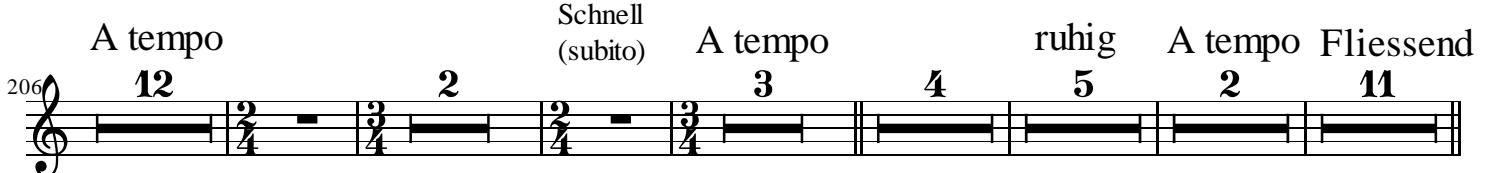
Tempo I



rit.



A tempo



1. TROMPETE.

Tempo I

247 2Vn..

256 1Vn.

265 Trp.

p cresc. *f*

272

ff *ff* *ff*

281 1Vn. Trp.

f

287 *sf* *ff* *p*

ein wenig zurückhaltend

A tempo

Sempre Allegro
-ganze Takte,
aber etwas breiter

poco rit. zögernd

294 *f* *ff*

A tempo zögernd Ruhiger Drängend

a tempo

(fliessend) poco rit.

zögernd a tempo zögernd Drängend

313 4 4 7 4 3 2 2 4 5 2

1. TROMPETE.

Fliessend poco rit. a tempo rit.

350

371

383

396

Kl. in Es

405

414

rit.

Trp.

ff

dim.

p

Sehr gehalten, ausdrucksvoll.

421

f

dim.

p

Vlc.

3

430

Trp.

pp

sempre p

439

rit.

a tempo

rit. molto

Tempo I

4

1Vn.

1. TROMPETE.

449

p *sf* *p* *sf* *f*

rit. Ein wenig gehalten

459

2 8

Tempo I

479

2Vn.

487

IVn.

495

Trp.

f

cresc.

fff

504

piu mosso

513

ff

517

ff

III.PURGATORIO

1. TROMPETE.

Allegretto moderato

Etwas fliessender

6 17 *Ob.*

in B

12 *Fg.*

13 *Ob.*

Vorwärts

2

ff

4

poco rit.

7 *Ob.*

4 *Ob.*

a tempo

Wieder gehalten

Zeit lassen

poco rit.

Gehalten

5 7 *Trp.*

ff

sf

a tempo rit.

Sehr gehalten

a tempo

Tempo I
(Allegretto moderato)

Etwas fliessender

2 2 2 7 4 17 *Ob.*

Rit. molto

4 *m.Dpf. Trp.*

sf

ppp

IV. SCHERZO

1. TROMPETE.

Allegro pesante.

Staff 1: 3/4 time. Dynamics: **fff**, **f**. Articulation: **2**, **10**. Text: Poco rit., A Tempo (nicht eilen). Mood: Etwas fließender, Etwas drängend.

Staff 2: 19. Dynamics: **f**. Articulation: **4**, **3**, **5**, **4**. Text: Tempo I. subito, poco rit.

Staff 3: 41. Dynamics: **ff**, **Dämpfer**, **ff**. Articulation: **6**, **3**, **Dämpfer ab f**, **18**, **3**. Text: mit Dämpfer, Più mosso subito, mit Dämpfer Trp. (wie wutend dreinfahren).

Staff 4: 73. Dynamics: **Ob.**, **poco rit.**, **molto rit.**, **A tempo** (Nicht schleppen). Articulation: **4**. Text: A Tempo (nicht eilen), Etwas drängend.

Staff 5: 85. Dynamics: **f**. Articulation: **4**, **8**, **Fl.**, **2**. Text: Ritenuto.

Staff 6: 106. Dynamics: **ff**, **sf**, **ff**, **p**. Articulation: **3**, **2**. Text: Trp. Ohne Dämpfer, Pesante, mit Dämpfer, Ohne Dämpfer, Poco rit.

Staff 7: 120. Dynamics: **#f**, **p**. Articulation: **11**, **7**. Text: Zurückhaltend, A tempo, Gemächlich, Poco rit.

Staff 8: 146. Dynamics: **f**, **ff**, **sf**, **sf**, **sf**. Articulation: **5**, **Dämpfer ab**. Text: mit Sord., Poco più mosso (aber nicht eilen), Etwas fliessender.

1. TROMPETE.

Drängend **A tempo** (wie zu Anfang) subito

159 3 5 **Hr.** **Trp. mit Sord.** **mit Sord.**

Dämpfer ab **immer mit Dämpfer. Sehr klangend**

175 **sfp** **f** **p** **p** **f**

natürlich fliessend **Ritenuto** **A tempo**

189 **14 Fl.** **Dämpfer ab.** **Sord. ab** **Trp.** **f** **fp**

rit. **Nicht eilen** **poco rit.** **a tempo** **mit dämpfer**

213 **f** **3** **5** **ff** **2** **pp** **ff**

Zurückhaltend A tempo. Gemächlich **Poco rit. a tempo**

233 **12** **4 Engl.Hr.** **7** **4 Vla.solo**

Trp. dämpfer ab **Pesante** **Poco rit.**

264 **p** **4** **2** **mit dämpfer f** **dämpfer ab fp**

a tempo Zurückhaltend **A tempo aber sehr ruhig**

278 **ff** **9** **4 Fl.** **#e.** **e.** **e.** **3 Trp.** **10** **pp**

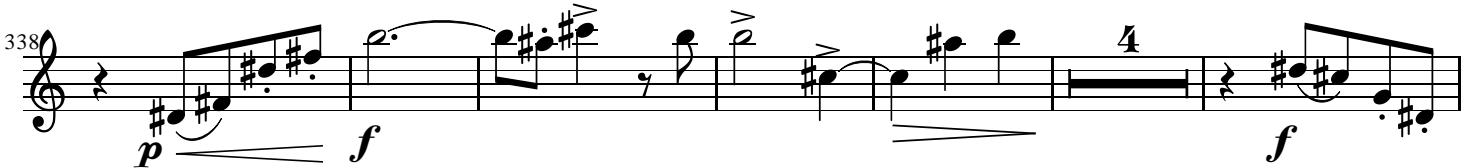
Più mosso **Zeit lassen**

312 **ff** **6** **f** **#d.** **fp**

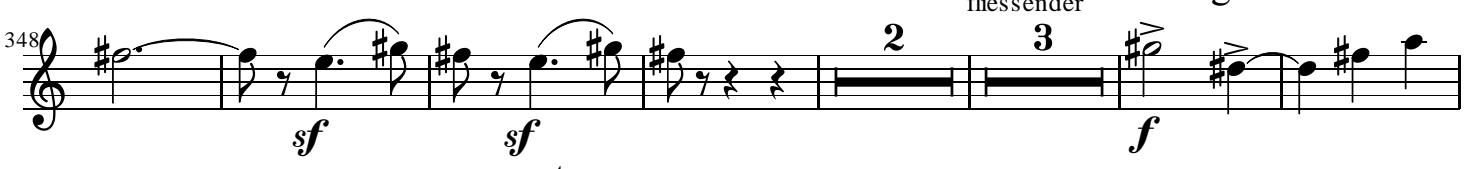
a tempo

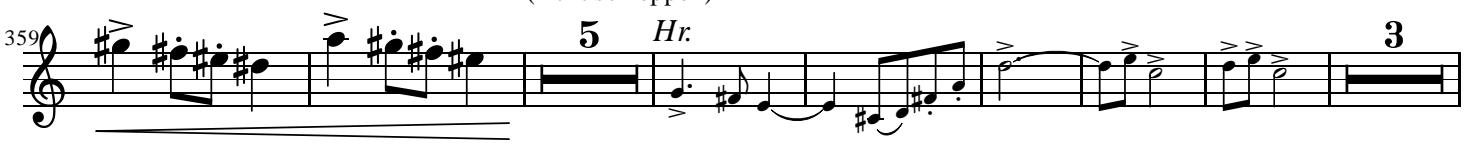
326 **3** **f** **2** **p** **f**

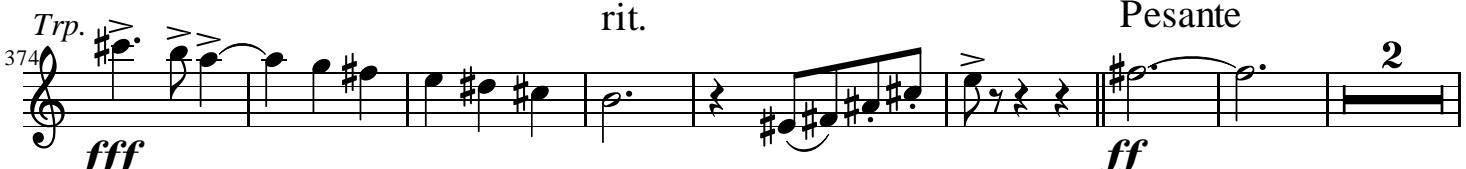
1. TROMPETE.

338 

Etwas fliessender Drängend

348 

359 

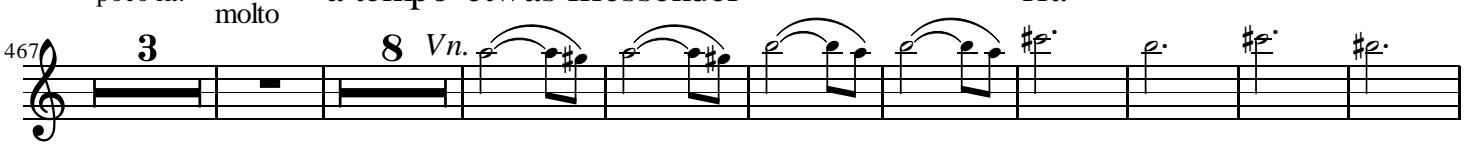
374 

A tempo Poco rit. a tempo. rit. a tempo
Gemächlich

384 

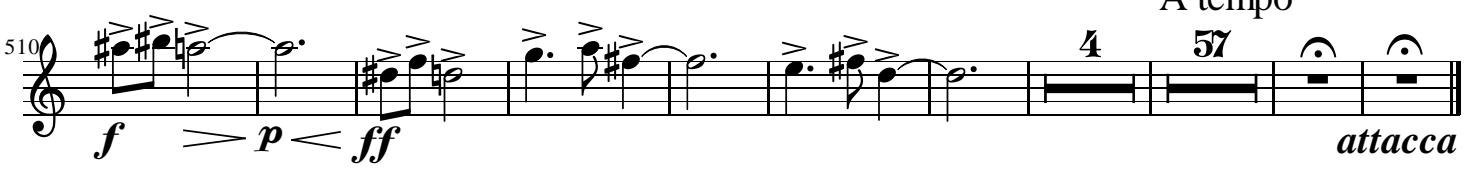
433 

poco rit. rit. molto a tempo etwas fliessender 6 7 rit. a tempo
(sostenuto)

467 

487 

a tempo rit. a tempo pesante 10 f

510 

A tempo
attacca

1. TROMPETE.

V.FINALE

Langsam,schwer

15

Hr.

Hr.

Trp. Dämpfer ab!

Ein wenig fliessender,
doch immer langsam

Poco rit.

Sehr ruhig Grazioso

24

2 2 2 Fl. 14 IVn. #

6

Fliessend Pesante

Unmerklich drängend

Ritenuto

Sostenuto

53

Fl.

2 Trp. 3

f

Tempo I

mit Dämpfer

Molto rit.

f fff

dämpfer ab

67

Allegro moderato

84

IVn.

Trp.

p espress.

100

f

poco rit. zurückhaltend

a tempo (nicht schleppen)

rit.

Ob.

114

1. TROMPETE.

etwas drängend

125 *Trp.* 2 *p* *sf* *p* *sf* *p* 8 *f*

a tempo (Nicht eilen)

142 *f* *fp* *ff* *f*

149 *Hr.*

a tempo (Feurig)

157 *Trp.* 2 *ff* 2 *f* 6

Piü mosso

a tempo (aber nicht eilen)

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

175 *p* *ff* *pp* *f* *pp* 5

Sostenuto

Piü mosso

rit.

191 21 *Hr.* *Trp.* *p* *mf*

Ganz ruhig

223 *p* *espress.* 4 5

Pesante a tempo etwas drängend a tempo (allegro moderato)

235 3 4 2 6 *IVn.*

1. TROMPETE.

257 *schnell !!* *schnell !!*

Trp. **4** *f* **2** *rit.* *Plötylich seher breit (langsame Halbe)*

ff *cresc.* *molto*

(Wie die gleibhe Stelle
im ersten Satz)

Andante (Tempo des Anfangs der Symphonie)

275 *fff* *diminuendo* **p**

Hr.

287 *Sehr ruhig Fliessend rit.*

16 **7**

Hr. **16** **7**

a tempo (nicht eilen)

Sehr ruhig

320 *Fl.* **8** **8** *2Vn.*

342 *Breit*

Trp. **4** **18** *Fl.*

p

370 *immer ruhiger*

Trp. **pp** *< ff*

pesante

7 **13** **3**

immer ruhiger Sehr langsam

II .SCHERZO

2. TROMPETE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Musical score for Trombone (Trp.) starting at measure 23. The score consists of a single staff with a treble clef, a dynamic marking of ***f***, and a tempo marking of **23**. The music features a series of rhythmic patterns in various time signatures: **2**, **2**, **3**, **2**, **3**, **2**, **2**, **5**, **2**, **3**, **2**. The notes are primarily eighth and sixteenth notes.

A musical score for a single melodic line. It starts with a treble clef and a 2/2 time signature. The first 16 measures alternate between a 3/4 time signature and a 2/2 time signature. The next 16 measures start with a large '2' above the staff, likely indicating a tempo change or a specific performance instruction.

A musical score page from Gustav Mahler's "Das Lied von der Erde". The page is numbered 144 at the top left. It features two staves. The first staff is for woodwinds, specifically oboes, with dynamic markings "tr" (trill) and "f" (fortissimo). The second staff is for brass, specifically tubas, with dynamic markings "tr tr" and "Trp.". The music consists of various rhythmic patterns and note heads, typical of Mahler's complex scoring.

50

4 2

f

3 5

p

Musical score for orchestra, page 79, section 2. The score shows a single staff for Oboe (Ob.) playing eighth-note patterns. The time signature changes frequently between common time (4/4), half time (2/4), and quarter time (3/4). The key signature is one sharp.

Drängend rit. A tempo

2. TROMPETE.

100

100

115 Drängend poco rit.

Tempo I

132

139

153

160

A tempo poco rit. Sehr ruhig A tempo Schnell (subito) A tempo ruhig A tempo Fliessend

196

247

257

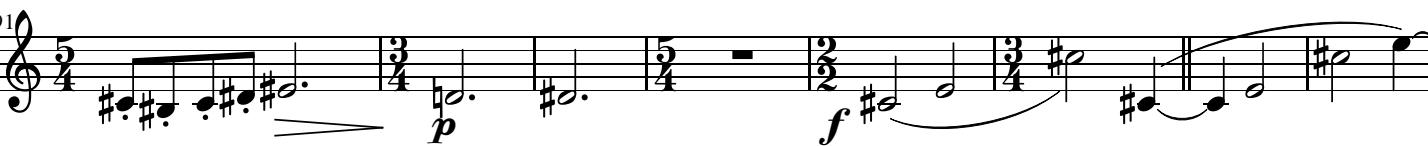
265

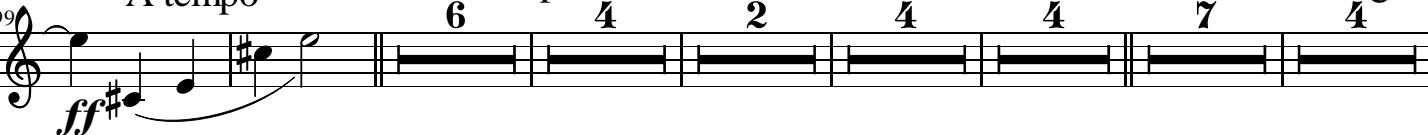
p cresc. f

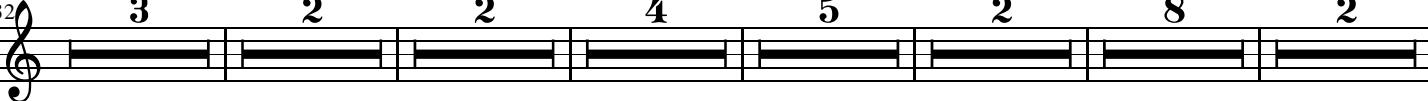
2. TROMPETE.

272 2 6 *IVn.* 

285 *Trp.* 
ein wenig zuruckhaltend

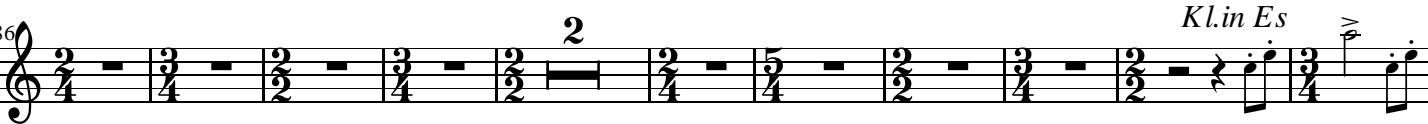
291 
A tempo *poco rit.* *zögernd* *A tempo* *zögernd* *Ruhiger* *Drängend*
Sempre Allegro
ganze Takte,
aber etwas breiter

299 
a tempo *(fliessend)* *poco rit.* *zögernd* *a tempo* *zögernd* *Drängend* *Fliessend* *poco rit.*

332 
a tempo rit. *Hr.* *Tempo I*

360 

373 

386 
Kl. in Es

398 

408 
rit.

2. TROMPETE.

Sehr gehalten, ausdrucks voll.

III.PURGATORIO

2. TROMPETE.

Allegretto moderato

Etwas fliessender

Musical score for orchestra and strings, page 12, section B. The score consists of two staves. The top staff is for the orchestra, featuring parts for Oboe (Ob.) and Bassoon (Bsn.). The bottom staff is for the strings. The key signature is B major (two sharps). The time signature is common time (indicated by '2'). Measure numbers 6 and 17 are shown above the top staff. The section is labeled 'in B' below the first measure. The strings play sustained notes throughout the section.

Vorwärts

62

Tr.

ff

Tr.

4

poco rit.

Etwas gehalten

Musical score for orchestra, page 1, system 1, measures 72-75. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Oboe. Measure 72 starts with a forte dynamic (f) in common time. Measures 73 and 74 show a melodic line in the oboe part. Measure 75 begins with a bassoon solo followed by a dynamic marking '7' above the staff, indicating a section change.

a tempo

Wieder

Sehr

a tempo (Allegretto moderato)

Etwas fliessender

Rit. molto

Musical score for orchestra, page 116, measures 7-11. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Oboe, Horn, Trombone, and Percussion. The key signature is A major (no sharps or flats). Measure 7: Violins play eighth-note chords. Measure 8: Oboe plays eighth-note chords. Measure 9: Trombones play eighth-note chords. Measure 10: Bassoon plays eighth-note chords. Measure 11: Percussion plays eighth-note chords.

IV. SCHERZO

2. TROMPETE.

Allegro pesante.

Musical score for piano:

- Key signature: G major
- Time signature: 3/4
- Tempo: Zungenstoß (Staccato)
- Dynamic: mit Dämpfer **f**
- Measure 6: mit Dämpfer **ff**
- Measure 6: Measure number 6
- Measure 6: (mit Dämpfer)

Poco rit. A Tempo
(nicht eilen) Etwas
fließender Etwas
drängend

2 **7** **Fl.** **#** **#** **#** **#** **4**

Tempo I. *subito*

poco rit.

A Tempo (nicht eilen)

Più mosso subito

(wie wutend dreinfahren)

poco rit. molto rit.

A tempo
(Nicht
schleppen)

Etwas drängend

Ritenuto

Pesante

104 *Trp. mit Dämpfer* *Fesante* *(mit Dämpfer)* **2**

f **f** **p** < **ff** **ff** *Ohne Dämpfer*

A tempo.

Zurückhaltend

Gemächli

Poco rit.

a tempo Poco più mosso
(aber nicht eilen)

116

4 **4** **11**

(*Ohne Dämpfer*) **p**

14 **5**

Dämpfer ab

2. TROMPETE.

Etwas
fliessender Drängend A tempo (wie zu Anfang) subito

158 4 5 Hr. Trp. mit Sord. 8

This section starts with a dynamic of **f**. Measures 158-160 show eighth-note patterns. Measure 161 begins with a forte dynamic (**f**) followed by six measures of eighth-note patterns with a tempo marking of **3**.

Dämpfer ab 181 Sehr klangend natürlich fliessend 18 Fl.

Measure 181 starts with a dynamic of **p**, followed by a crescendo to **sf** and then back to **p**. Measures 182-183 show eighth-note patterns with a tempo marking of **3**.

Ritenuto A tempo rit. 3 Nicht eilen poco rit. 5

207 4 Trp. 3 5

Measure 207 starts with a dynamic of **fp**, followed by a crescendo to **f** and then back to **fp**. Measures 208-210 show eighth-note patterns with a tempo marking of **3**.

a tempo 226 mit dämpfer 12 Zurückhaltend A tempo. Gemächlich 7 Poco rit. 4 Engl.Hr. 4

Measure 226 starts with a dynamic of **pp**, followed by a crescendo to **ff** and then back to **pp**. Measures 227-229 show eighth-note patterns with a tempo marking of **4**.

a tempo 262 Vla.solo Pesante 6 Trp. 6 f Poco rit.

Measure 262 starts with a dynamic of **fp**, followed by a crescendo to **f** and then back to **fp**. Measures 263-265 show eighth-note patterns with a tempo marking of **6**.

a tempo 277 Zurückhaltend A tempo aber sehr ruhig 14 Piü mosso 2

Measure 277 starts with a dynamic of **fp**, followed by a crescendo to **f** and then back to **fp**. Measures 278-280 show eighth-note patterns with a tempo marking of **2**.

Trp. mit dämpfer 315 Zeit lassen a tempo 3 4 6 f

Measure 315 starts with a dynamic of **f**, followed by a crescendo to **f** and then back to **f**. Measures 316-318 show eighth-note patterns with a tempo marking of **3**.

334 10 p

Measure 334 starts with a dynamic of **f**, followed by a crescendo to **f** and then back to **f**. Measures 335-337 show eighth-note patterns with a tempo marking of **10**.

2. TROMPETE.

Etwas
fliessender Drängend

a tempo
(nicht schleppen)

349

fp *f*

3, 4, 5

366 *Hr.*

Hr.

3

fff

rit.

Pesante

A tempo Poco rit. a tempo.
Gemächlich

377

ff

2, 19, 8, 10

rit. a tempo

4 *Vn.solo*

Pesante

421

ff

a tempo
(sostenuto)

rit. a tempo poco rit. rit. molto a tempo

437

ff

6, 7, 14, 3, 8

etwas fliessender

rit.

a tempo rit. a tempo

479 *Vn.*

7, 2, 10

pesante

Trp.

mit dämpfer

506

f *ff* *p* *sempre p*

2, 4

A tempo

521

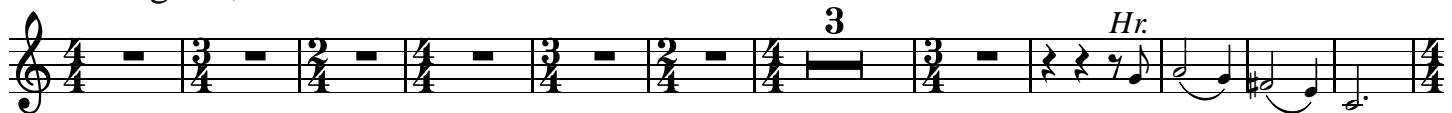
attacca

57

2. TROMPETE.

V.FINALE

Langsam,schwer



15

Ein wenig fliessender,
doch immer langsam Poco rit. Sehr ruhig Grazioso Fliessend

Pesante Unmerklich drängend Ritenuto Sostenuto

58

p

Tempo I Schnell

69

f *sfp* *ff*

Molto rit. Allegro moderato

79

103

f

Trp. 7 Fl. Trp. mit Dampfer

poco rit.

Dämpfer ab

zurückhaltend a tempo (nicht schleppen) rit. etwas drängend

119

Ob. *Trp.*

p *sf p* *sf p*

2. TROMPETE.

a tempo (Nicht eilen)

Feurig

Musical score for orchestra and brass section. The score consists of two staves. The top staff shows a woodwind part with eighth-note patterns and a bassoon part with sustained notes and grace notes. The bottom staff shows a brass section with sustained notes and dynamic markings *ff*. Measure numbers 153, 3, 12, 4, and 2 are placed above the staff.

Kräftig,
aber etwas gemessen.
(ganz unmerklich
einhaltend) Sostenuto

rit. Ganz ruhig Pesante a tempo etwas drängend a tempo (allegro moderato)

Plötylich seher breit
(langsame Halbe)

Andante

(Tempo des Anfangs
der Symphonie)

Sehr ruhig Fliessend rit. a tempo (nicht eilen)

Sehr ruhig

Musical score for Flute part, measures 296-297. The score shows a treble clef, a key signature of one sharp, and a common time signature. Measure 296 starts with a 16th note followed by a 7th note. Measure 297 begins with a rest. The flute part consists of a series of eighth notes with various accidentals (sharps and double sharps) and grace notes. Measure 297 ends with two eighth notes, each followed by a vertical bar line.

Breit

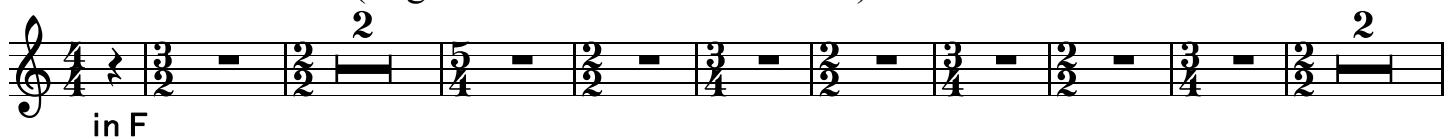
immer ruhiger

immer Sehr
ruhiger langsam
42 2

II .SCHERZO

3. TROMPETE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

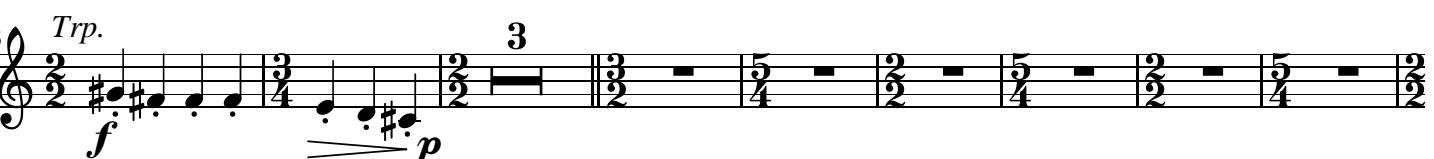


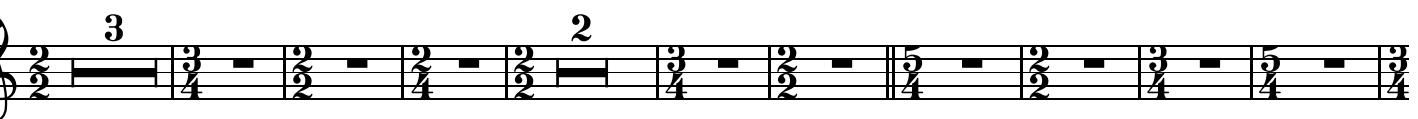




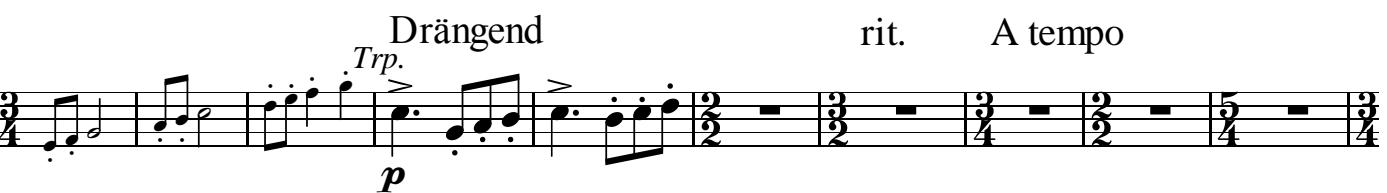












3. TROMPETE.

101

Drängend poco rit. Tempo I

116

134

IVn.

140

IVn.

153

164

rit.
mit Dämpfer Trp.

Plötzlich
viel langsamer fliessend A tempo poco rit. Sehr ruhig

ff

Dämpfer ab

206

A tempo 12

Schnell (subito) 2

A tempo 3

ruhig 5

A tempo Fliessend 2

11

247

Tempo I

2Vn.

256

IVn.

3. TROMPETE.

264 *Ivn.* $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$

265 $\frac{2}{3}$ $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$

360 a tempo rit. **5** Hr. Tempo I

The musical score shows a single staff for the brass section (Horn). The measure begins with a fermata over a bar, followed by a bar with a single note. The next bar starts with a fermata over a dotted half note, followed by a eighth-note followed by a sixteenth-note pattern. The key signature changes from 5 to 2. The measure ends with a fermata over a bar, followed by a bar with a single note.

A musical staff with 14 measures. The first measure is in common time (4/4). The following 13 measures are in 2/4 time. Each measure consists of a single vertical bar line followed by a hyphen.

386

2

Kl. in Es

3. TROMPETE.

rit.

Sehr gehalten,
ausdrucksvoll.

412 *IVn.* >

420 2 4 *Vlc.*

431 rit. a tempo rit. molto *Trp.* *IVn.* Tempo I
7 4 *fp*

448 2 11 2 *rit.*

Ein wenig gehalten Tempo I

470 8 2 *Vn.*

483 2 *IVn.* >

492 2 *Vn.* *Trp.* 7

piu mosso

507 2 *ff*

516 4 *ff*

III.PURGATORIO

3. TROMPETE.

Allegretto moderato

Etwas fliessender

Musical score for orchestra and piano, page 12, measures 6-17. The score consists of two staves. The top staff is for the orchestra, featuring parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. The bottom staff is for the piano. Measure 6 starts with a forte dynamic. Measures 7-10 show sustained notes followed by eighth-note patterns. Measure 11 features a melodic line with grace notes. Measure 12 concludes the section with a forte dynamic. The key signature is B major throughout.

Fg.

13

A musical score for page 13, section Fg. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a 42 time signature. It features a melodic line with various note heads and stems. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It also features a melodic line with note heads and stems. The score is divided into measures by vertical bar lines.

Vorwärts

Musical score for orchestra, page 10, system 1. The score shows parts for Oboe (Ob.) and Trombone (Trp.). The Oboe part consists of six measures of eighth-note patterns. The Trombone part begins at measure 6 with a dynamic ff, followed by six measures of eighth-note patterns.

poco rit.

Etwas gehalten

0.

a tempo

Wieder gehalter

Zeit lassen – po

Sehr gehalten

Musical score for piano, page 10, measures 90-100. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 90. The bottom staff shows a bass clef. Measure 90 starts with a dynamic of $\frac{4}{4}$. Measures 91-94 show eighth-note patterns with grace notes and slurs. Measures 95-98 are rests. Measures 99-100 show eighth-note patterns.

Tempo I

Etwas fliessender

Musical score for orchestra, page 116, measures 7-11. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Oboe, and Horn. The key signature is A major (no sharps or flats). Measure 7: Violins play eighth-note chords. Measure 8: Violins play eighth-note chords. Measure 9: Violins play eighth-note chords. Measure 10: Violins play eighth-note chords. Measure 11: Violins play eighth-note chords. Measure 12: Violins play eighth-note chords. Measure 13: Violins play eighth-note chords. Measure 14: Violins play eighth-note chords. Measure 15: Violins play eighth-note chords. Measure 16: Violins play eighth-note chords. Measure 17: Oboe plays a melodic line. Measures 18-19: Violins play eighth-note chords. Measure 20: Violins play eighth-note chords.

Rit. molto

Trp.

m.Dpf. ***sfp*** > ***ppp***

IV. SCHERZO

3. TROMPETE.

Allegro pesante.

Poco rit. A Tempo (nicht eilen)

Etwas fließender

Etwas
drängend **Tempo I.** *subito*

Musical score for orchestra, page 30, section "Etwas crescendo". The score includes parts for Trombone (Trp.) and Flute (Fl.). The Trombone part starts at dynamic ***ff*** (mit Dämpfer) and crescendos through ***f***, ***p***, and ***p***. The Flute part follows with a melodic line. The section ends with a dynamic instruction ***mit Dämpfer ff*** and a tempo marking **Tempo I. stacc.** The key signature changes to 4/4.

poco rit. A Tempo (nicht eilen)

42

3 3 3 3 3 3

25 3 Ob.

Più mosso subito

(wie wutend dreinfahren)

poco rit. molto rit.

A tempo

(Nicht
schieben)

Etwas drängend

Ritenuto

Pesante

Zurückhaltend

A tempo.
Gemächlich

Poco rit. a tempo

Poco più mosso
(aber nicht eilen)

Etwas
fließender

Drängend

A musical staff with a treble clef and a key signature of one sharp. The tempo is marked as 116. Above the staff, there are eight numerical values: 4, 4, 11, 4, 14, 5, 4, and 5, each aligned with a vertical bar line.

3. TROMPETE.

A tempo (wie zu Anfang) subito

Sehr klangend

natürlich fliessend

Ritenuto A tempo rit. Nicht eilen poco rit.

Flute part for measures 203-204. The flute plays eighth-note patterns consisting of two groups of three notes each, separated by a short rest. The first group of three notes has a sharp sign above it, indicating a melodic minor mode. The second group of three notes also has a sharp sign above it. Measures 203 and 204 end with a double bar line.

a tempo

Zurückhaltend A tempo. Gemächlich

Poco rit. **a tempo**

Pesante

Poco rit.

a tempo Zurückhaltend A tempo aber sehr ruhig

haltond

A tempo aber sehr ruhig

Più mosso

Trp. mit dämpfer

Zeit lassen a tempo

Etwas fliessender

Musical score for piano, page 18, position 332. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of 332. The bottom staff shows a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns with various dynamics like forte (f) and piano (p).

Drängend

a tempo
(nicht schleppen)

ff

3. TROMPETE.

368 *Hr.* rit. *Trp.* **6** *fff* Pesante **2**

A tempo Poco rit. a tempo. rit. a tempo
384 **19** 8 **10** 4 *Vn.solo* # **4**

Pesante *Trp.* a tempo (sostenuto) rit.
433 *fp* **f** *f* **f** **7**

a tempo **14** poco rit. **3** rit. molto a tempo **8**

etwas fliessender rit.
479 *Vn.* # # # # # # #

a tempo rit. a tempo pesante
487 **7** **2** **10** **2**

mit dämpfer
508 *Trp.* **f** *ff* **p** *sempre p* **4**

A tempo
521 **57** *attacca*

3. TROMPETE.

V.FINALE

Langsam,schwer



Sehr ruhig Grazioso

Fliessend

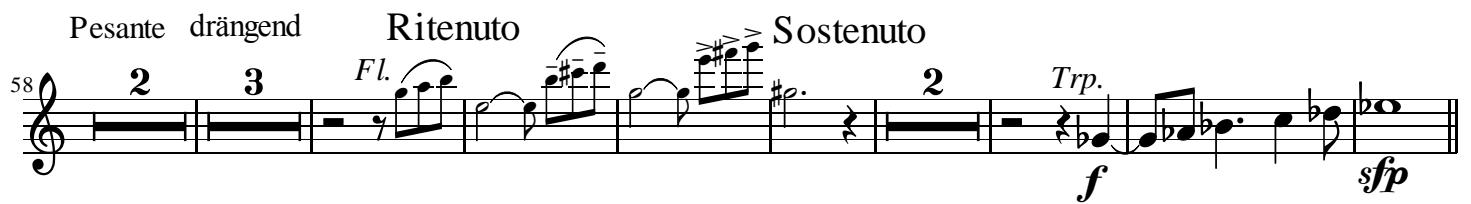


Unmerklich

Pesante drängend

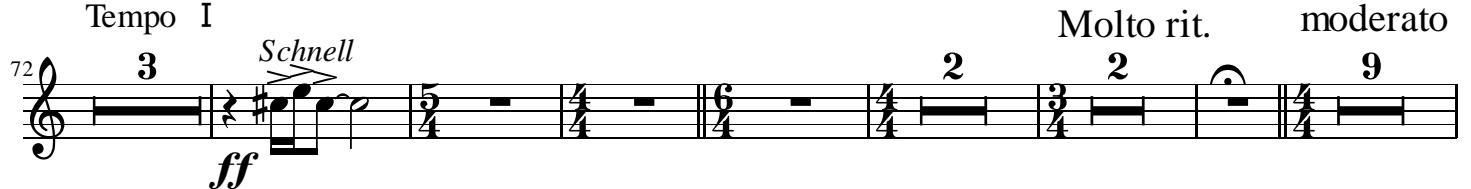
Ritenuto

Sostenuto

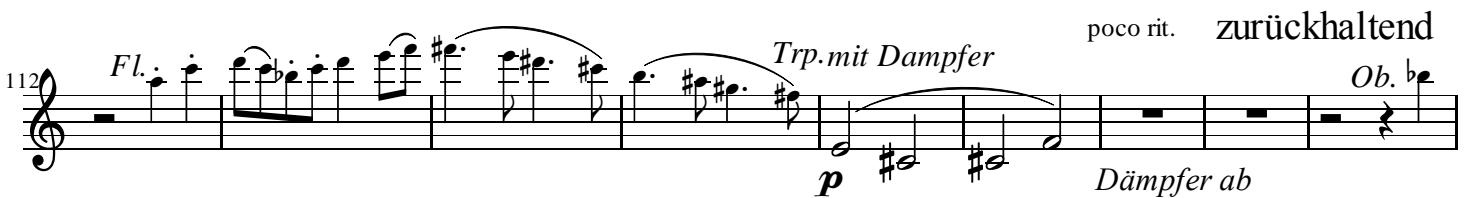


Allegro

moderato



poco rit. zurückhaltend



3. TROMPETE.

II .SCHERZO

4. TROMPETE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

2
in F

14

Hr.

24

35

Ob. tr
tr tr

46

Trp.

58

73

84

Ob.

4. TROMPETE.

Drängend

rit.

A tempo

94 *Trp.* **p**

107 **2 2 2 2**

Drängend poco rit. Tempo I

122 **4 3 2**

IVn.

136 **2 2 2 2 2 6**

150 *IVn.*

rit.

156 **2 2 2 2 2 2**

Plötzlich
viel langsamer fliessend A tempo poco rit. Sehr ruhig A tempo

165 *Trp. mit Dämpfer* **ff**

Dämpfer ab

27 3 5 2 3 12

219 **2 3 4 5 2 11 Vn. 12**

Schnell (subito) A tempo ruhig A tempo Fliessend Tempo I

249 **2 2 2 2 2 2**

4. TROMPETE.

Musical score for orchestra, page 259, section IVn. The score consists of two staves. The top staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a 2/4 time signature, and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 259 and 4 are visible at the beginning of the staff.

Musical score for piano, page 10, measures 267-270. The score shows a treble clef staff with a key signature of one sharp (F#). Measure 267 starts with a measure of 4/4, followed by a measure of 2/4 (indicated by a '2' above the bar), a measure of 6/4 (indicated by a '6' above the bar), a measure of 5/4 (indicated by a '5' above the bar), a measure of 3/4 (indicated by a '3' above the bar), another measure of 3/4 (indicated by a '3' above the bar), and a measure of 2/4 (indicated by a '2' above the bar). Measure 268 begins with a measure of 2/4 (indicated by a '2' above the bar), followed by a measure of 3/4 (indicated by a '3' above the bar), a measure of 2/4 (indicated by a '2' above the bar), and a measure of 2/4 (indicated by a '2' above the bar). Measure 269 begins with a measure of 3/4 (indicated by a '3' above the bar), followed by a measure of 2/4 (indicated by a '2' above the bar), and a measure of 2/4 (indicated by a '2' above the bar). Measure 270 begins with a measure of 3/4 (indicated by a '3' above the bar), followed by a measure of 2/4 (indicated by a '2' above the bar), and a measure of 2/4 (indicated by a '2' above the bar).

ein wenig zurückhaltend A tempo

Musical score for piano, page 10, measures 285-290. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features a series of eighth-note patterns with various time signatures (2/4, 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 2/4, 3/4) indicated by numerals above the notes. Measure 285 starts with a 5/4 measure. Measures 286-289 each begin with a 2/4 measure. Measures 290-291 each begin with a 3/4 measure.

Sempre Allegro

-ganze Takte,
aber etwas breiter poco rit. zögernd A tempo zögernd Ruhiger Drängend (fliessend) poco rit. zögernd

a tempo zögernd Drängend Fliessend poco rit. a tempo rit.

Tempo I

339

4 5 2 8 2 5 Hr.

Tempo I

2 3/4

401

2

4. TROMPETE.

rit.

Sehr gehalten,
ausdrucksvooll.

412 *Ivn.* >

420 2 4 *Vlc.*

431 rit. a tempo rit. molto Tempo I
7 4 *Trp.* *Ivn.*
fp

447 2 11

467 rit. Ein wenig gehalten Tempo I
2 8 2 *Vn.*

483 2 *Ivn.* >

492 2 *Trp.* 7
f

piu mosso

507 2
ff

516 4
ff

III.PURGATORIO

4. TROMPETE.

Allegretto moderato

6 17 *Ob.* *Fg.*

in B

Etwas fliessender

43 *Ob.* *tr* *tr* *tr*

13 *Ob.* *tr* *tr*

Vorwärts

ff

Trp. *m.Dpf.* *tr* *tr*

13 *ob.* *tr*

ohne Dpf.

poco rit.

Etwas gehalten a tempo

Wieder
gehalten Zeit lassen

Ob. *Ob.* *tr* *tr*

82 *Ob.* *tr* *tr*

4 5 2

poco rit. Gehalten a tempo rit. gehalten a tempo

Trp. *m.Dpf.* *f*

Sord. ab

100 4 2 2 2 2 7

Tempo I

(Allegretto moderato)

Etwas fliessender

123 *Ob.* *tr* *tr*

4 17 *Ob.* *tr* *tr*

11

Rit. molto

160 *Ob.* *tr* *tr*

4 2

IV. SCHERZO

4. TROMPETE.

Allegro pesante.

Zungenstoß
 mit Dämpfer **f**

3 3 3 3 3 3 3 3 |

6

Poco rit. A Tempo
 (nicht eilen) Etwas fließender

(mit Dämpfer) **10** 2 7 Fl. #

ff

3 3 3 3 |

11 10 2 7 Fl. #

ff

Etwas drängend Tempo I. subito

4 Trp. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

mit Dämpfer **ff**

35 4 Trp. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

ff

poco rit. A Tempo (nicht eilen)

25 3 Ob. 4

45 25 3 Ob. 4

Più mosso subito (wie wutend dreinfahren)

Trp. 3 4 8 Fl.

mit Dämpfer **f** —————— **f** ——————

A tempo
 (Nicht
 schleppen) Etwas drängend

83 Trp. 3 4 8 Fl.

mit Dämpfer **f** —————— **f** ——————

Ritenuto Trp.

mit Dämpfer **f** ——————

Pesante (mit Dämpfer)

ff

102 Ritenuto Trp.

mit Dämpfer **f** ——————

Pesante (mit Dämpfer)

ff

Zurückhaltend A tempo.
 Gemächlich Poco rit. a tempo Poco più mosso
 (aber nicht eilen) Etwas
 fließender Drängend

2 4 4 11 4 14 5 4 5

114 2 4 4 11 4 14 5 4 5

4. TROMPETE.

A tempo (wie zu Anfang) subito

Trp. mit Sord.

Sehr klangend

167 Hr. *Trp. mit Sord.* 3 3 3 3 3 3 12 18

f

natürlich fliessend

Ritenuto A tempo rit. Nicht eilen poco rit.

203 Fl. 4 6 3 5

a tempo

Zurückhaltend A tempo. Gemächlich

226 Hr. *Trp. mit dämpfer* 12 4 Engl.Hr.

pp < **ff**

5 *mit dämpfer*
f

Poco rit. a tempo
4 Vla.solo

6 *dämpfer ab*
fp

Poco rit. a tempo Zurückhaltend A tempo aber sehr ruhig
9 4 Fl. #e. #e. #e.
fp #e. #e.

Piü mosso

Zeit lassen

296 14 2 *Trp. mit dämpfer* 3 4

f

a tempo

Etwas fliessender

326 6 18 Pos.

f

Drängend

a tempo
(nicht schleppen)

356 2 Trp. 2 Hr.

ff

4. TROMPETE.

4. TROMPETE.

V.FINALE

Langsam,schwer

Ein wenig fliessender,
doch immer langsam Poco rit. Sehr ruhig GraziosoUnmerklich
Fliessend Pesante drängend

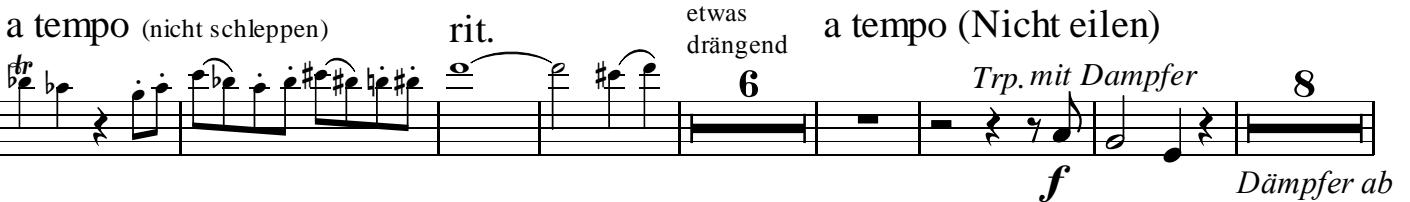
Ritenuto Sostenuto Tempo I



Molto rit. Allegro moderato



poco rit. zurückhaltend



4. TROMPETE.

Feurig

142 *f* *fp* *ff* 8 *Hr.* 3 *Trp.*
 a tempo (Feurig) Più mosso a tempo (aber nicht eilen) Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)
 Sostenuto Più mosso

162 12 4 6 6 21 *Hr.*

217 rit. 4 Ganz ruhig Pesante
 a tempo etwas drängend 14 *Trp.* f a tempo (allegro moderato)

243 2 *f* *p* 2 *IVn.*
ff

Plötzlich sehr breit (langsame Halbe)
 rit. 8 *Trp.* 6 *p* *f* *p*

(Wie die gleiche Stelle im ersten Satz)
 275 *Kl.* *fff* *fff* 14 Andante (Tempo des Anfangs der Symphonie)

Sehr ruhig Fliessend rit. a tempo (nicht eilen) Sehr ruhig
 296 16 7 14 8 8

Breit
 301 *Fl.* 6 18 *Fl.*

immer ruhiger pesante *Trp. mit Dämpfer* immer Sehr ruhiger langsam
 370 6 13 3 *f* *pp*