Anna Hakobjanyan

Neumes

(greek- breath)

For Flute and Clarinet In B

(2007)

The system of non-line notation in Europe around the 9-th century for indication of the church music. Derived from cheironomic hand-gestures, punctuation and accent marks. Having served for singers as reminders of the already well-known chants. Indicating the averall shape of the melody. Paralell to Armenian ancient system of notation named XAZER...

Writing marks ----

Equalitor (similar)
Cito (quickly)
Punctum (point)
Epiphonus (melizmatic neum)
Altius (higher)

*** All appoggiaturas must be performed emphasized.**

1. Equalitor I
Equalitor II
2. Cito
3. Punctum
4. Epiphonus
5. Cito II
6. Altius
7. Equalitor III

1. Equalitor I

Anna Hakobjanyan

Flute

Clarinet in B♭

mp

mp

poco con moto con cresc. . . . . .

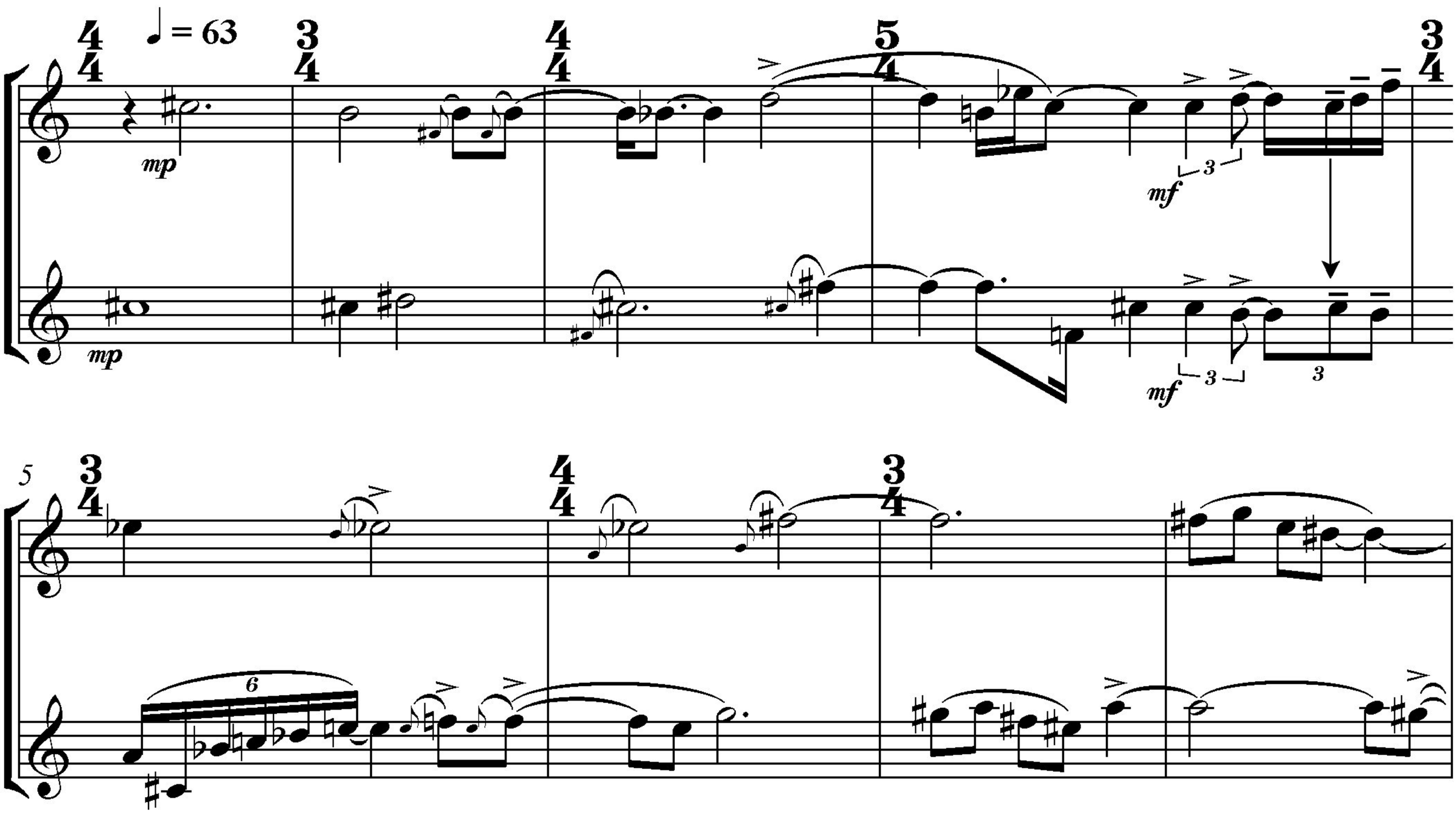
mf

mf

f

Dur. = 0.40

2. Equalitor II



Dur. = 0.40

2. Cito I

Presto ♪ = 140

5
16
secco
f
f

9
poco meno mosso
mf

18
a tempo

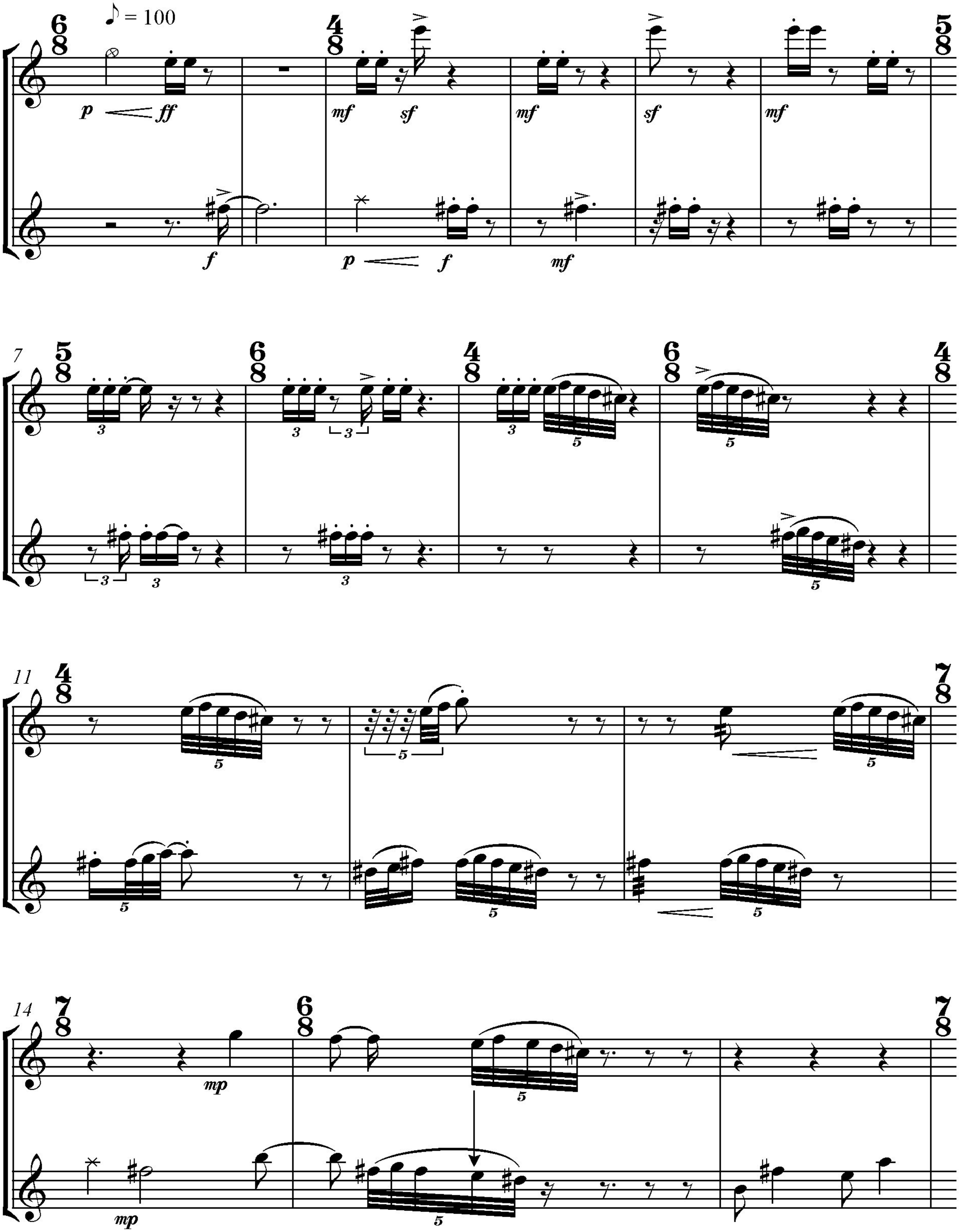
27
f
f
mf
mf

36

46
f
mf

Dur. = 0.55

3. Punctum



17

7/8 8va 5 | 8va 5 | 4/8 | 7/8 | 6/8

20

6/8 | 5/8 5 5 | 2/8 f 5

23

mf | 3/8 | 2/8 | 3/8 | 2/8

mf 3 3 3 3

29

2/8 | 3/8 5 | 5/8 | 3/8

3 3 5

Dur. = 1.24

4. Epiphonus

♩ = 50

mp

mp

17

20

22

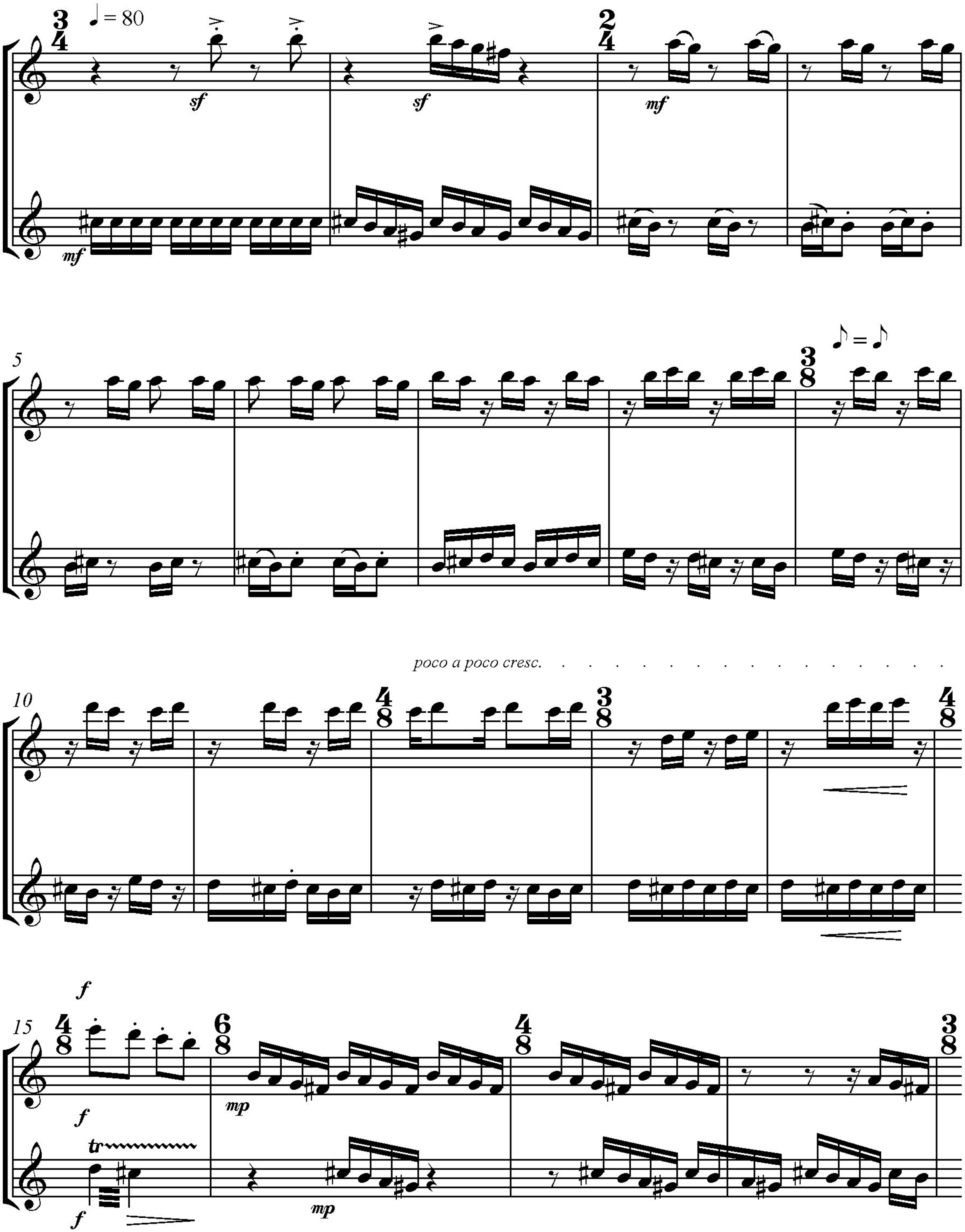
25

27

29

Dur. = 1.50

5. Cito II



19

3/8

5/16

♪ = ♪

4/16

r i t e n u t o

4/8

p

p

26

4/8

Meno mosso ♪ = 80

mf

mf

29

32

6/16

sp

9/16

sp

35

9/16

11/16

6/16

f

Dur. = 1.05

6. Altius

♪ = 140

3/8 4/8 5/8 6/8 3/8

mp

mp

Meno mosso

A tempo ♪ = 140

6

sf *p* *f* *f* *mp*

sf *sp* 3 *f* *mp*

11

mf *sf* *f* *f* *mp*

mf *pp* *f* *mp*

17

sp *p* *mf*

sp *p* *mf*

21

allargando *ritenuto*

26

31

36

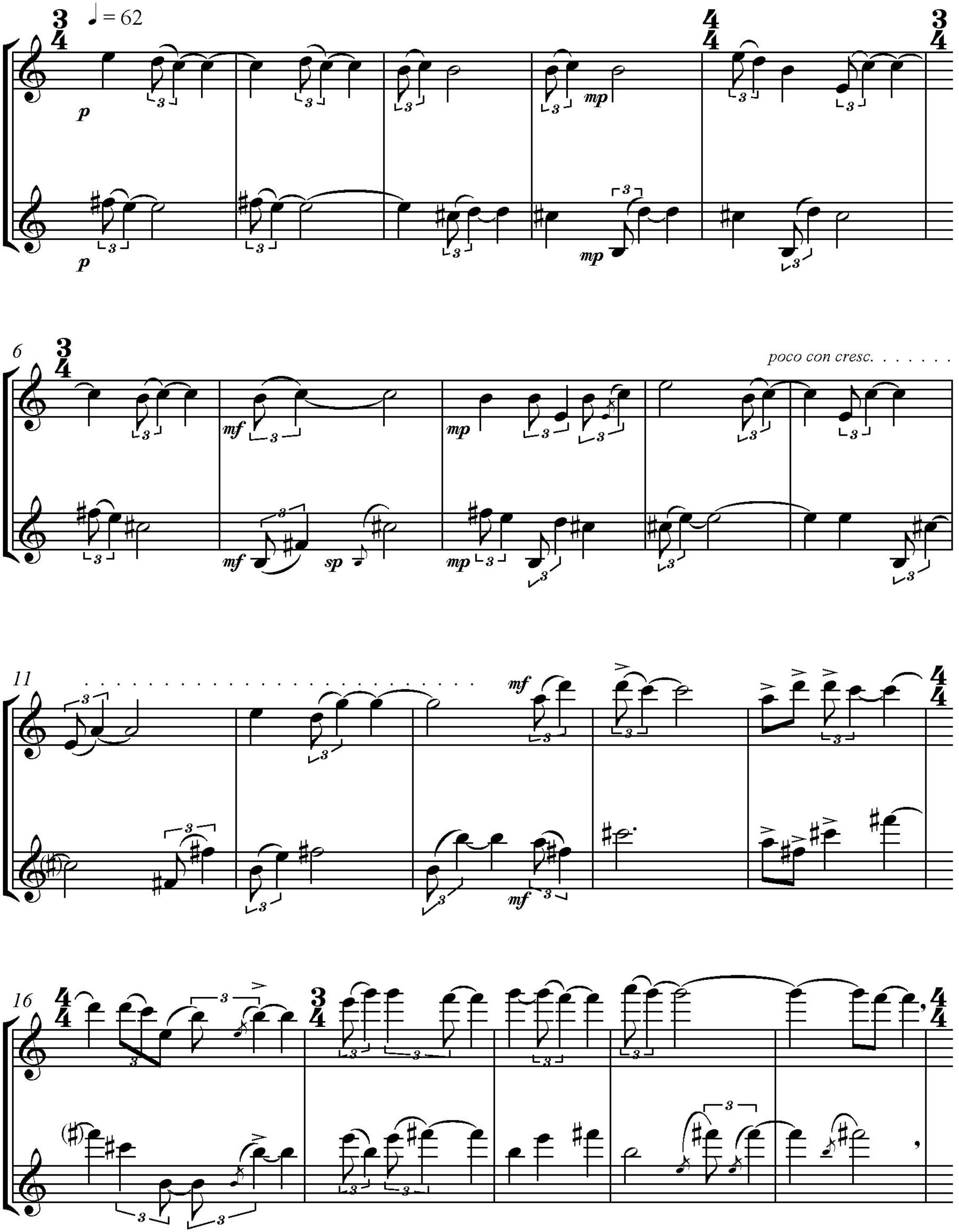
42

48

52

Dur. = 1.35

7. Equalitor III



21 Agitato

26

30

34

37

Dur. = 1.55

Total time. = 10'