

Contrabasso.

J. Nowakowski. Op 17.

ALLEGRO VIVACE.

QUINTETTO.

ff

3

10

ff

1

6

pp

19

1

1

pp

1

Pizz.

rallent. pp

Arco.

p

ff

decres.

Pizz.

ff

decres.

p

pp

pp

Arco.

1

ff

1

2

3

4

5

6

7

8

9

10

11

6

ff

p

cres.

pp

f

5

p

5

pp

rallent.

12

p

f

pp

cres.

f

decres.

Contrabasso.

3

ff decres. pp dolce.

pp cres - - - ceu - - - do. ff

3 f

10 p

f cres.

3 1 19 dolce. pp

Pizz.

Tempo 1? 1 1

pp rallent. p

p cres.

ceu - - - do. f ff decres. f

p p dolce. decres. cres - ceu - - do. f

cres - - - ceu - - - do. ff

Contrabasso.

PRESTO VIVACE.

SCHERZO.

The musical score is written for Contrabasso in 3/4 time, marked **PRESTO VIVACE**. It begins with a **SCHERZO** section. The notation includes various dynamics such as *fp*, *cres.*, *f*, *p*, *pp*, *ff*, and *fue.* (fine). Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1 through 7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *fue.* (fine) marking.

Contrabasso.

5

TRIO. *PIÙ LENTO.* 10 3 1 Tempo 1.^o 1 1 Arco. p dolce.

Pizz. 3 Arco. *Pizz.*

1 Arco. p pp ff

1 *Pizz.* 1

1 Arco. 19 Arco. pp

4 *Pizz.* 1 1 Arco. *Pizz.* 3

Scherzo D. C. al Fine.

ROMANCE. *ANDANTE.* 8 1

Pizz. 3 Arco. pp dolce. sempre pp

cres. 3

1 p ff f f f f

Pizz. p Arco.

Pizz. rallent. Tempo 1.^o Arco.

ppp

Contrabasso.

ALLEGRO. **RONDO.** **Violoncello.**

1 2 3 4 Pizz.

1 Arco. Pizz. 1 4 Arco. 1

2 3 4 5 6 7 8 9 10 11 3 1 Tempo 1^o Pizz. rallent. p

Arco. pp f ff

1 10 Pizz. p

1 f

7 1 Tempo 1^o 13 pp p Pizz.

Arco. Pizz. pp

f

1 2 3 4 5 6 7 8 9 10 decres. f decres. pp cres.

8 1 Tempo 1^o Pizz. rallent. f

1 Arco. Pizz. 1 4 p

FINE