

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (03':05'')

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

The musical score is arranged in a system of ten staves. The top two staves are for Horn in F 1 and Horn in F 2, both in treble clef with a common time signature (C). The next two staves are for Trumpet in B♭ 1 and Trumpet in B♭ 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The following two staves are for Flugelhorn 1 and Flugelhorn 2, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, all in bass clef with a key signature of two flats (B♭) and a common time signature (C). The Tuba part is also in bass clef with a key signature of two flats (B♭) and a common time signature (C). The score begins with a dynamic marking of *p* (piano) for the Trumpets, Trombone 1, Trombone 2, and Tuba. The Trombone 3 part begins with a dynamic marking of *p* in the fifth measure. The score consists of five measures of music.

PANIS ANGELICUS - Franck - Score

6

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PANIS ANGELICUS - Franck - Score

ff

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

PANIS ANGELICUS - Franck - Score

16

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Cup mute

Cup mute

PANIS ANGELICUS - Franck - Score

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Div.

Div.

PANIS ANGELICUS - Franck - Score

26

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Open

PANIS ANGELICUS - Franck - Score

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

Open

Open

pp

PANIS ANGELICUS - Franck - Score

41

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PANIS ANGELICUS - Franck - Score

46

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PANIS ANGELICUS - Franck - Score

56

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Div.

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

The musical score for Horn in F 2 consists of five staves of music. The first staff (measures 1-18) begins with a treble clef, a common time signature (C), and a tempo marking of 'Cantabile e poco lento' with a quarter note equal to 80 beats. It features a 12-measure rest followed by a 2-measure rest, then a melodic line starting with a quarter rest and eighth notes. The second staff (measures 19-30) starts at measure 19 and includes a 7-measure rest. The third staff (measures 31-38) starts at measure 31, marked 'pp' (pianissimo), and includes a 2-measure rest. The tempo changes to 'a tempo' and 'poco rit.' (poco ritardando). The fourth staff (measures 39-53) starts at measure 39 and includes a 10-measure rest, marked 'ff' (fortissimo). The fifth staff (measures 54-54) starts at measure 54 and concludes with a fermata on a whole note.

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Flugelhorn 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

12

mf

18

24

30

a tempo

4

39

45

51

ff

57

2

Detailed description: This is a musical score for Flugelhorn 1. It begins with a 12-measure rest, followed by a melodic line starting on a half note G4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cantabile e poco lento' with a quarter note equal to 80 beats per minute. The dynamic starts at mezzo-forte (mf). At measure 30, the tempo changes to 'a tempo' and there is a 4-measure rest. At measure 51, the dynamic increases to fortissimo (ff). At measure 57, there is a 2-measure rest. The score ends with a final note on a half note G4.

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Flugelhorn 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

12 *mf*

18 Div.

24 Div.

30 *a tempo* 4

39

45

51 *ff*

57 2 Div.

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

p

6

12 *Cup mute*

24

30 *Open* *Open*

36 *a tempo*
poco rit.

43

49 *ff* **3**

57

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Cantabile e poco lento" with a metronome marking of quarter note = 80. The score begins with a dynamic marking of *p* (piano). Measure 12 includes a "Cup mute" instruction and a fermata. Measure 30 includes "Open" instructions and a 4-measure rest. Measure 39 includes a 4-measure rest. Measure 51 includes a 3-measure rest and a dynamic marking of *ff* (fortissimo). The score concludes with a final double bar line at measure 60.

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento ♩ = 80

p

3

7

a tempo

poco rit.

ff

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

The musical score for Trombone 2 consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 14 and includes a second ending bracket. The fourth staff starts at measure 21. The fifth staff starts at measure 26 and includes a dynamic marking of *ff*, an eighth rest, and the instruction *a tempo*. The sixth staff starts at measure 38. The seventh staff starts at measure 44. The eighth staff starts at measure 51 and includes a dynamic marking of *ff*. The ninth staff starts at measure 57 and ends with a double bar line.

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

4

p

10

17

24

31

4 *a tempo*

40

46

53

3

ff

PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

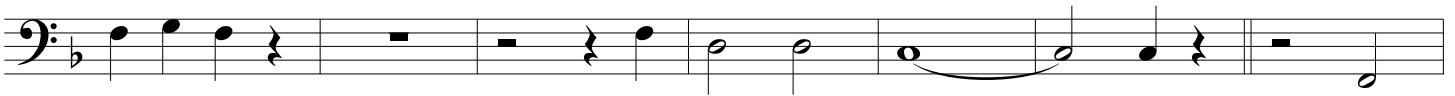
César Franck (1822 - 1890)

Arr. Michel Rondeau

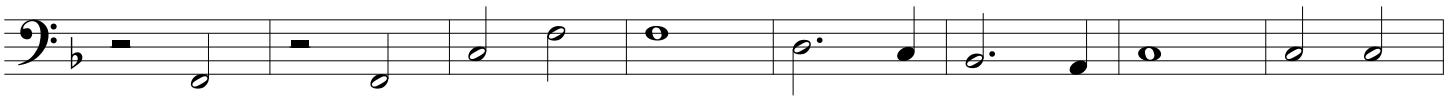
Cantabile e poco lento $\text{♩} = 80$



7



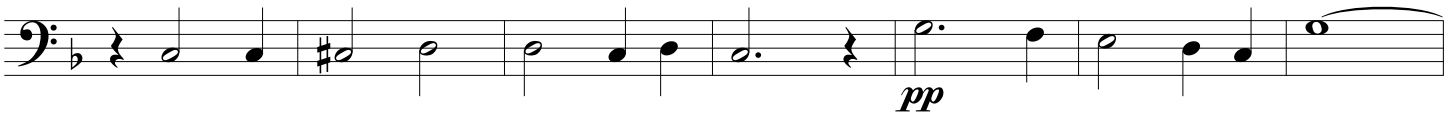
14



22

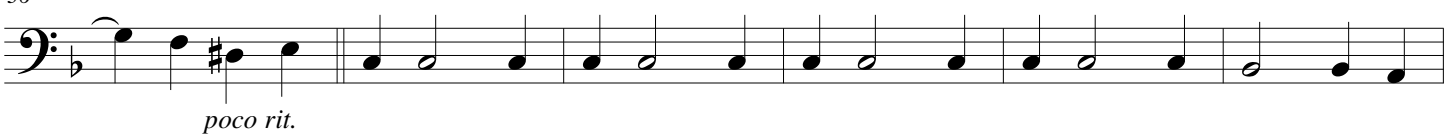


29



36

a tempo

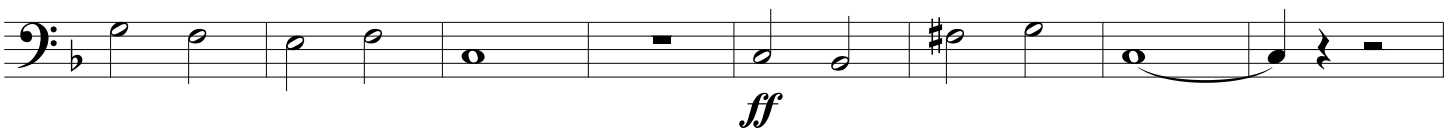


poco rit.

42



49



ff

57



PANIS ANGELICUS

(from: Mass - Opus 12)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

César Franck (1822 - 1890)

Arr. Michel Rondeau

Cantabile e poco lento $\text{♩} = 80$

