

The Celebrated  
**CIRCUS TUNES**

Performed at Edinburgh this Season, With  
The Addition of Some New  
Reels and Strathspeys

Set For The

**Piano Forte**

OR

**VIOLIN AND BASS**

BY **John Watlen**

Pr.

Entered in Stationers. Hall

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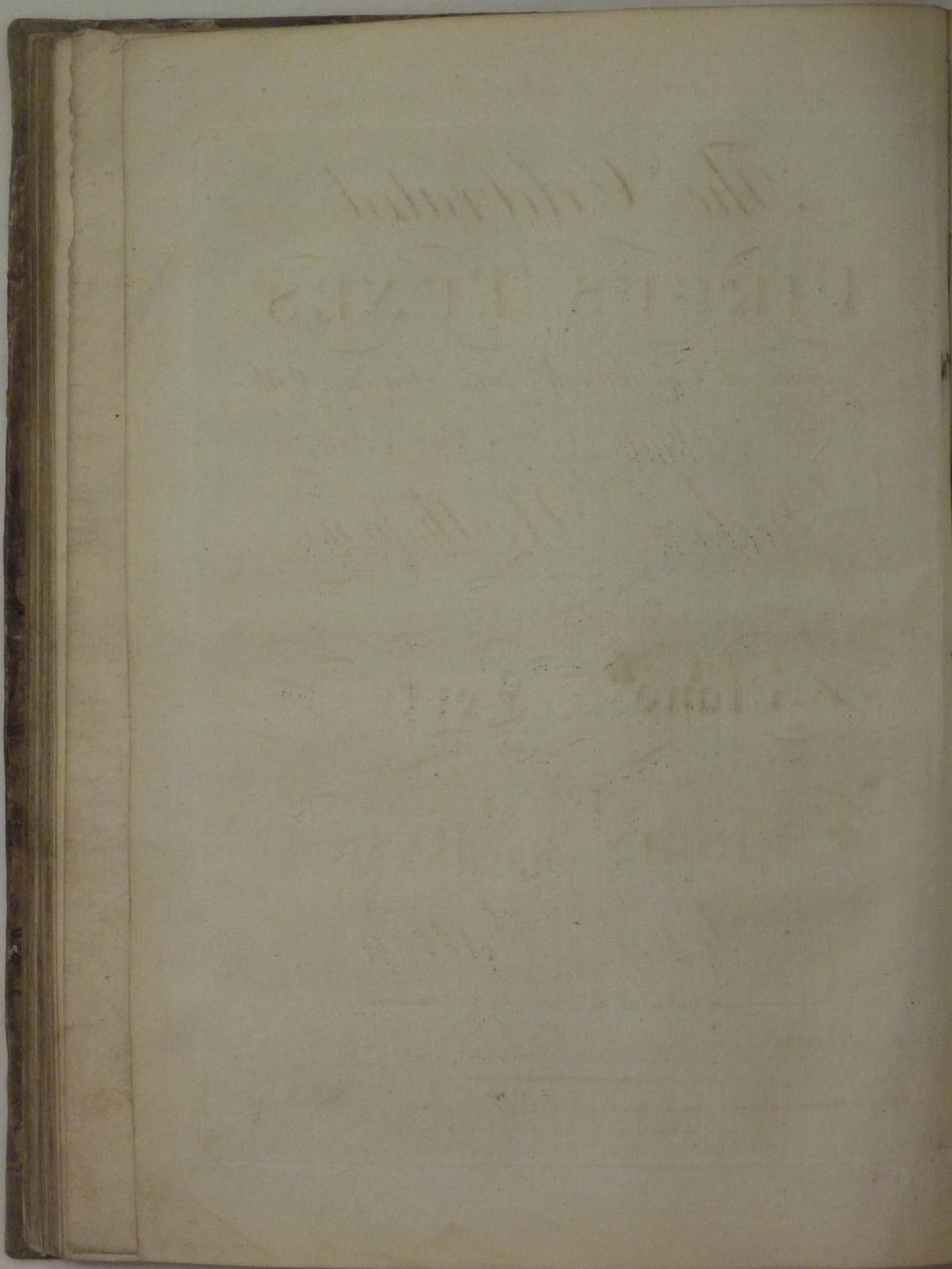
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Vol. 11

Item 4

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John

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German Dance

Perform'd by Mr Sutton

Allegro

Musical score for German Dance, performed by Mr Sutton. The piece is in 2/4 time and marked Allegro. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system concludes the piece with a double bar line and the instruction Da Capo.

Da Capo.

Bologna's March

Andante

Musical score for Bologna's March, marked Andante. It consists of two systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

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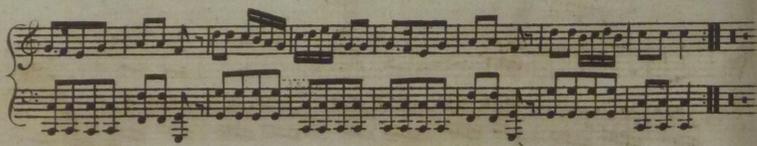
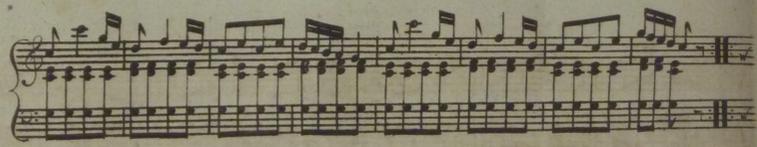
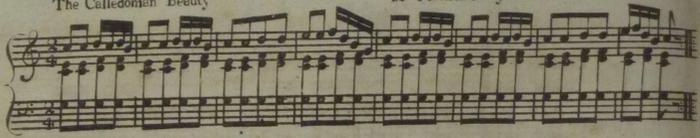
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The Caledonian Beauty

as Perform'd by M<sup>r</sup> Rickets

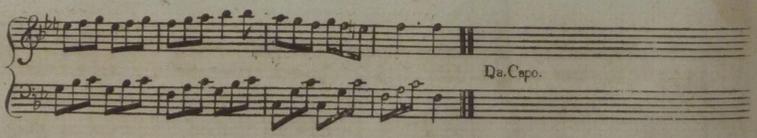
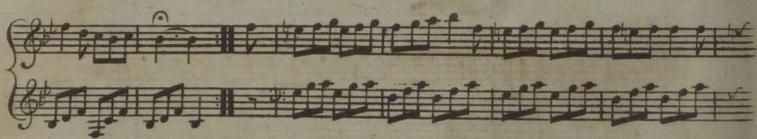
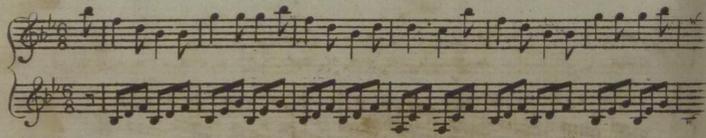
Allegro



Jack the Sailor

Danced by M<sup>r</sup> Holland

Moderato



Da Capo.

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## Spanish Dance

Performd by Mr King

Allegro

Musical score for 'Spanish Dance' in 2/4 time, marked 'Allegro'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The piece ends with a double bar line.

Continuation of the musical score for 'Spanish Dance', showing the final measures of the piece.

## Too Old to Marry

Performd by the Little Devil

Lively

Musical score for 'Too Old to Marry' in 2/4 time, marked 'Lively'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The piece ends with a double bar line.

Continuation of the musical score for 'Too Old to Marry', showing the final measures of the piece.

Continuation of the musical score for 'Too Old to Marry', showing the final measures of the piece.

Continuation of the musical score for 'Too Old to Marry', showing the final measures of the piece.

## Soldiers Dance

Perform'd by Master Giles

Allegretto

Musical score for 'Soldiers Dance' in 6/8 time, marked Allegretto. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment.

Musical score for 'Lalbe' in 3/4 time, marked Moderato. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment.

## Lalbe'

Compos'd by a young Lady

Danced by M<sup>r</sup> Holland

Moderato

Musical score for 'Lalbe' in 3/4 time, marked Moderato. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment.

Musical score for 'Foney Races' in 2/4 time, marked Livley. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The piece ends with a double bar line and the word 'End' in the treble staff, and a 'D.C.' (Da Capo) marking in the bass staff.

## Foney Races

Perform'd by Master Giles &amp; others

Livley

Musical score for 'Foney Races' in 2/4 time, marked Livley. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment.

Musical score for 'Foney Races' in 2/4 time, marked Livley. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment.

Musical score for 'Foney Races' in 2/4 time, marked Livley. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment.

## Jockys Dance

Allegro

Musical score for 'Jockys Dance' in G major, 2/4 time. The piece is marked 'Allegro'. It features a lively melody in the treble clef and a rhythmic accompaniment in the bass clef. The score consists of two staves.

Continuation of the 'Jockys Dance' score. The second staff ends with a double bar line and the marking 'D.C.' (Da Capo).

## Ruthian Merch

by J. Watlen

Moderately Slow

Musical score for 'Ruthian Merch' in G major, 3/8 time. The piece is marked 'Moderately Slow'. It features a melody in the treble clef and a bass line in the bass clef. The score consists of two staves.

Continuation of the 'Ruthian Merch' score. The second staff ends with a double bar line.

## Miss Callenders Minuet

by J. Watlen.

Danced by Miss Parker &amp; Miss Holland

Musical score for 'Miss Callenders Minuet' in G major, 3/8 time. The piece is by J. Watlen and was danced by Miss Parker & Miss Holland. It features a melody in the treble clef and a bass line in the bass clef. The score consists of two staves.

Continuation of the 'Miss Callenders Minuet' score. The second staff includes first and second endings, marked '1<sup>st</sup>' and '2<sup>nd</sup>'.

Continuation of the 'Miss Callenders Minuet' score. The third staff includes first and second endings, marked '1<sup>st</sup>' and '2<sup>nd</sup>'.

Prince's Favorite

Perform'd by Mr Porter

Allegro

Musical notation for the first piece, 'Prince's Favorite', featuring a treble and bass staff with a 2/4 time signature. The piece concludes with a double bar line and the word 'End' written below the staff.

End

D.C.

Continuation of the musical notation for 'Prince's Favorite', showing the second system of the piece.

German Valtz

By W. Duchatz

Musical notation for the second piece, 'German Valtz', in 3/8 time, featuring a treble and bass staff.

Continuation of the musical notation for 'German Valtz', showing the second system.

Continuation of the musical notation for 'German Valtz', showing the third system.

The Lilly

Perform'd by Mr Ricketts

Allegretto

Musical notation for the third piece, 'The Lilly', in 6/8 time, featuring a treble and bass staff.

Continuation of the musical notation for 'The Lilly', showing the second system.

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## New Duke of Yorks Merch

Composed by Shroeter Perform'd in the Pantomime Death of Capt Cook

Tempo

The musical score is written for piano and consists of eight systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo'. Dynamics include 'F' (forte) and 'FF' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

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Handwritten musical score for a piece in 2/4 time. The score consists of four systems, each with a treble and bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

German Horrippe Danced by M<sup>r</sup> Holland

Allegro

Handwritten musical score for 'German Horrippe' in 2/4 time, marked 'Allegro'. The score consists of three systems, each with a treble and bass staff. The music is characterized by a fast, rhythmic melody in the treble and a complex, fast-paced accompaniment in the bass. The key signature has one sharp (F#). The piece concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

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## Mills Elphinston's Strathspey

By J. Watlen

Slow

## Mills W. Dalrymple's Fancy

By Mills C. D.

Allegretto

Blanchard's Hornpipe

Danced By ME Aldrige

Musical score for 'Blanchard's Hornpipe' in G major, 2/4 time. It consists of two systems of piano accompaniment, each with a treble and bass staff. The melody is a lively hornpipe tune.

The Pursuit in the Pentomime of Capt<sup>n</sup> Cook

Allegro  
Molto

Musical score for 'The Pursuit in the Pentomime of Capt<sup>n</sup> Cook' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system includes the tempo markings 'Allegro' and 'Molto'. The second system includes the marking 'Minore' and ends with 'End'.

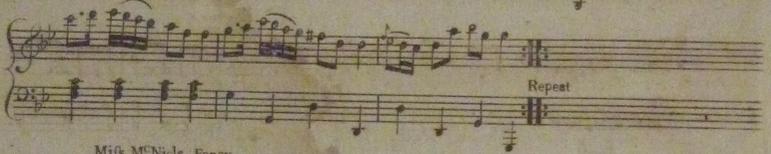
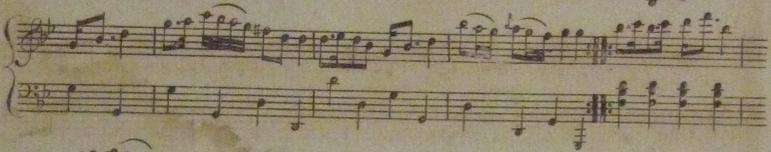
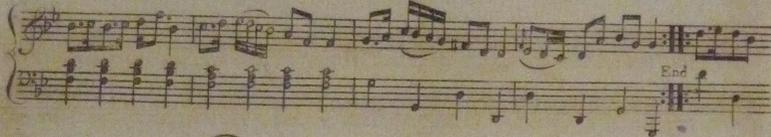
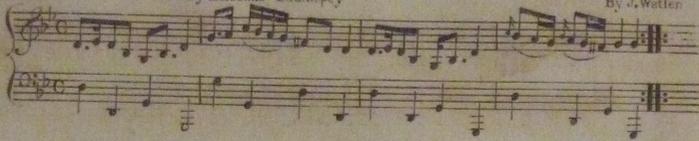
Continuation of the musical score for 'The Pursuit in the Pentomime of Capt<sup>n</sup> Cook', consisting of two systems of piano accompaniment. The second system includes the marking 'Da Capo'.

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Hon<sup>ble</sup> Miss Eliz<sup>d</sup> Murry Elitank's Strathspey

By J. Watlen

Moderet.

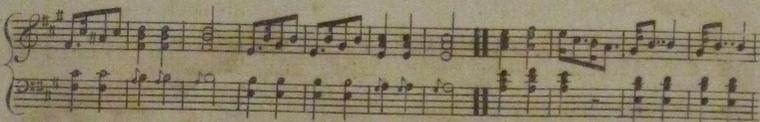
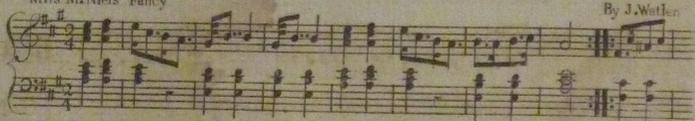


## Miss McNiels Fancy

By J. Watlen

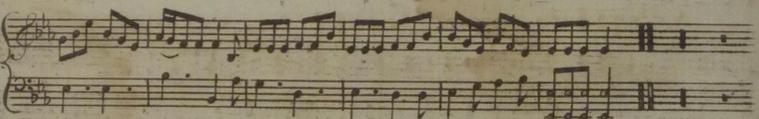
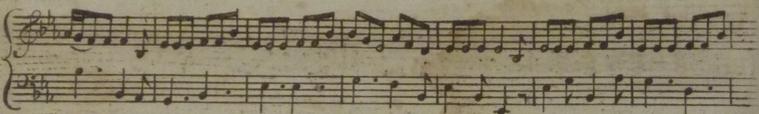
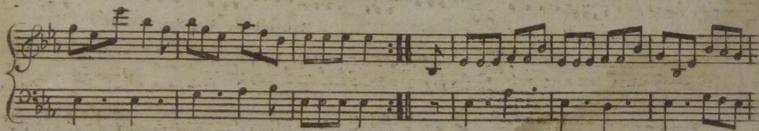
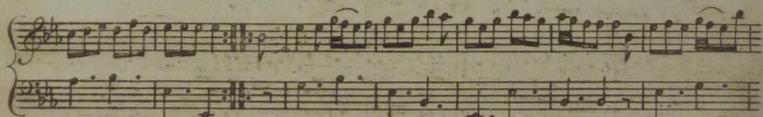
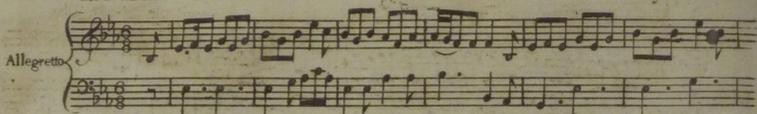
Allegro

Staccato



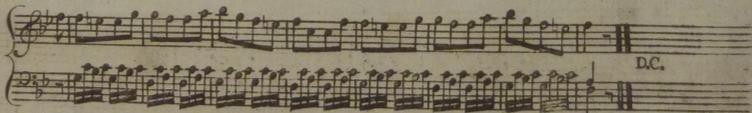
## Miss Watsons Favorite

By Miss C.D.



## Miss C. Ramsays Fancy

Perform'd By Mr. Rickets



## Mount your Horses

Perform'd By Master Giles

Lively

Musical score for 'Mount your Horses' in 2/4 time, marked 'Lively'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of eighth notes.

## Indians March

Perform'd By Sig<sup>r</sup> Spincuta or the Rope

Moderato

Musical score for 'Indians March' in 3/4 time, marked 'Moderato'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of quarter notes.

Continuation of the musical score for 'Indians March', showing the second system of the treble and bass staves.

Continuation of the musical score for 'Indians March', showing the third system of the treble and bass staves.

## Milk Banes Strathspey

By J. Watlen

Slow

Musical score for 'Milk Banes Strathspey' in 3/4 time, marked 'Slow'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of quarter notes.

Continuation of the musical score for 'Milk Banes Strathspey', showing the second system of the treble and bass staves.

D. Cepo

## Lade if you Løe me

Perform'd By M<sup>r</sup> Ricketts

Lively

## Harlequins Lament for the Loss of Colombine

an Irish Air

And<sup>te</sup>

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Hon.<sup>ble</sup> Mr David Ruthven's Birth Day

By Lady Ru—en

16

Moderato

Miss Ann Baines Fancy

By J. Watlen

Allegro

Leap over the Garter

Perform'd By Mr Rickets

Allegro

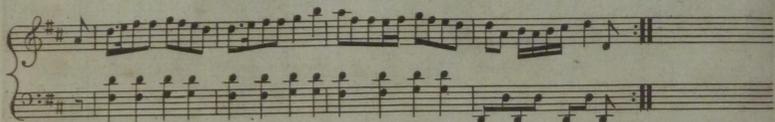
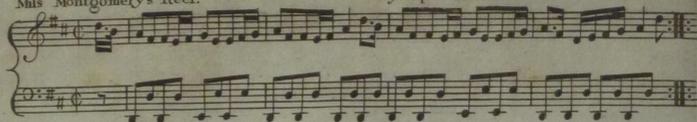
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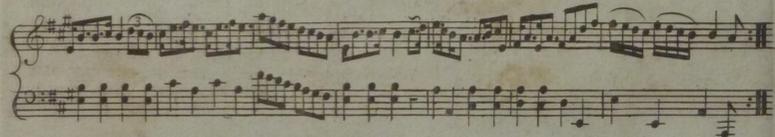
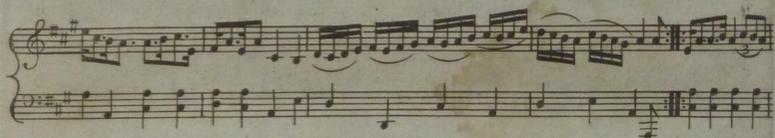
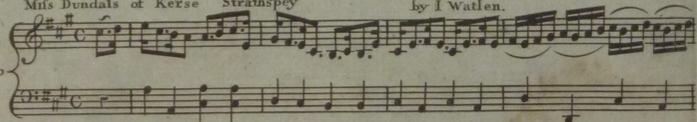
## Miss Montgomery's Reel.

by Cap<sup>t</sup>. Callander.

## Miss Dundas of Kerse Strathspey

by J. Watten.

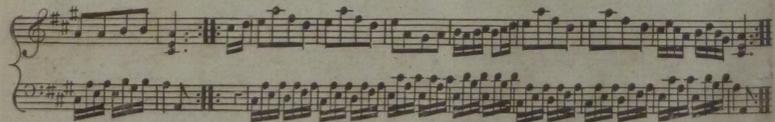
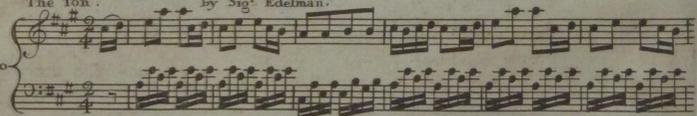
Moderato



## The Ton.

by Sig<sup>r</sup>. Edelman.

Allegretto



The Surrender of Calais.

18

Allegro

Musical score for 'The Surrender of Calais'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece ends with a double bar line and repeat dots.

Lady Stopfords Reel.

Musical score for 'Lady Stopfords Reel'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece features several measures with a flat (b) above the notes. It ends with a double bar line and repeat dots.

Continuation of the musical score for 'Lady Stopfords Reel', showing the middle section of the piece in two staves.

Continuation of the musical score for 'Lady Stopfords Reel', showing the final section of the piece in two staves.

Better late than Never

by Pleyel.

Allegro

Musical score for 'Better late than Never' by Pleyel. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece ends with a double bar line and repeat dots.

Continuation of the musical score for 'Better late than Never', showing the middle section of the piece in two staves.

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The Flag Dance. Performed by M<sup>r</sup> Sutton.

Allegro

Musical score for 'The Flag Dance' in 2/4 time, marked Allegro. It consists of two systems of two staves each (treble and bass clef). The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment with chords and single notes.

Distraction of the Bastile. Performed by M<sup>r</sup> King.

Allegro

Musical score for 'Distraction of the Bastile' in 2/4 time, marked Allegro. It consists of two systems of two staves each. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment with chords and single notes. The piece ends with the word 'end.' in the bass clef line.

Minore.

Musical score for 'Minore' in 2/4 time. It consists of two systems of two staves each. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment with chords and single notes. The piece ends with the initials 'D. C.' in the bass clef line.

The Russian Tippet.

Allegro

Musical score for 'The Russian Tippet' in 2/4 time, marked Allegro. It consists of two systems of two staves each. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment with chords and single notes.

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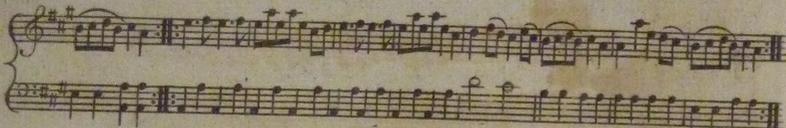
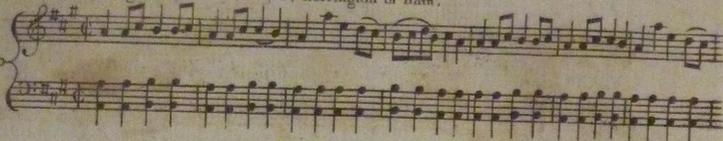
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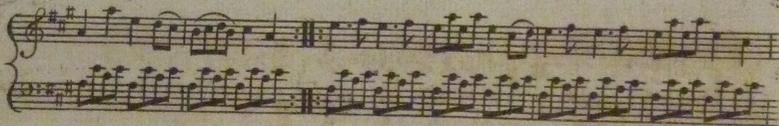
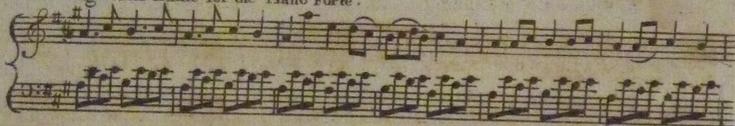
The new Highland Ladie. by Dr Harrington of Bath.

20

Allegro

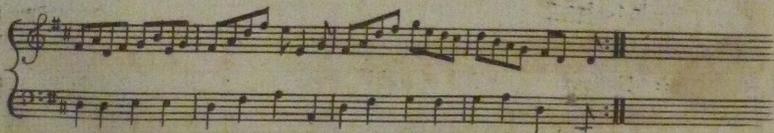
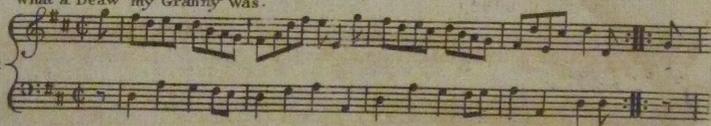


The new Highland Ladie for the Piano Forte.



What a Beaw my Granny Was.

Quick



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## Vulcans March. Composed by Coratels Balca — s.

Slow  
&  
Bold

Musical score for 'Vulcans March' in 2/4 time. The score consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Slow & Bold'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

## Vulcans Forge. to be Playd. Immediately after the March.

Quick

Musical score for 'Vulcans Forge' in 6/8 time. The score consists of three systems of two staves each (treble and bass clef). The tempo is marked 'Quick'. The music is characterized by a steady eighth-note rhythm. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

Seige of Belgrade, Performed by the Little Devil.

22

Presto.

The first system of music for 'Seige of Belgrade' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a rapid, intricate melody with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of eighth notes.

End.

D.C.

The second system of music continues the piece. It features two staves with the same notation as the first system. The melody in the upper staff continues with similar rapid passages, while the bass staff maintains its accompaniment. The system concludes with a double bar line.

Dutchels of Montrose's Reel.

The first system of 'Dutchels of Montrose's Reel' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody includes several triplet markings. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of chords.

The second system of music continues the piece. It features two staves with the same notation as the first system. The melody in the upper staff continues with triplet markings, and the bass staff provides accompaniment.

The third system of music continues the piece. It features two staves with the same notation as the first system. The melody in the upper staff continues with triplet markings, and the bass staff provides accompaniment.

Miss Campbell of Saddle's Reel.

The first system of 'Miss Campbell of Saddle's Reel' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody includes several triplet markings. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of chords.

The second system of music continues the piece. It features two staves with the same notation as the first system. The melody in the upper staff continues with triplet markings, and the bass staff provides accompaniment.

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## Lady Eliza Callanders Favourite.

by J Waten.

Slow.

## Oxford Castle.

by Miss C. D. le.

Jigg.

## The Highland Fair, a Reel.

The Little Nabob, Performed by the Little Devil.

24

Allegro

Musical notation for 'The Little Nabob', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat.

Continuation of the musical notation for 'The Little Nabob'.

Lady Eliza Lindsays Minuet, Composed by the Countess of Bal...

Musical notation for 'Lady Eliza Lindsays Minuet', featuring a treble and bass staff with a 3/4 time signature and a key signature of one flat.

Continuation of the musical notation for 'Lady Eliza Lindsays Minuet'.

Continuation of the musical notation for 'Lady Eliza Lindsays Minuet'.

Mrs Wardlaws Reel by M<sup>r</sup> Clarkson.

Musical notation for 'Mrs Wardlaws Reel', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat.

Continuation of the musical notation for 'Mrs Wardlaws Reel'.

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The Celebrated Air Ah! Ca! Ira. as Chanted at Paris, July 14. 1790.

Allegro.

Musical score for 'The Celebrated Air Ah! Ca! Ira. as Chanted at Paris, July 14. 1790.' The score is written for piano and consists of four systems of two staves each. The first system is marked 'Allegro.' and includes a 'C' time signature. The second system includes the word 'End.' above the staff. The third system includes the marking 'D.C.' at the end. The fourth system includes a 'S' marking above the staff.

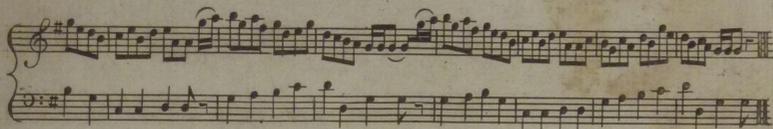
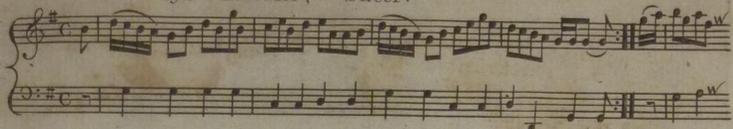
The Milliners House, in the Pantomime - the Fairys Triumph.

Moderato

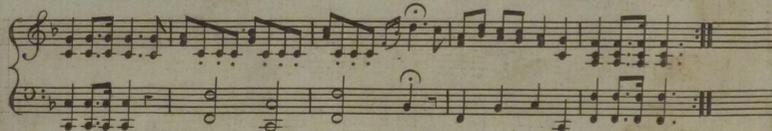
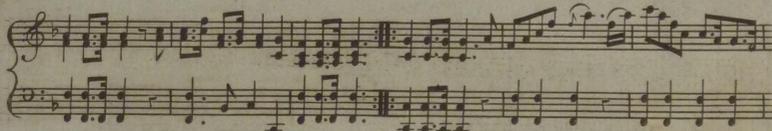
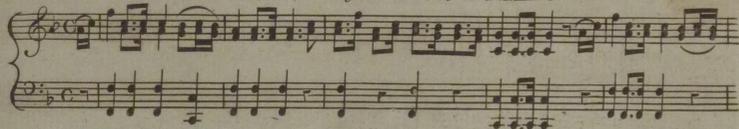
Musical score for 'The Milliners House, in the Pantomime - the Fairys Triumph.' The score is written for piano and consists of three systems of two staves each. The first system is marked 'Moderato' and includes a 'C' time signature. The second system includes a 'C' time signature. The third system includes a 'C' time signature.

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## Miss Hay's Favourite, a Reel.

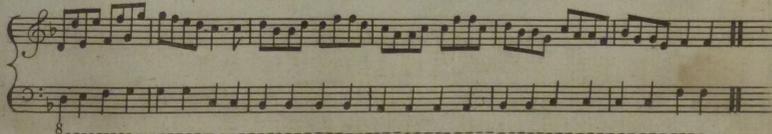
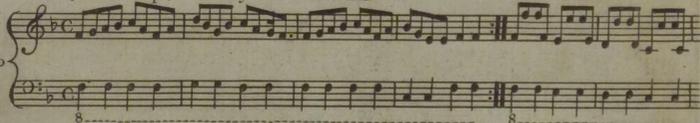


## The Earl of Balcarres March, by the Countess of Balcarres



## Quick Step, by Countess Balcarres.

Allegro



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## Miss Maxwell of Morreston's Reel.

Musical score for "Miss Maxwell of Morreston's Reel." The score is written for piano and features two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a fast, rhythmic melody in the treble and a steady accompaniment in the bass.

Margate Assembly, or a Hornpipe. by M<sup>r</sup> Holland.

Allegro

Musical score for "Margate Assembly, or a Hornpipe" by M<sup>r</sup> Holland. The score is marked "Allegro" and is written for piano. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 2/4. The music features a lively melody in the treble and a complex, rhythmic accompaniment in the bass, typical of a hornpipe.

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A Welsh Dance.

28

Brisk.

End.

D.C.

Lady Eliza Lindsay's Hornpipe, by the Countess of Bal...s.

M<sup>r</sup>. Forbes of Shivers Fancy.

D.C.

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## Sir George Ramsay's Lament,

by Miss C. Dal \_\_\_\_\_

slow.

1<sup>st</sup> 2<sup>d</sup>

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Duke of Yorks Favourite,

by Pleyel.

Allegro

D.C.

The Finali, by a Lady.

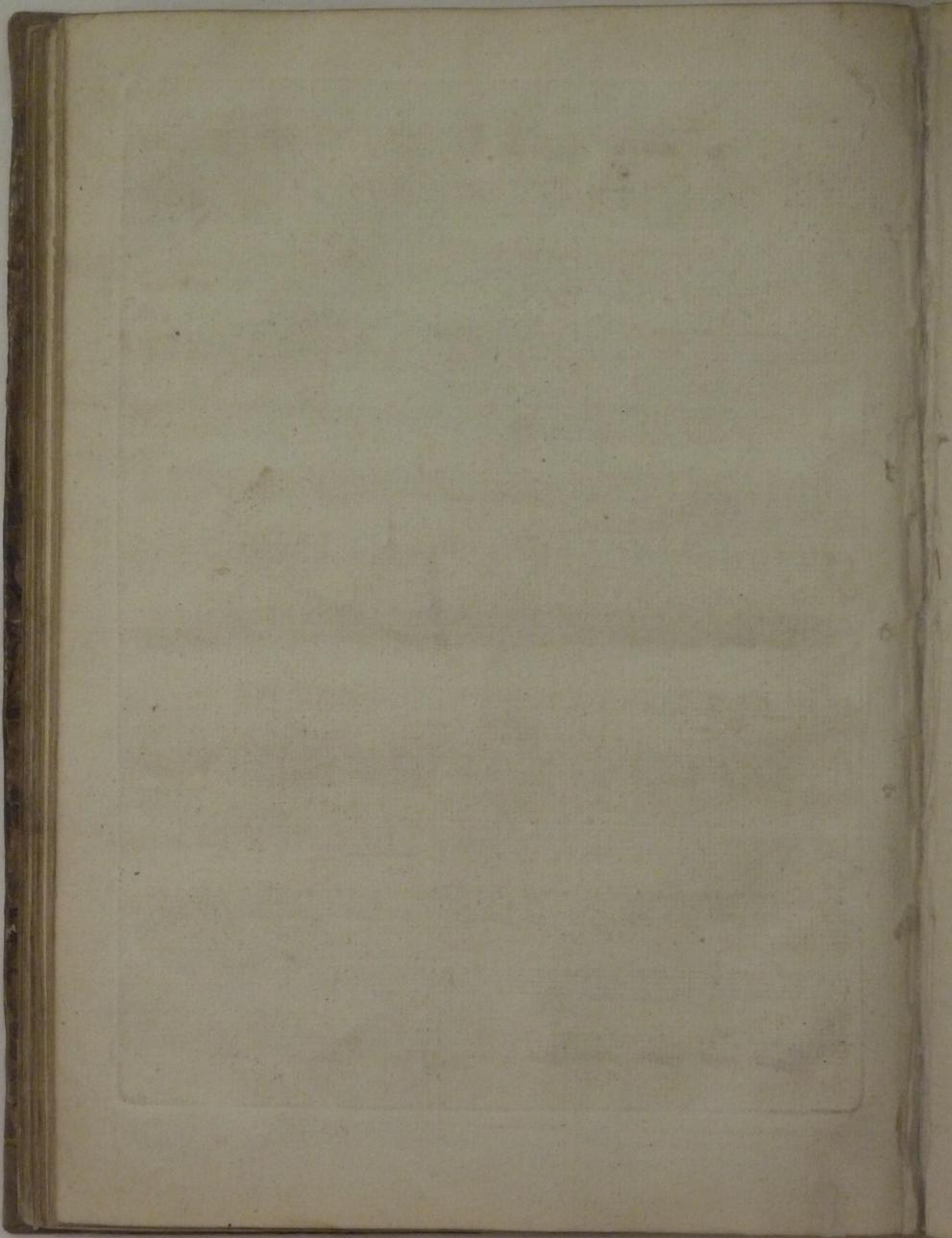
Fine

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