

Handwritten: Landscape Series

Booked at the

(Second)

Fourth Edition.

THE TREASURES OF THE DEEP,

A BALLAD.

The Words by

MRS. HE M A N S.

The Music by

H E R S I S T E R.

Ent. at Sta. Hall.

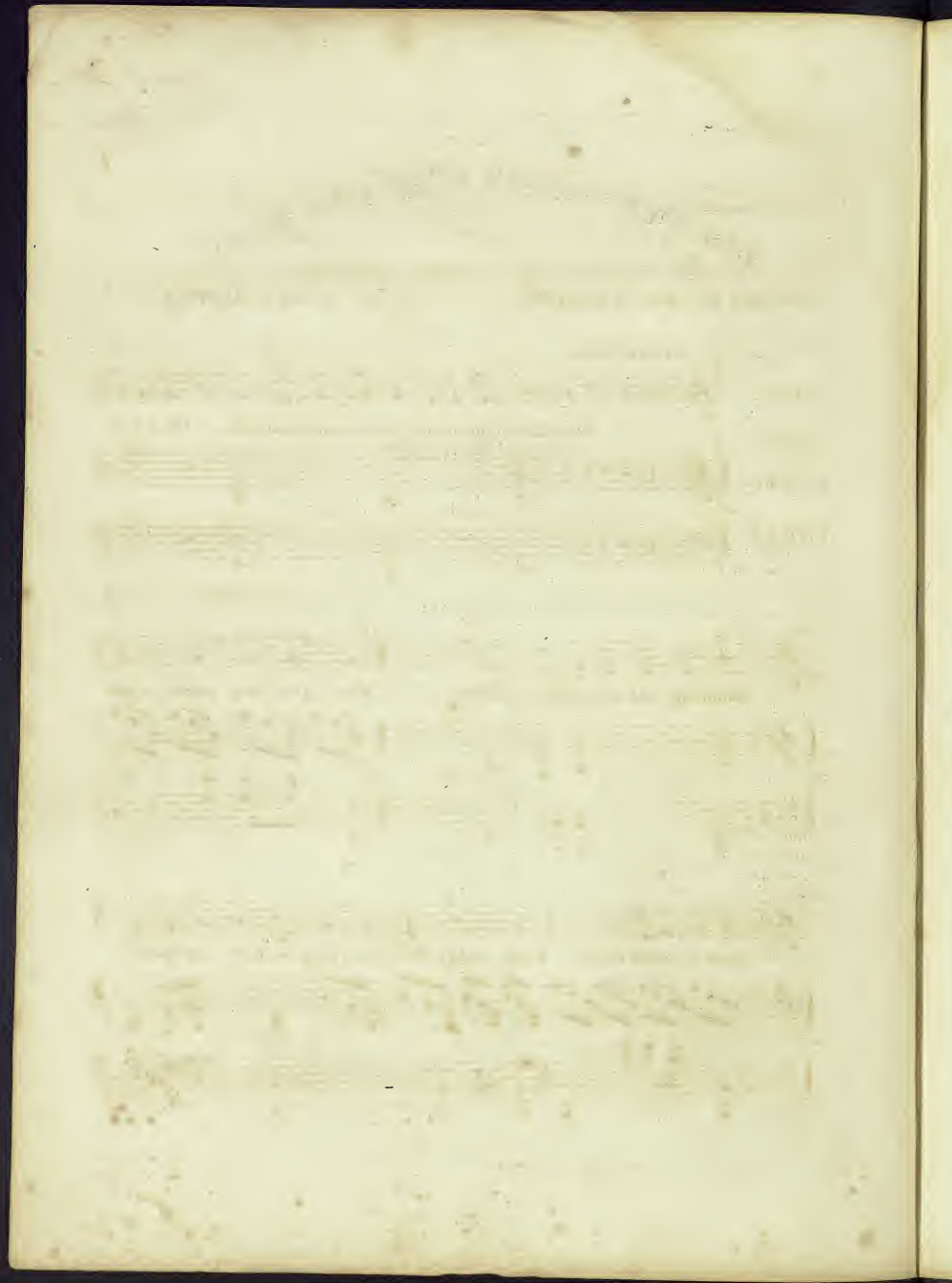
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Handwritten: 1842



THE TREASURES OF THE DEEP.

WORDS BY MRS. HEMANS.

MUSIC BY HER SISTER.

ESPRESSIVO.

VOCE.

PIANO-

FORTE.

ESPRESS:

Keep, keep thy riches melancholy sea, We ask not, we ask not, We

ask not such from thee. Yet more, the billows and the depths have more!

ESPRESS:

High hearts and brave are gather'd to thy breast, They hear not

p *R.H.*

now the booming wa- - ters roar, The

6res *ff*

645

p **ESPRESS:** 3

ra - - - ging Bat - tle's thunders will not break their rest.

con forza *Dim*

Keep thy red gold, and gems, thou stormy grave! Give back, give back, give

AFFETTUOSO.

back the true and brave. Give back the lost and love - - ly, Those for

p **espress:**

whom, the place was kept At board and hearth so long, The

prayer went up, through mid-night's breathless gloom,

And the vain yearning, woke midst festal song.

Animato.
Hold fast thy buried isles, thy towers o'erthrown, But all, but all, but

Animato.

ad lib.
all is not thine own. To thee the love of woman hath gone down.

a tempo

Dark flow thy tides o'er manhood's noble head. O'er youth's bright locks, and

Beauty's flow'ry crown — Yet must thou hear a voice — Re-store the Dead!

risoluto

Earth shall re-claim her pre-cious things from thee — Re-

store, Restore, Restore, The Dead, thou Sea!

1. The first part of the paper is a
description of the general principles of
the theory of the subject, and is
divided into two parts, the first of
which is a general introduction to the
subject, and the second of which is a
description of the principles of the
theory.

2. The second part of the paper is a
description of the principles of the
theory, and is divided into two parts,
the first of which is a general
introduction to the subject, and the
second of which is a description of the
principles of the theory.

3. The third part of the paper is a
description of the principles of the
theory, and is divided into two parts,
the first of which is a general
introduction to the subject, and the
second of which is a description of the
principles of the theory.

4. The fourth part of the paper is a
description of the principles of the
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the first of which is a general
introduction to the subject, and the
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