

The Landing of
THE PILGRIM FATHERS.
(* A Ballad. *)

MRS H B M L N S

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THE LANDING OF THE PILGRIM FATHERS.*

The Words by M.^{rs} Hemans.

The Music by her Sister.

MAESTOSO.

VOICE.

The breaking waves dash'd high, On a stern and rock bound

PIANO.

FORTE.

coast; And the woods a-gainst a stor-my sky, Their gi-ant

branch-es toss'd.

And the hea-vy night hung dark, The

* The first settlers in New England are thus named by their descendants, who annually celebrate the day of their landing on the rock of Plymouth — Massachusetts.

hills and waters o'er, When a Band of Exiles moord their Bark, On the

wild New England shore.

Espress:

Not as the Conqueror comes, They the true hearted came;

Not with the roll of the stir-ring Drums, Or the Trumpet that sings of

Fame. Not as the Fly-ing come, In si-lence and in fear, They

p *pp*

shook the depths of the desert's gloom, With their Hymns of lof-ty cheer;

f *Animato.*

ff

A-midst the storm they sang! And the stars heard and the sea! And the

sounding aisles of the dim woods rang, To the Anthem of the

Free! The Ocean Eagle soar'd, From his nest by the white wave's

foam, And the rocking Pines of the Forest roar'd, This was their

welcome home!

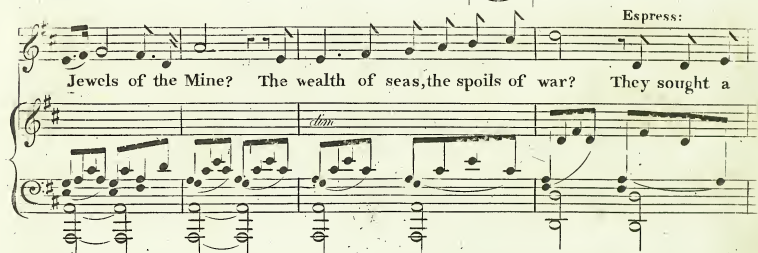
Espressivo.

What sought they thus a..far Bright Jewels, Bright Jewels, Bright



Espress:

Jewels of the Mine? The wealth of seas, the spoils of war? They sought a

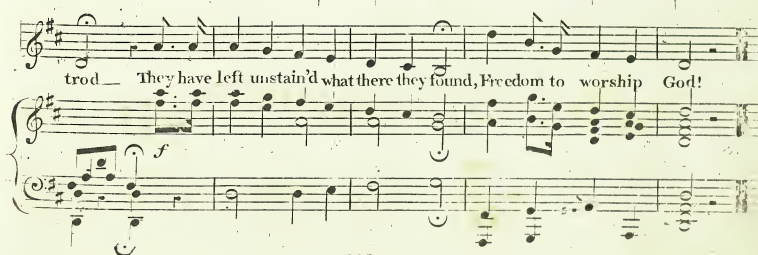


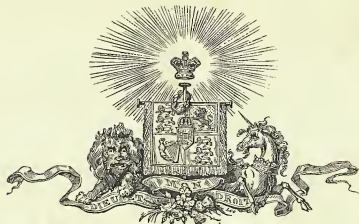
Poco piu Lento.

Faith's pure shrine. Aye call it ho..ly ground, The soil where first they



trod— They have left unstain'd what there they found, Freedom to worship God!





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Better Land (The).
Bird of the Greenwood.
Blue Sea (The); or, The Greek Exile.
Bring Flowers.
Brother's Dirge.—*Songs of Captivity*.
By a mountain Stream.
By the Blue Waters.
Captive Knight (The).
Child's first grief (The); or, Oh! call
my Brother back to me.—*Duet*.
Chord is hush'd (The).
Come away.—*Duet*.
Come Home.
Come to me, dreams of Heaven.
Curlew (The).
England's dead.
Evening Gun (The).
Evening Song of the Tyrolean Peasant.
German Watchman's Hymn.—*Trio*.
Graves of a Household (The).
Greek Bride's Farewell.

Have you left the Greenwood?
Hebrew Mother.
He never smiled again.
Highland Message (The).
Homes of England.
Hymn to Glory.—*Duet*.
I dream of all things Free.
If thou hast crushed a Flower.
I remember, I remember.
Invocation.—*Songs of Captivity*.
I would we had not met again.
King of Arragon's lament.
Knight's Tomb (The).—*Duet*.
Last Wish (The).
Leave me not yet.
Lays of the Sea Cave.
Messenger Bird (The).—*Duet*.
Midnight Sea.
Mountain Child (The).
Music of Yesterday.
My gentle Child.
Night-blowing Flowers.
Oh many a Voice is thine.
Oh the quiet Days when we are Old.
Oh! ye Voices.—*Songs of Captivity*.
Old Norway.
Oriana.
Parting Gifts.

Parting of Summer (The).
Parting Song (The).
Pilgrim Fathers (The).
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