

You Gentlemen of England,

A Favorite Song.

Taken from the Celebrated Olee of
The New Mariners
Sung at Harrison & Knigge's Concerts,
& in the New Opera of
The Travellers in Switzerland.

Composed by

J. W. Callcott, Mus. Bac. Oxon.

Entered at Stationers' Hall.

Price 2s

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Allegro
ma non
troppo
Presto

The musical score is written for voice and piano. It begins with a treble and bass staff. The piano part features a series of chords and arpeggios, with dynamic markings *f*, *p*, *Cres*, and *sf*. The voice part enters with the lyrics "You Gentlemen of England that live at home at ease Ah little do you think upon the dangers of the Seas Give ear un-to the Mariners and they will plainly shew All the". The score includes various musical notations such as notes, rests, and ornaments. The tempo is marked "Allegro ma non troppo Presto". The key signature is one sharp (F#).

6 6 5 4 3 6 6 7 6 6 8

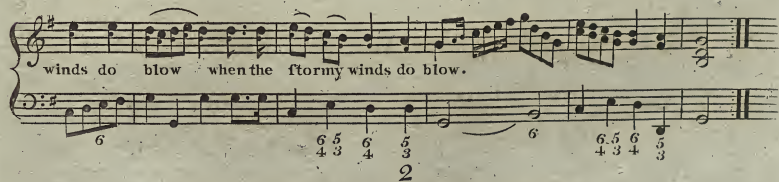
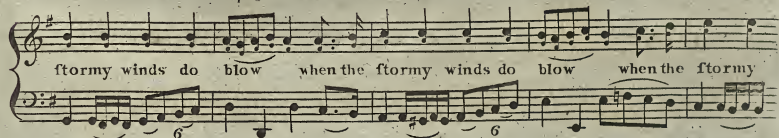
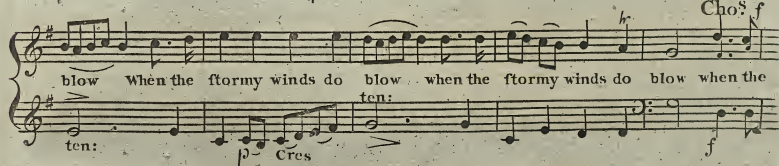
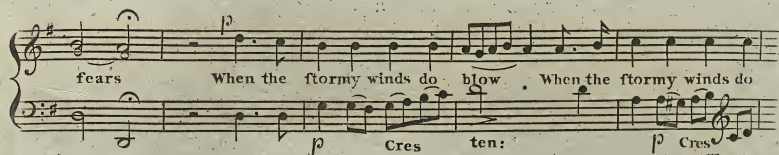
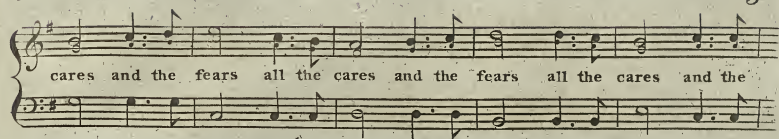
sf You Gentlemen of England that live at home at

6 6 5 4 3 6 5 6 5 6 5 6 8

sf Ah little do you think upon the dangers of the Seas Give

mez: 6 *mez:* *p* 6 5 6 5 T.S.

ear un-to the Mariners and they will plainly shew All the



If enemies oppose us, when England is at wars
 With any foreign nations, we fear not wounds nor fears,
 Our roaring guns shall teach 'em our valour for to know,
 Whilst they reel on the keel, when the stormy winds do blow.

3

Then courage all brave mariners, and never be dismay'd,
 Whilst we have bold adventurers we ne'er shall want a trade;
 Our merchants will employ us to fetch them wealth, we know,
 Then be bold, work for gold, when the stormy winds do blow.

For one or two Ger. Flutes

All ro ma
non troppo
Presto

Sy.

Song

Chorus

This musical score is written for one or two German flutes. It begins with a prelude marked 'Presto' and 'All ro ma non troppo'. The first system includes a 'Sy.' (Syllable) marking. The second system is labeled 'Song'. The third system is a continuation of the melody. The fourth system is a continuation of the melody. The fifth system is a continuation of the melody. The sixth system is a continuation of the melody. The seventh system is labeled 'Chorus'. The eighth system is a continuation of the melody. The ninth system is a continuation of the melody. The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

