

# ANNA'S

## Lullaby

The Words, written, and Sung at the

**THEATRE ROYAL in the HAYMARKET**

BY

**M<sup>R</sup>. JOHNSTONE**

Composed by

*J. Carter*

Entered at Stationer's Hall

Price 1<sup>s</sup>

LONDON Printed for the Composer

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and at all the other Music Shops.

mez.

Andante

dim. Pianiss: e legati

mez.

On a Bank of sweetest flowers where the Rose and Lil - ly

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with a mezzo-forte (mez.) dynamic and the piano accompaniment. The second system features a piano (pianiss) section with a 'legati' (legato) instruction and a 'dim.' (diminuendo) dynamic marking. The third system returns to the vocal line with a mezzo-forte (mez.) dynamic, accompanied by the piano accompaniment. The lyrics 'On a Bank of sweetest flowers where the Rose and Lil - ly' are written below the vocal line.

vie, Therethe Maid beguill'd fad hours ANNA there fung lui-la -

- by, ANNA there fung lui-la - - by, lul-la - - by, lul-la -

mez. *Pianifs: e Sostenuto*  
- by, AN-NA there fung lui-la - - by, lul-la - - by,

*Pianifs:*  
lul-la - by, lul-la - by, lul-la - by.

2

Her Soul's treasure from her parted,  
Gone to Conquer or to Die;  
She exclaims quite broken hearted,  
"Cannons Roar his Lullaby?"  
"Lullaby, Lullaby?"

3

"May the hand of heav'n defend him?"  
"Turn the Balls that round him fly?"  
"To his ANNA's Arms safe fend him?"  
"There in peace sing Lullaby?"  
"Lullaby, Lullaby?"