

Franz Joseph Haydn Symphony No. 97

Oboe I.

Adagio.

Vivace.

Viol. I

Adagio.

Measures 1-14 of the Violin I part. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio.' and the time signature is 3/4. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo), as well as crescendos and decrescendos. There are several triplets and slurs. Section markers A, B, C, and D are present. Measure numbers 1, 3, 4, 5, 7, 8, 10, and 14 are indicated. The score ends with a repeat sign and a final measure.

E**Oboe I.**

1

p

p

2 **F**

p *p* *f*

3

f *f* *f* *f* *f*

1 **G**

f *f* *p*

p *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

f *f* *f* *f* *f*

1 **H** 14 Viol. I.

15 16 17 18 *pp*

6

I

f

cresc. *ff*

Oboe I.

Adagio ma non troppo.

[illegible]

MENUETTO.
Allegretto.

Oboe I.

Allegretto.

f *sf* *sf* *p* *sf* *f* *sf* *tr* *3*

p *sf* *p* *sf* *f* *sf* *f*

sf *f*

p *ff*

sf *sf* *sf*

f *pp*

Trio. *p* *ff*

pp *p*

p

dim. pp **Men. D. C.**

FINALE.
Presto assai.**Oboe I.**

Viol. I.

1 2 3 7 3

f *f*

1 1

p

3 *f* *cresc.* *ff*

3 *f* 5 1. 2. *p*

R *f*

3

S

p *ff*

11 *f*

T *ff*

1 2 3 4 5 *b.e.* *b.* *b.*

cresc. *ff* 2

U₅

[illegible]

Franz Joseph Haydn Symphony No. 97

Oboe II.

Adagio.

Vivace.

[illegible]

MENUETTO.
Allegretto.

Oboe II.

Allegretto.

5

3

1

3

1

f *p* *mf* *ff* *pp*

Trio. 17

Men. D. C.

FINALE.
Presto assai.

Viol. I.

Viol. I.

Measures 1-11 of the Violin I part. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *ff*. Measure numbers 1, 2, 3, 5, 8, and 11 are indicated above the staff.

Oboe II.

1 *f*

ff

1

2

cresc. *ff*

U₅

3 *f*

10 V₃ *f*

3

1 *p*

1

3

f *cresc.* *ff* *f*

5 *f*

W

7 *pp*

f

X Viol. I.

1 *pp*

2

1

ff

Y

5 *ff*

1 2 3 4 5

3

1 2

a tempo.

Viol. I.

p

1

f

Viol. I. *ritard.*

2

ff