

Franz Joseph Haydn Symphony No. 97

Fagotto I.

Adagio. 10 Viol. I. Vivace.

The musical score for Fagotto I in Franz Joseph Haydn's Symphony No. 97 is presented in a single system. The score is in 3/4 time and consists of 10 measures. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the dynamics are 'f' (forte). The score includes various musical notations such as notes, rests, and accidentals. The tempo changes to 'Vivace.' at measure 10, and the dynamics change to 'ff' (fortissimo). The score ends with a double bar line and a repeat sign.

2

f *p*

C 19 D

f *f*

f *f*

4 E

f

p *f* *f*

3 F

f *f*

f *f* *f* *f*

1 G

f *f* *f* *f* *p*

f *cresc.* *f*

f *f* *f* *f*

1 H 15

f *f* *f* *f* *p* *cresc.*

Ob. 1.

19 20 21 22

Fagotto I.

First system of music for Fagotto I. It consists of three staves. The first staff begins with a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *ff*. The third staff ends with a double bar line.

Adagio ma non troppo.

Second system of music for Fagotto I. It consists of ten staves. The first staff is marked "Viol. I." and has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The system ends with a double bar line.

MENUETTO.

Allegretto.

Fagotto I.

f *sf* *p* *sf* *p* *sf* *f* *sf* *sf* *sf* *f* *ff* *f* *pp* *ff* *pp* *p* *pp* *dim.* *pp* *Men. D.C.*

FINALE.

Presto assai.

f *p* *Viol. I.*

Fagotto I.

The musical score for Fagotto I consists of ten staves of music in bass clef. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a repeat sign with a first ending and a second ending. A double bar line with a repeat sign is present.
- Staff 2:** Starts with a crescendo (*cresc.*) leading to fortissimo (*ff*). Ends with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 3:** Features a first ending and a second ending. Ends with a piano (*p*) dynamic.
- Staff 4:** Starts with a forte (*f*) dynamic. Includes a measure with a fermata and a repeat sign.
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a forte (*f*) dynamic. Includes a measure with a fermata and a repeat sign.
- Staff 7:** Starts with a piano (*p*) dynamic. Includes a first ending and a second ending. Ends with a fortissimo (*ff*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes a first ending and a second ending. Ends with a fortissimo (*ff*) dynamic.
- Staff 9:** Starts with a forte (*f*) dynamic. Includes a measure with a fermata and a repeat sign.
- Staff 10:** Starts with a forte (*f*) dynamic. Includes a measure with a fermata and a repeat sign.

Fagotto I.

U 5 *f*

3 *f*

10 V 3 *f* *p*

11 *f* *cre-*

scendo ff *p*

f 5 W *f* 7 *mp*

1 *ff* X Viol. I. 1 2 *mp*

ff

Y *p* 5 *ff*

3

a tempo. Viol. I. 1 2 *ritard.* *p* *f*

ff 2

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Fagotto II.This is a musical score for Violin I, Op. 69 No. 2 by Pyotr Ilyich Tchaikovsky. The score is written for a single violin part and consists of ten staves of music. The tempo starts at "Adagio." and changes to "Vivace." after the first staff. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *p*, and *fz*. There are also articulation marks like accents and slurs. The piece features several technical passages, including triplets and sixteenth-note runs. The score ends with a double bar line and a repeat sign.

Fagotto II.

Ob. I.

19 20 21 22 *p* *cresc.*

I

f *cresc.*

ff

Adagio ma non troppo.

Viol. I.

1 2 3 *p*

1 2 **K** 3 9

3 9 **L** 7 13 *p*

M 3 *ff* *sf* *sf* *p* *sf* *sf* *sf*

3 **N** *f*

O 21 **P** *f*

2 **Q** 10 *pp* *cresc. f < sf >* *pp* *f*

Fagotto II.

R

f

S

f

ff

1 2 3 4 5 6 7 8

11

T

f

ff

U

f

cresc.

ff

2 5

3

Fagotto II.

10 V 3

f

3

f

11

f

cresc.

ff

3

f

5

W

f

7

pp

1

X Viol. I.

ff

1

2

8

ff

Y

p

5

ff

3

a tempo.

Viol. I.

1 Viol. I. 2

ritard.

p

1

f

2

ff