

Franz Joseph Haydn Symphony No. 97

Violino I.

Adagio.

f *p* *fp* *p* *dim.*

Vivace.

ff *Ob.* *p* *f* *Ob.* *f* *Ob.* *f* *Fl. Ob.* *p* *dimin.* *f* *sf* *sf* *sf* *V* *1 B* *G.P.* *p*

Violino I.

Violino I. score for Haydn's Symphony No. 97, page 3. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes several measures with triplets, slurs, and dynamic markings such as *f*, *sf*, *p*, *dim.*, *pp*, and *ff*. There are also markings for "Fl.", "Ob.", and "Fag.". The score is divided into sections labeled C, D, and E. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *sf* and a slur. The fourth staff has a dynamic marking of *p* and a slur. The fifth staff has a dynamic marking of *p* and a slur. The sixth staff has a dynamic marking of *p* and a slur. The seventh staff has a dynamic marking of *p* and a slur. The eighth staff has a dynamic marking of *p* and a slur. The ninth staff has a dynamic marking of *p* and a slur. The tenth staff has a dynamic marking of *p* and a slur.

Violino I.[illegible]

Violino I.

Adagio ma non troppo.

Violino I. Musical score for measures 1-12. The tempo is Adagio ma non troppo. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *dim.*, *pp*, *f*, *sf*, *cresc.*, and *pp*. The score also includes woodwind parts for Flute (Fl.), Oboe (Ob.), and Violoncello (Viol. II.).

Measures 1-12:

- Measure 1: *p*, *dim.*, *pp*, *p*
- Measure 2: *p*, *pp*, *p*
- Measure 3: *dim.*, *K*, *dim.*
- Measure 4: *sf*, *p*, *sf*, *p*, *sf*, *pp*, *sf*
- Measure 5: *p*, *sf*, *p*, *sf*, *p*, *sf*, *pp*
- Measure 6: *dim.*, *sf*, *sf*, *sf*, *pp*
- Measure 7: *sf*, *sf*, *sf*, *sf*, *pp*, *Ob.*, *p*
- Measure 8: *L*, *3*
- Measure 9: *p*, *Fl. Ob.*
- Measure 10: *sf*, *sf*
- Measure 11: *sf*
- Measure 12: *sf*, *cresc.*, *sf*, *dim.*, *sf*, *pp*

Violino I.

Violino I. score for Haydn's Symphony No. 97, page 6. The score is written for the first violin part and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- M** (Musical notation) at the beginning of the first staff.
- IV** (Musical notation) at the end of the first staff.
- Fl. Ob.** (Flute and Oboe) marking above the second staff.
- un poco cresc.** (un poco crescendo) marking above the second staff.
- N** (Musical notation) at the beginning of the fourth staff.
- 0** (Musical notation) above the sixth staff.
- V** (Musical notation) above the seventh staff.
- V** (Musical notation) above the eighth staff.
- V** (Musical notation) above the ninth staff.
- V** (Musical notation) above the tenth staff.
- V** (Musical notation) above the eleventh staff.
- V** (Musical notation) above the twelfth staff.
- V** (Musical notation) above the thirteenth staff.
- V** (Musical notation) above the fourteenth staff.
- V** (Musical notation) above the fifteenth staff.
- V** (Musical notation) above the sixteenth staff.
- V** (Musical notation) above the seventeenth staff.
- V** (Musical notation) above the eighteenth staff.
- V** (Musical notation) above the nineteenth staff.
- V** (Musical notation) above the twentieth staff.
- V** (Musical notation) above the twenty-first staff.
- V** (Musical notation) above the twenty-second staff.
- V** (Musical notation) above the twenty-third staff.
- V** (Musical notation) above the twenty-fourth staff.
- V** (Musical notation) above the twenty-fifth staff.
- V** (Musical notation) above the twenty-sixth staff.
- V** (Musical notation) above the twenty-seventh staff.
- V** (Musical notation) above the twenty-eighth staff.
- V** (Musical notation) above the twenty-ninth staff.
- V** (Musical notation) above the thirtieth staff.
- V** (Musical notation) above the thirty-first staff.
- V** (Musical notation) above the thirty-second staff.
- V** (Musical notation) above the thirty-third staff.
- V** (Musical notation) above the thirty-fourth staff.
- V** (Musical notation) above the thirty-fifth staff.
- V** (Musical notation) above the thirty-sixth staff.
- V** (Musical notation) above the thirty-seventh staff.
- V** (Musical notation) above the thirty-eighth staff.
- V** (Musical notation) above the thirty-ninth staff.
- V** (Musical notation) above the fortieth staff.
- V** (Musical notation) above the forty-first staff.
- V** (Musical notation) above the forty-second staff.
- V** (Musical notation) above the forty-third staff.
- V** (Musical notation) above the forty-fourth staff.
- V** (Musical notation) above the forty-fifth staff.
- V** (Musical notation) above the forty-sixth staff.
- V** (Musical notation) above the forty-seventh staff.
- V** (Musical notation) above the forty-eighth staff.
- V** (Musical notation) above the forty-ninth staff.
- V** (Musical notation) above the fiftieth staff.
- V** (Musical notation) above the fifty-first staff.
- V** (Musical notation) above the fifty-second staff.
- V** (Musical notation) above the fifty-third staff.
- V** (Musical notation) above the fifty-fourth staff.
- V** (Musical notation) above the fifty-fifth staff.
- V** (Musical notation) above the fifty-sixth staff.
- V** (Musical notation) above the fifty-seventh staff.
- V** (Musical notation) above the fifty-eighth staff.
- V** (Musical notation) above the fifty-ninth staff.
- V** (Musical notation) above the sixtieth staff.
- V** (Musical notation) above the sixty-first staff.
- V** (Musical notation) above the sixty-second staff.
- V** (Musical notation) above the sixty-third staff.
- V** (Musical notation) above the sixty-fourth staff.
- V** (Musical notation) above the sixty-fifth staff.
- V** (Musical notation) above the sixty-sixth staff.
- V** (Musical notation) above the sixty-seventh staff.
- V** (Musical notation) above the sixty-eighth staff.
- V** (Musical notation) above the sixty-ninth staff.
- V** (Musical notation) above the seventieth staff.
- V** (Musical notation) above the seventy-first staff.
- V** (Musical notation) above the seventy-second staff.
- V** (Musical notation) above the seventy-third staff.
- V** (Musical notation) above the seventy-fourth staff.
- V** (Musical notation) above the seventy-fifth staff.
- V** (Musical notation) above the seventy-sixth staff.
- V** (Musical notation) above the seventy-seventh staff.
- V** (Musical notation) above the seventy-eighth staff.
- V** (Musical notation) above the seventy-ninth staff.
- V** (Musical notation) above the eightieth staff.
- V** (Musical notation) above the eighty-first staff.
- V** (Musical notation) above the eighty-second staff.
- V** (Musical notation) above the eighty-third staff.
- V** (Musical notation) above the eighty-fourth staff.
- V** (Musical notation) above the eighty-fifth staff.
- V** (Musical notation) above the eighty-sixth staff.
- V** (Musical notation) above the eighty-seventh staff.
- V** (Musical notation) above the eighty-eighth staff.
- V** (Musical notation) above the eighty-ninth staff.
- V** (Musical notation) above the ninetieth staff.
- V** (Musical notation) above the ninety-first staff.
- V** (Musical notation) above the ninety-second staff.
- V** (Musical notation) above the ninety-third staff.
- V** (Musical notation) above the ninety-fourth staff.
- V** (Musical notation) above the ninety-fifth staff.
- V** (Musical notation) above the ninety-sixth staff.
- V** (Musical notation) above the ninety-seventh staff.
- V** (Musical notation) above the ninety-eighth staff.
- V** (Musical notation) above the ninety-ninth staff.
- V** (Musical notation) above the one hundredth staff.

Violino I.

Violino I.

Fl.

p *sf* *p* *sf* *p* *sf* *p*

f *sf* *sf* *dim.*

p *cresc.* *f sf*

sf *sf* *sf*

p *dim.*

dim.

Fl. Ob.

pp *cresc.*

Ob.

p *pp* *pp* *f*

Fag. Corni

Violino I.

MENUETTO.
Allegretto.

Violino I. Musical score for the first violin part of Haydn's Symphony No. 97, Menuetto, Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *sf*, *p*, and *tr*. The second staff continues the melody with similar dynamics. The third staff shows the continuation of the melody. The fourth staff introduces woodwind parts: Ob. (Oboe), Fl. (Flute), and Fag. (Bassoon), marked with *p* and *sf*. The fifth staff continues the woodwind parts. The sixth staff shows the continuation of the woodwind parts. The seventh staff continues the woodwind parts. The eighth staff continues the woodwind parts. The ninth staff continues the woodwind parts. The tenth staff continues the woodwind parts.

Violino I.



Violino I musical score, first system. The music is written on a single staff in treble clef. It begins with a *p* (piano) dynamic marking. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The system concludes with a *pp* (pianissimo) dynamic marking and the instruction "Men. D. C." (Molto meno. Da Capo).

FINALE.
Presto assai.

Violino I musical score, second system. The music is written on a single staff in treble clef. It begins with a *p* (piano) dynamic marking. The tempo is marked "Presto assai." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with *f* (forte) and *pp* (pianissimo) dynamics. The system concludes with a *pp* (pianissimo) dynamic marking and the instruction "Men. D. C." (Molto meno. Da Capo).

Violino I.

f *S* *sf* *sf* *p* *ff* *p* *dim.* *mp* *f* *ff* *U* *cresc.* *ff* *1* *G.P.* *p* *mp* *f* *1* *p*

Viol II. Viola

Violino I.

Violino I.

Ob. *p*

cresc. *ff*

p

W *p*

cresc. *f* *pizz. arco.* *pp* *dim.* *pp*

ff

Ob. *p* *Y* *1* *2* *3* *4* *5* *ff*

ritard. *a tempo.* *f* *p*

ff