

Franz Joseph Haydn Symphony No. 98

Flauto.

Adagio.

Allegro.

The musical score for the Flute part of Haydn's Symphony No. 98 is divided into two main sections: Adagio and Allegro. The Adagio section begins with a key signature of two flats and a common time signature. It features a series of measures with various dynamics including *f*, *sf*, and *ff*. The Allegro section follows, marked with a key signature change to one flat and a common time signature. It includes a 'Solo.' section with dynamics ranging from *p* to *ff*. The score is written on a single staff with a treble clef and includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked with a double bar line.

Viol. 1 2 3 3 6 1 2 3 13

A *f* *sf* *sf*

B 10 *f* *sf* *sf* *ff*

12 **C** *f* *p* *f*

D 1 *f* *sf* *sf* *sf*

E 9 *sf* *sf* *ff*

Solo. *p* *dim.* *pp* *ff* *sf* *sf* *p*

Flauto.

Flute part, measures 1-12. The key signature is one flat (B-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are several trills and slurs. Measure numbers 12, 1, 12, 4, 6, and 5 are indicated above the staff. The letters F, G, H, I, and K are placed above specific measures, likely indicating fingerings or breath marks. The part concludes with a final chord in measure 12.

Adagio cantabile.

Violin and Viola parts, measures 1-12. The key signature is one flat (B-flat). The music is marked *Adagio cantabile*. The Violin part (Viol.) begins with a *sf* (sforzando) dynamic. The Viola part (L) begins with a *dolce* (sweet) marking. The music features a variety of dynamics including *sf*, *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *f* (forte). There are several trills and slurs. Measure numbers 1, 2, 3, 4, 1, 3, 2, 6, 6, 6, 6, 1, and 12 are indicated above the staff. The letters L, M, and M are placed above specific measures, likely indicating fingerings or breath marks. The part concludes with a final chord in measure 12.

Flauto.

6 N 4 1 3

sf *sf* *p*

sf *p* *sf* *sf* *p* *sf* *p*

dim. *sf* *sf* *f*

sf *sf* *ff* *pp* *pp*

MENUETTO.

Allegro.

f

f

p *f*

p *f* *p*

f *sf* *f* *ff* *f*

Trio. 7 Ob. 1 2 3 *f* *p*

3

10 Solo. *pp* *dim.* *pp* Men. D. C.

Flauto.

FINALE.

Presto.

Viol. I.

13 **P** **f** **sf**

sf **sf**

Q **p**

R **sf** **f**

Viol. I. **14** **15** **p**

S **f** **f**

sf

Flauto.

Viol. princ.

1

15

ff

p

ff

f

f

f

f

ten. U 23

Viol. princ.

24

25

f

V

W 10

