ORIGINAL

ORGAN COMPOSITIONS

PURCELL J. MANSFIELD

	NET
Concert Overture in F	2/-
Scherzo-Caprice	2/-

A. HERBERT BREWER

Pæan of Praise	2/6

AUGENER LTD.
63 CONDUIT STREET (Regent St. Corner),
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

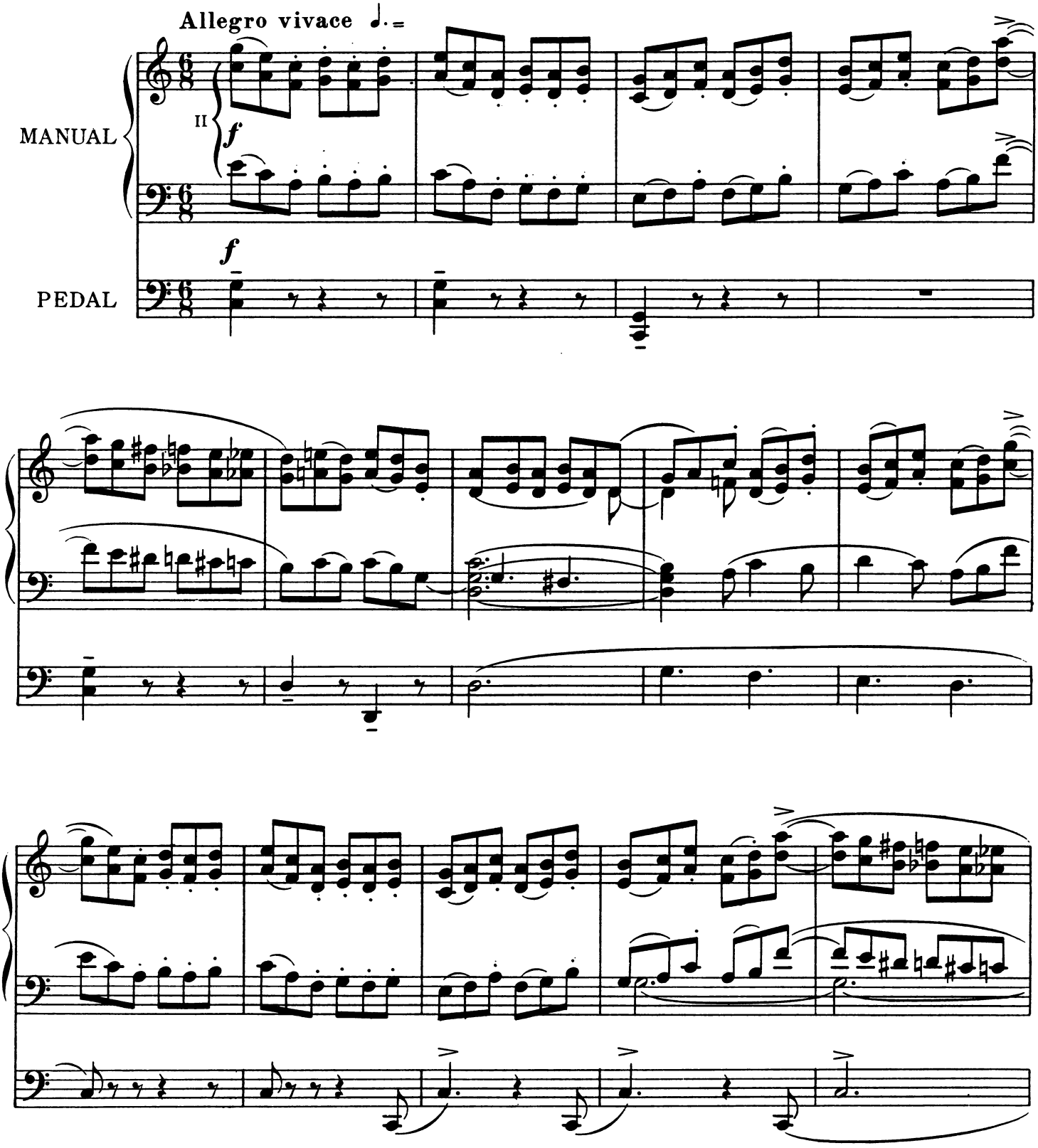
To my friend, Arthur Baynon, Esq.

SCHERZO-CAPRICE

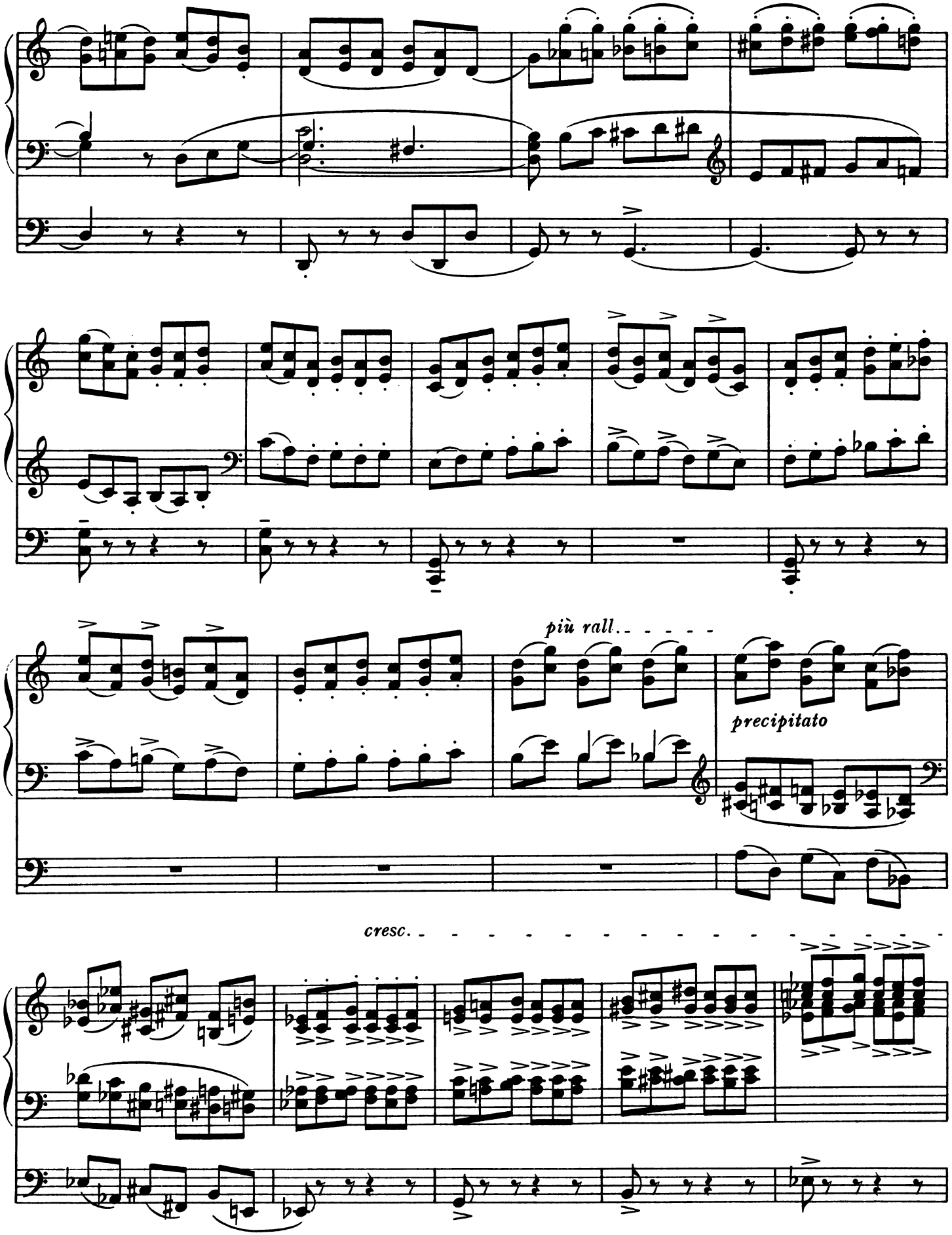
Prepare

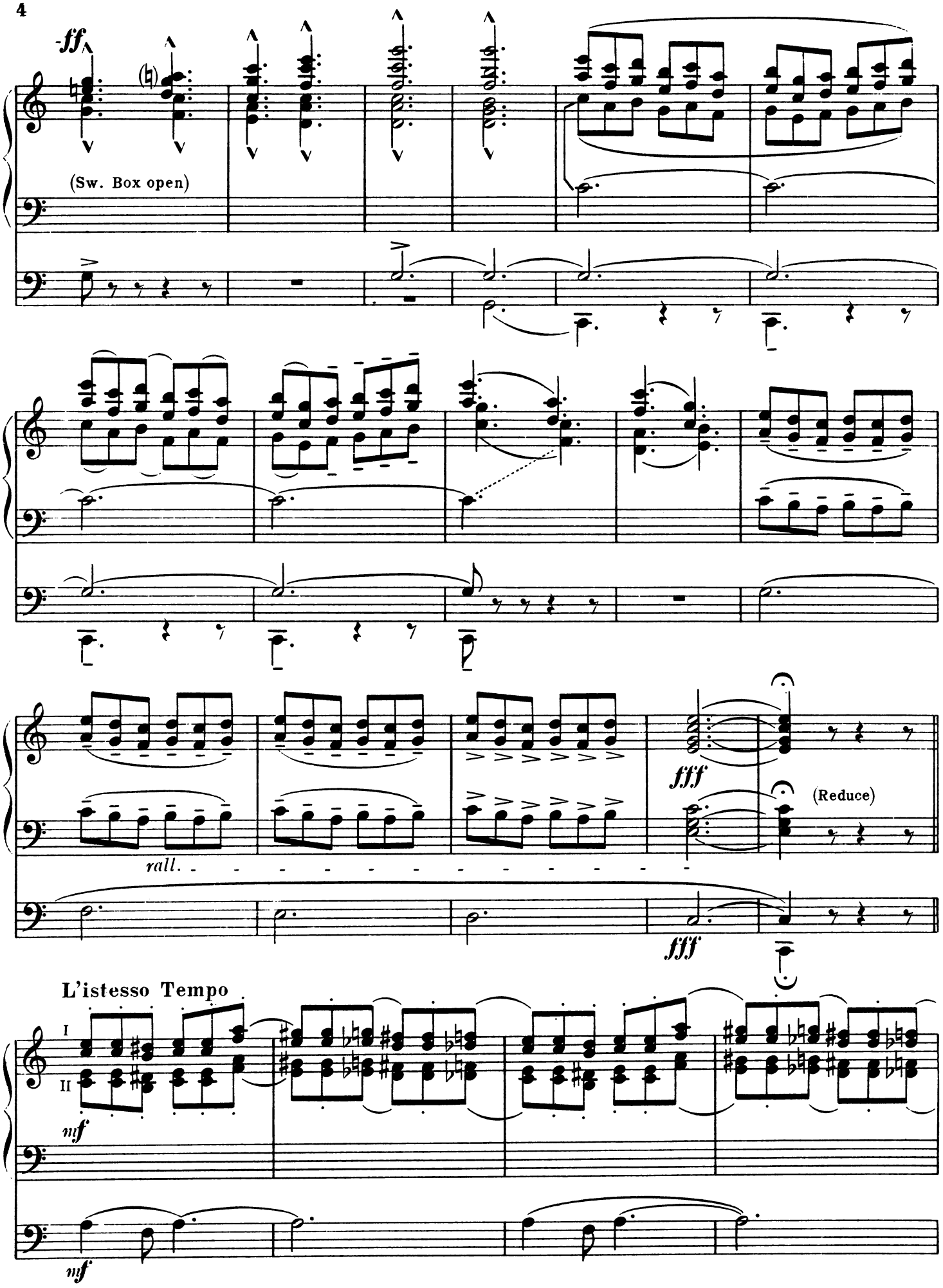
IV. Solo Tuba 8 ft.
III. Swell 16. 8. & 4 ft.
II. Great 16. 8. 4. & 2 ft.
I. Choir 8. 4. & 2 ft.
Ped. 32. 16. & 8 ft.

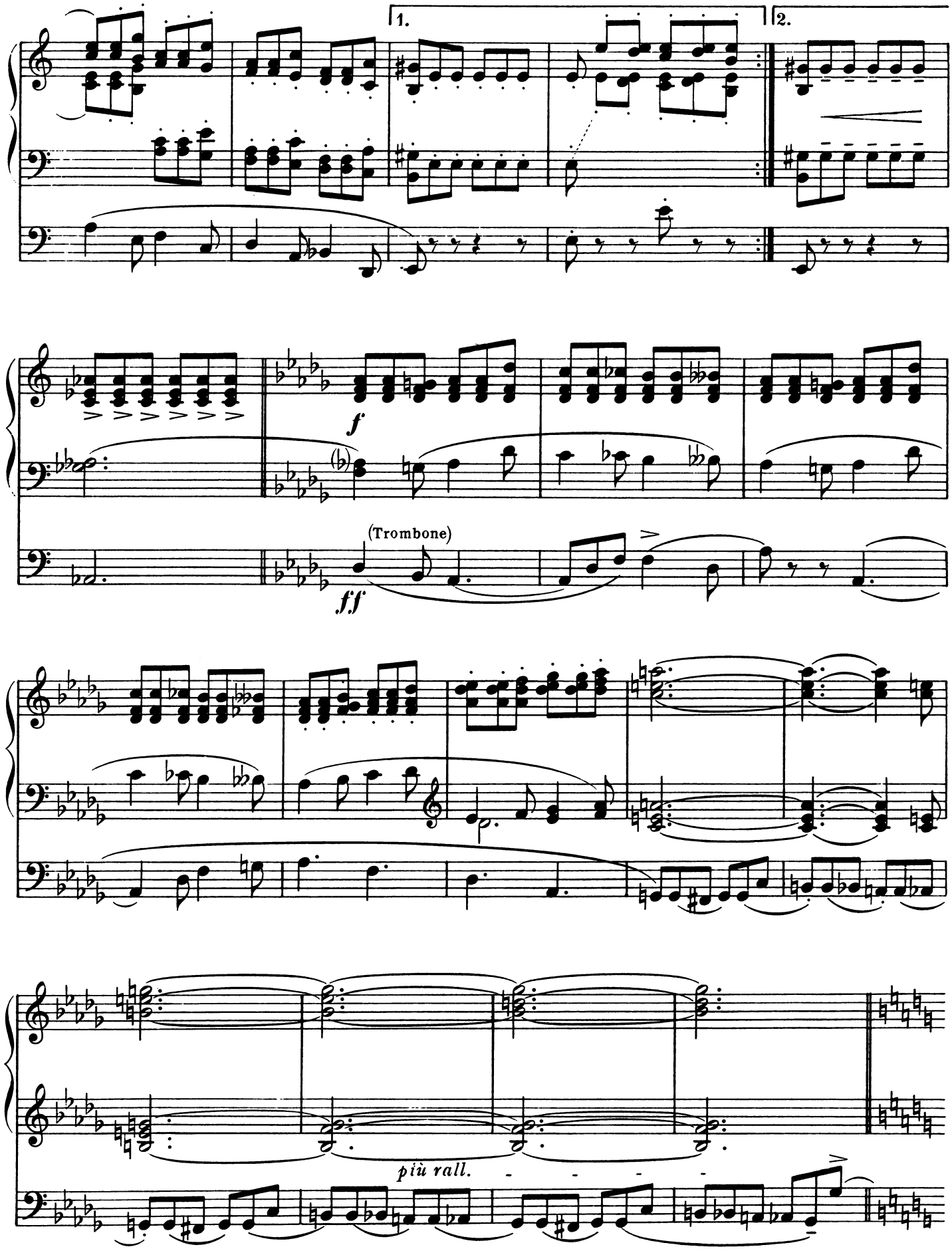
Purcell James Mansfield, Op. 94.

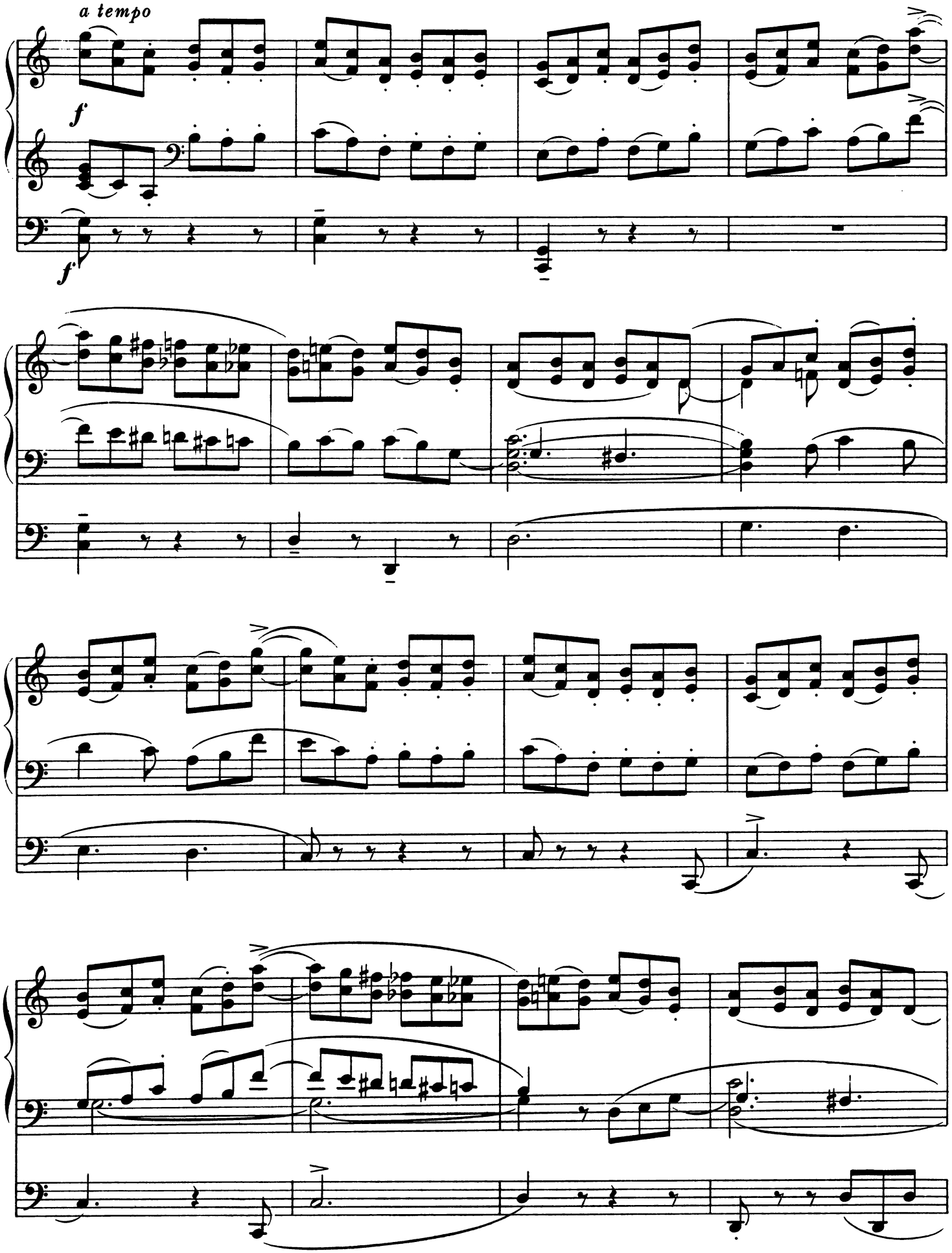


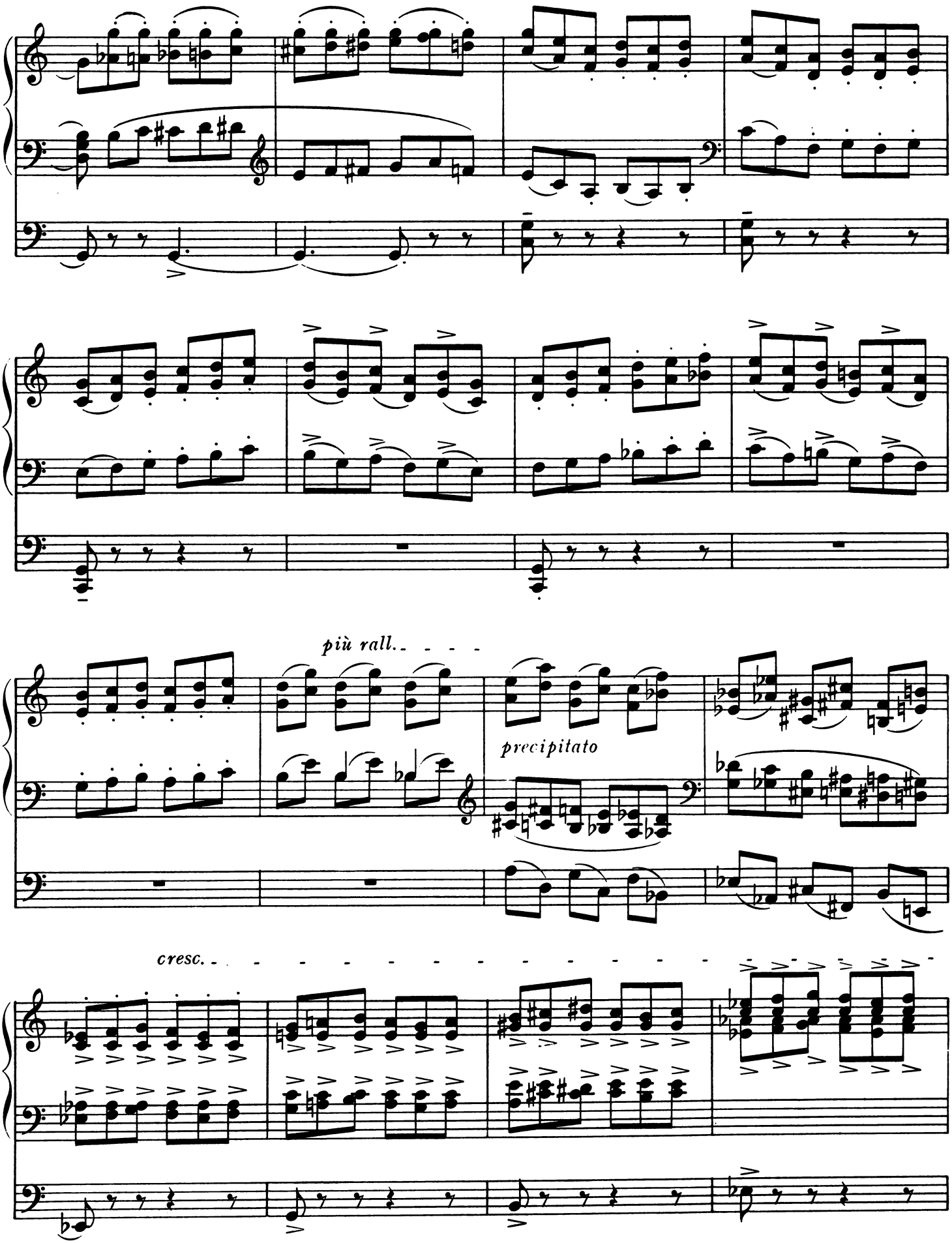
Copyright 1922, by Augener Ltd.

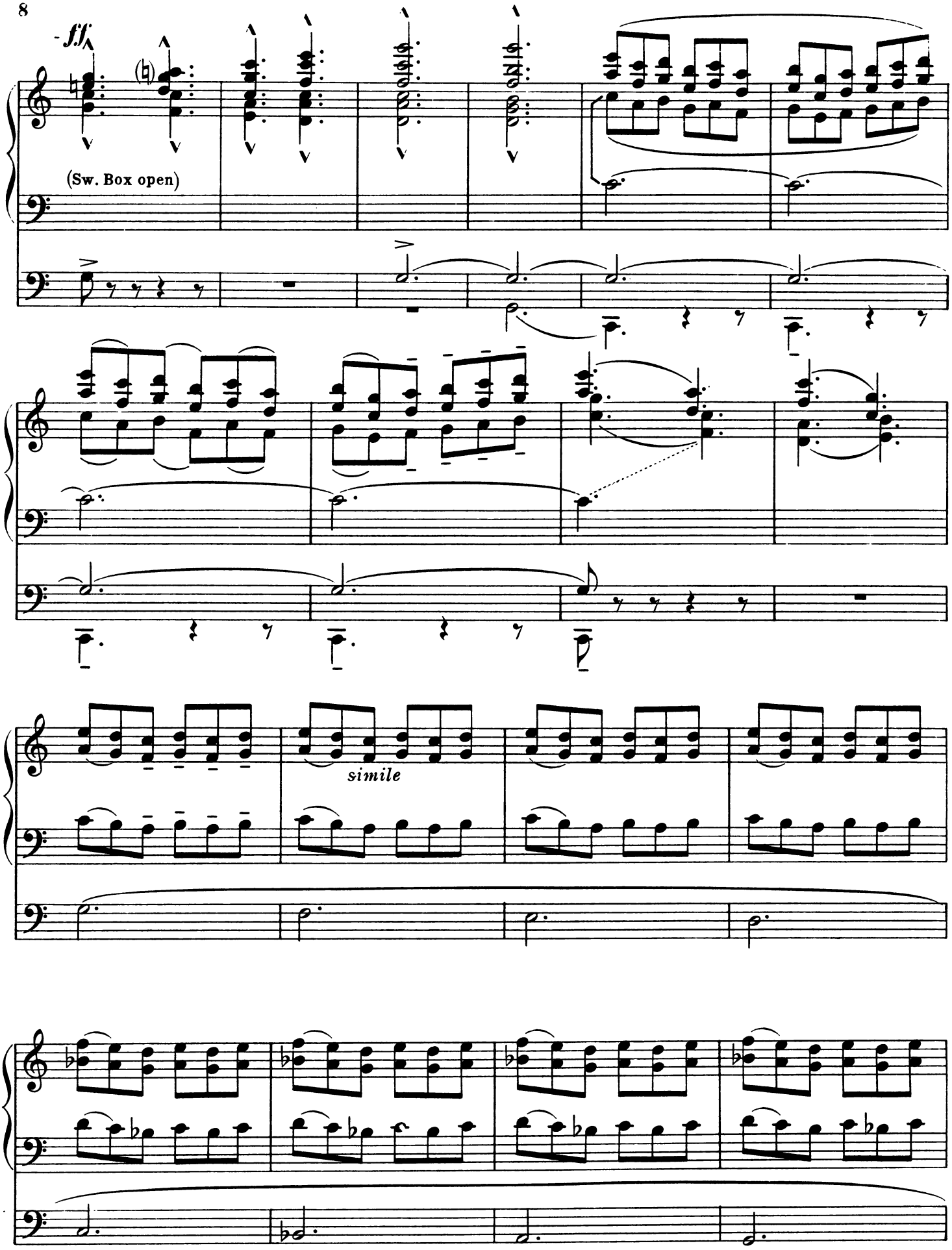

più rall.
precipitato
cresc.

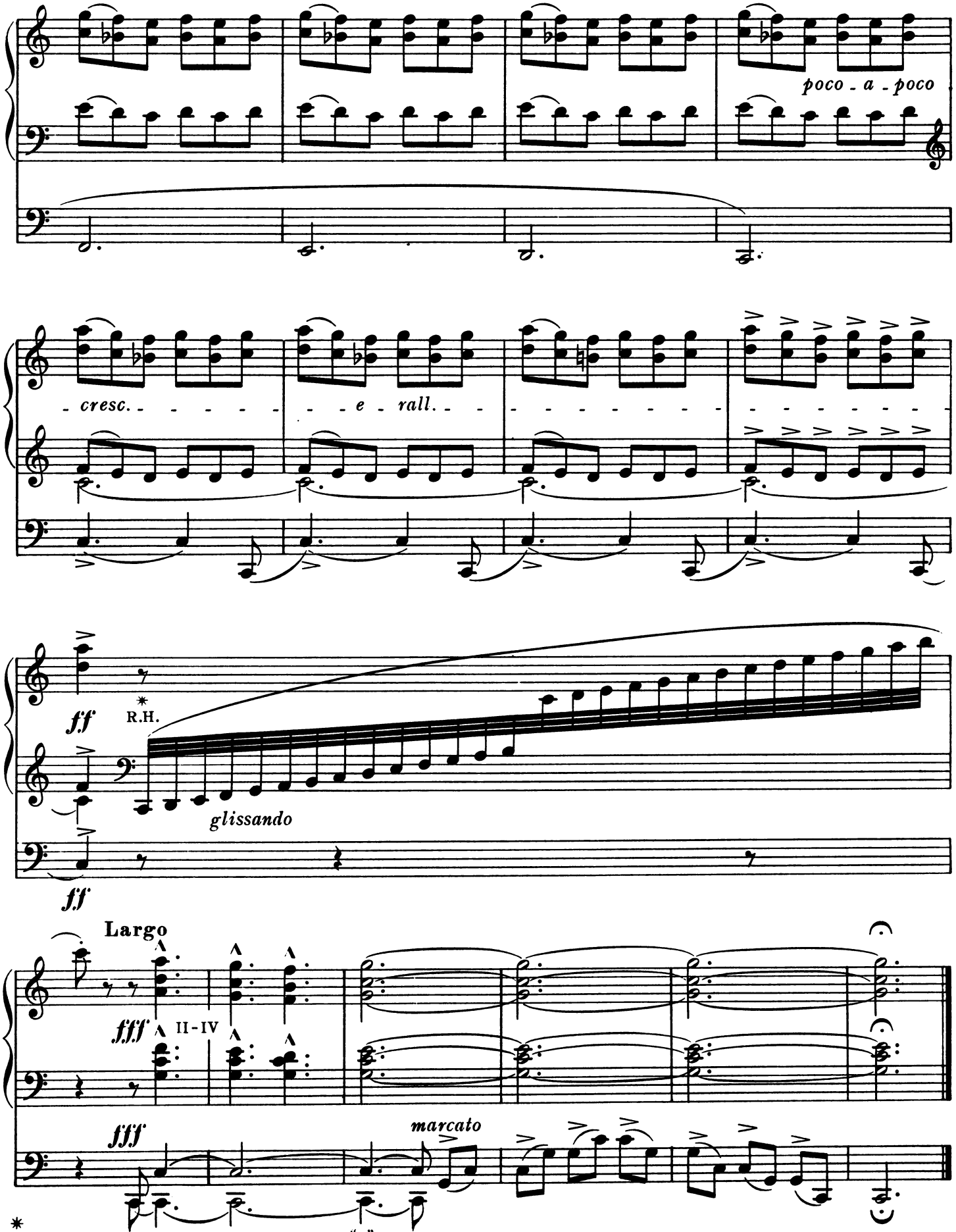

ff
(Sw. Box open)
fff
(Reduce)
rall.
fff
L'istesso Tempo
I
II
mf
mf


1.
2.
f
(Trombone)
fff
più rall.


a tempo
f
f


più rall.
precipitato
cresc.


ff
(Sw. Box open)
simile



* If the compass of the organ extends up to "C", the *glissando* should be also extended to that note.

15857 Printed in England by Augener Ltd. Acton Lane; London W.

MODERN
ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOW .....Toccata-Prelude
G. FERRARI .....Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCK .....Voluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE .....Impromptu elegiac
E. C. BAIRSTOW. ...Prelude
E. BECK-SLINN ..... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON.....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON.....Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccatina

BOOK VI.—No. 10226

A. W. POLLITT .....Three Preludes
A. E. HULL .....Fantasia
S. KARG-ELERT .....Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON .....Intermezzo in D flat
A. M. GOODHART.....Third Study upon a cypher
G. FERRARI .....Prélude

BOOK VIII No. 10228

C. QUEF .....Vieux Noel français
O. OLSSON.....Fantasia cromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF .....Madrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK .....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT.....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART .....Study in changing manuals
C. W. PARNELL.....Allegro Vivace
L. A. HAMAND .....Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie in A
C. DAWSON .....Allegro scherzando

Each **2/6** net

AUGENER LTD.
63 CONDUIT STREET (Regent St. Corner),
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W.1.

No. 258

ORIGINAL
ORGAN COMPOSITIONS

EDWARD C. BAIRSTOW

	NET
Prelude, Elegy and Toccata-Prelude ...	2/-

A. HERBERT BREWER

Solitude, An Impression, Meditation on the name of Bach	2/-
Elegy, Introduction and Fugato	2/-
Pæan of Praise	2/6

ROLAND DIGGLE

Resignation	1/6

W. RALPH DRIFFILL

Andantino	2/-

HARRY FARJEON

To a Flower Child	1/6
A Prayer	1/6

ERNEST FARRAR

Three Chorale-Preludes. Op. 7	2/-
Prelude and Variations on a Ground Bass. Op. 22	2/-

ALAN GRAY

Prelude on "St. Anne's" tune, Allegretto in F, Andante sostenuto in D	2/-
Prelude on Abridge, Andante Grazioso, Fugue	2/-

JOSEPH W. G. HATHAWAY

Postlude	2/-

GEORGE HENSCHEL

Prelude on a Hymn of All Saints ...	2/-

HERBERT HOWELLS

Rhapsody. Op. 17, No. 1	2/-
Rhapsody. Op 17, No. 2	2/-
Rhapsody. Op. 17, No. 3	2/-

EAGLEFIELD HULL

	NET
Paraphrase on 2 Grieg Melodies	1/-
Variations Poétiques	1/-
Toccatina on "Corde Natus"	1/-
Fantasia on an Old English Carol	1/-
Prelude, Berceuse and Rêverie	1/-

W. A. JEFFERSON

Grande Toccata-brillante. Op. 28 ...	2/6

CYRIL JENKINS

Fantasia on an old Welsh Hymn-Tune ...	2/-

JOSEPH JONGEN

Prelude élégiaque et Pensée d'Automne...	1/-

C. H. KITSON

Three Voluntaries	2/-

C. H. LLOYD

Theme, Variations and Finale	2/6

PURCELL J. MANSFIELD

Scherzo-Caprice. Op. 94	2/-
Concert Overture in F. Op. 105 ...	2/-

GEORGE OLDROYD

A Canticle. Deus Misereatur	2/-

OTTO OLSSON

Berceuse, Sestetto and Fantasia cromatica	2/-

C. W. PEARCE

Pæan	2/6

JOHN PULLEIN

Three Miniatures:—Te Deum, Litany, Alleluia	2/-

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent St. Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.