

— FOR —
CHURCH, RECITAL & CINEMA



PAXTON'S
ORGAN LIBRARY



EDITED BY J. A. MEALE

CONCERT SCHERZO IN F.

(Paxton's Edition No. 57195.)

PURCELL J. MANSFIELD.

2/6

Net.

G.M.E

LONDON:
W. PAXTON & Co., Ltd.,
95, NEW OXFORD STREET, W.C. 1.
(Printed in Great Britain)

*Dedicated to H. A. Fricker, Esq., Mus. Bac., F.R.C.O.
(late Organist of the Town Hall, Leeds.)*

Concert Scherzo in F.

PURCELL JAMES MANSFIELD.

Op. 20.

Couplers. III to II. III to Ped.
III to I. II to Ped.

- Prepare —
IV. Solo, Tubas, 8 & 4 ft.
III. Sw., Soft 8 & 4 ft.
II. Gt., 8 ft. only. (Claribel)
I. Ch., 8 & 4 ft.
(Ped., 16 & 8 ft)

Allegretto scherzando. M.M. ♩ = 144.

mp

Manual. II.

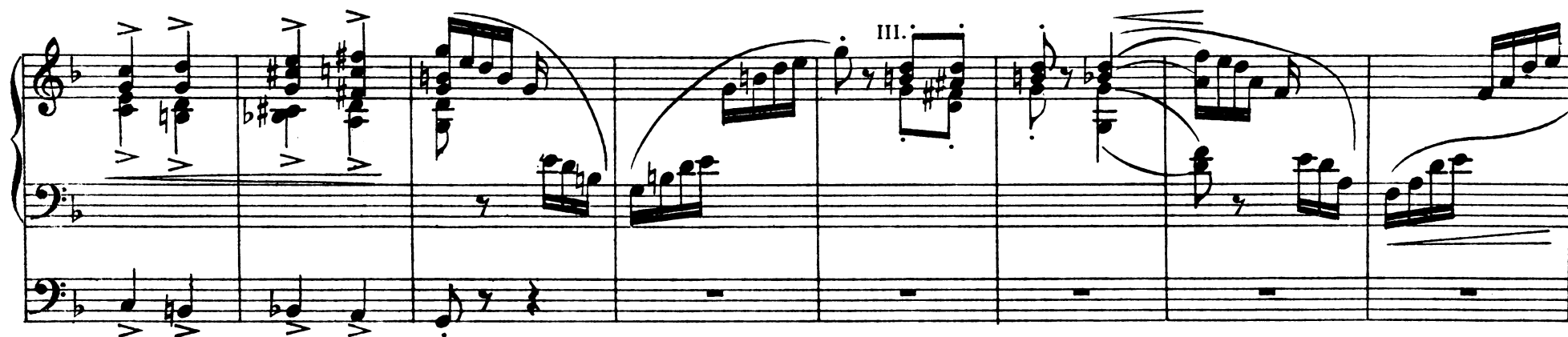
Pedal.

The first system of the musical score is for the Manual and Pedal. The Manual part is in treble clef, 2/4 time, and is marked 'mp' (mezzo-piano). It features a series of chords and eighth notes. The Pedal part is in bass clef, 2/4 time, and consists of a single eighth note followed by rests. The tempo is marked 'Allegretto scherzando' with a metronome marking of 144 M.M. (MIDI). The key signature is one flat (F major or D minor).

brillante.

mp

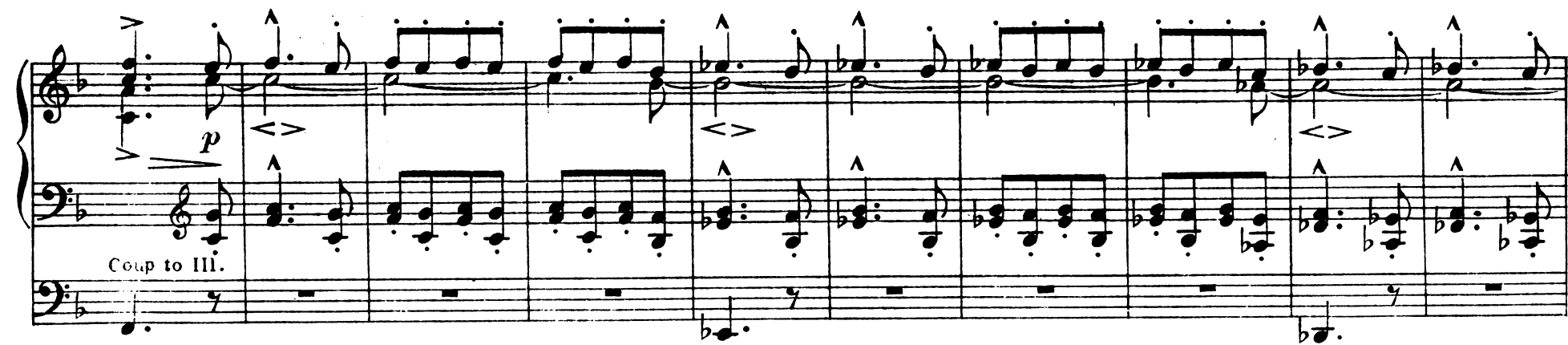
The second system of the musical score continues the Manual and Pedal parts. The Manual part is in treble clef, 2/4 time, and is marked 'mp' (mezzo-piano). It features a series of chords and eighth notes. The Pedal part is in bass clef, 2/4 time, and consists of a single eighth note followed by rests. The tempo is marked 'Allegretto scherzando' with a metronome marking of 144 M.M. (MIDI). The key signature is one flat (F major or D minor). The system ends with a 'brillante.' marking and a flourish.



First system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a 'III.' marking above the staff. The bass clef staff contains a series of chords and a melodic line. The system concludes with a double bar line.



Second system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a 'I.' marking above the staff. The bass clef staff contains a series of chords and a melodic line. The system concludes with a double bar line.



Third system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a 'p' marking below the staff. The bass clef staff contains a series of chords and a melodic line. The system concludes with a double bar line. Below the bass clef staff, the text 'Coup to III.' is written.

First system of musical notation. The piano part consists of three staves (treble, middle, and bass). The first two staves have a treble clef and a key signature of two flats. The third staff has a bass clef. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. Dynamics include *II. f* and *Full.* There are also markings for *III.* and a measure number *13*.

Second system of musical notation. The piano part continues with the same three-staff structure. The right hand features a melodic line with a slur and a measure number *13*. The left hand has a bass line. Dynamics include *II. f*, *cresc - - en - - do.*, and *f*. There are also markings for *III.* and a measure number *5*.

Third system of musical notation. The piano part continues with the same three-staff structure. The right hand features a melodic line with a slur and a measure number *13*. The left hand has a bass line. Dynamics include *Piu lento.*, *maestoso.*, *rall.*, *ff*, and *Full.* There are also markings for *III.* and a measure number *13*.

The image displays three systems of musical notation for a piano and celestes. Each system consists of three staves: a grand staff (treble and bass clef) for the piano and a single staff for the celestes. The first system includes a *dim.* (diminuendo) marking. The second system is a continuous melodic and harmonic passage. The third system features a *p* (soft 8 ft.) marking, a *pp* (pianissimo) marking for the celestes, and a *rall.* (rallentando) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

a tempo. (♩ = 126) 7

pp *mf* *mf* *p*

p (coup. to III) *pp* II. III.

I. III. II.

f

(coup. to II.)

mf

This musical score is for a piano and voice piece, page 8. It consists of three systems of staves. The first system features a piano introduction with a treble staff playing a rapid sixteenth-note melody and a bass staff providing harmonic support with chords and a walking bass line. The second system continues the piano introduction, with the treble staff playing chords and the bass staff playing a more active line. The third system introduces the vocal line in the treble staff, which begins with a melodic phrase. The piano accompaniment in the bass staff continues with a steady eighth-note pattern. The score includes various musical notations such as dynamics (ff, dim), articulation (accents, slurs), and fingerings (1, 2, 3, 4).

ff

ff

dim

in

uendo.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *p* (piano) in measures 6 and 7. The system ends with a double bar line and a repeat sign.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. A dynamic marking of *f* (forte) appears in measure 14. The system ends with a double bar line and a repeat sign.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. The system ends with a double bar line and a repeat sign.

This musical score is for a piano piece, page 10. It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes. The second system continues this texture, with a 'ff' (fortissimo) dynamic marking appearing in the final measure of the right hand. The third system shows further development of the melodic and harmonic material, including triplets in the right hand and a more active bass line. The score is written in a standard musical notation style with various articulations and phrasing marks.

Tempo Primo. ♩ = 144.

First system of musical notation, measures 1-10. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with chords and a melody in the right hand. Dynamics include *p* (piano) and *lunga.* (long). A section starting at measure 8 is marked *mp* II. Hohl Flute.

Second system of musical notation, measures 11-20. The piano accompaniment continues with chords and moving lines. The right hand has a melodic line with some grace notes.

Third system of musical notation, measures 21-30. The piano accompaniment features more complex chordal textures. The right hand has a melodic line that becomes more active, marked *brillante.* (brilliant). Dynamics include *mp* (mezzo-piano).



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including chords and melodic lines, with dynamic markings such as *p* and *sf*. The middle staff is in bass clef and contains a few measures of music. The bottom staff is in bass clef and contains a few measures of music, including a measure with a *p* marking.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including chords and melodic lines, with dynamic markings such as *p* and *sf*. The middle staff is in bass clef and contains a few measures of music. The bottom staff is in bass clef and contains a few measures of music, including a measure with a *p* marking.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including chords and melodic lines, with dynamic markings such as *p* and *sf*. The middle staff is in bass clef and contains a few measures of music. The bottom staff is in bass clef and contains a few measures of music, including a measure with a *p* marking. The text "coup.to III." is written in the bottom left corner of the system.

First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of two flats. The first five measures feature a melodic line in the right hand and a supporting bass line in the left hand. The sixth measure begins a new section marked "II." with a forte (*f*) dynamic.

Second system of musical notation, measures 7-12. Measures 7-8 are marked "III." and feature a triplet of eighth notes in the right hand, with the number "13" above the staff. Measure 9 is marked "(Full.)". Measures 10-11 are marked "II." and feature a forte (*f*) dynamic. Measure 12 begins a section marked "cresc" (crescendo) and "en".

Third system of musical notation, measures 13-18. Measure 13 begins with the word "do." and a melodic line in the right hand. Measures 14-15 are marked "rall." (rallentando). Measure 16 is marked "Piu lento." (Piu lento) and "maestoso." (maestoso). Measure 17 is marked "Full" and "ff" (fortissimo). Measure 18 is marked "IV." and "Tuba." and "Trombone.".

con tutta forza.

II. *veloce.*

7

3

3

1

The image shows a musical score for piano, measures 14 through 22. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat). Measure 14 is marked with a forte dynamic 'f' and the instruction 'con tutta forza.' The music features rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Measures 15-18 continue this pattern with various chordal textures. Measure 19 introduces a new section marked 'II. veloce.' with a 7-measure rest in the right hand. Measure 20 features a 7-measure rest in the right hand and a 3-measure rest in the left hand. Measure 21 features a 3-measure rest in the right hand and a 3-measure rest in the left hand. Measure 22 features a 1-measure rest in the right hand and a 1-measure rest in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Presto.

15



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, followed by a series of chords marked with 'V' and a 'rall.' marking. The middle staff is a grand staff with a key signature of one flat, containing a series of chords. The bottom staff is a grand staff with a key signature of one flat, containing a series of chords.



The second system of musical notation consists of three staves. The top staff is a grand staff with a key signature of one flat, containing a series of chords. The middle staff is a grand staff with a key signature of one flat, containing a series of chords. The bottom staff is a grand staff with a key signature of one flat, containing a series of chords.



The third system of musical notation consists of three staves. The top staff is a grand staff with a key signature of one flat, containing a series of chords, followed by a 'ff' marking and a 'II-IV' marking. The middle staff is a grand staff with a key signature of one flat, containing a series of chords, followed by a 'ff' marking and a 'IV. to Ped.' marking. The bottom staff is a grand staff with a key signature of one flat, containing a series of chords.



Organ Music for Church, Recital, or Cinema

(THREE-STAVE ALBUMS).



Album of French Organ Music.

(No. 22001.)

Price 3/- net, post 3d.

CONTENTS.

General Grading	Moderate to Difficult.
Andantino Meditativo	<i>Gustave Ferrari</i>
Andante Religioso	<i>Otto Barblan</i>
Communion in F	<i>Albert Renaud</i>
Intermède Choral	<i>Gustave Ferrari</i>
Offertoire in E minor	<i>Albert Renaud</i>
Pastorale	<i>Edouard Mignam</i>
Prelude Archaïque	<i>Paul Hillemacher</i>
Prelude Pastorale	<i>Charles Fallier</i>

Album of Organ Pieces.

(No. 22006.)

By **WILLIAM FAULKES.**

Price 4/- net, post 4½d.

CONTENTS.

General Grading	Moderate to Difficult.
Berceuse in A♭	Jubilant March in D
Fanfare	Larghetto in D♭
Fantasia	Minuet and Trio in B minor
Grand Chœur alla Handel	Polonaise in E minor
Impromptu in G	Theme with Variations

Album of Organ Pieces.

(No. 22007.)

By **ALFRED HOLLINS.**

Price 4/- net, post 4d.

CONTENTS.

General Grading	Moderate to Difficult.
Berceuse	Morning
Communion	Nocturne
Elegy	Pastorale
Evening	Postlude in D
Finale en forme d'Ouverture	Prayer
Funeral March	Prelude in A
Introductory Voluntary	Wedding March

Album of Organ Pieces.

(No. 22154.)

By **ALEC ROWLEY.**

Price 3/6 net, post 3d.

CONTENTS.

General Grading	Moderate to Difficult.
Berceuse	Homage Hymn
Fantasia Prelude	Scherzo Caprice
First Rhapsody in G minor	Sarsum Corda

Album of Organ Pieces.

(No. 22018.)

By **W. WOLSTENHOLME.**

Price 4/- net, post 4½d.

CONTENTS.

General Grading	Moderate to Difficult.
Air du Nord	Lied
Allegretto Scherzando	Minuet and Trio
An Irish Phantasy	Pastorale in D
Barcarolle	Prelude in G
Cantilene in A♭	Prelude in B♭
Communion in G	Romanza in A minor

Album of Pieces for Full Organ.

(No. 22002.)

Price 4/- net, post 4d.

CONTENTS.

General Grading	Moderate to Difficult.
Festival Piece	<i>E. Duncan</i>
Finale (en forme d'Ouverture)	<i>A. Hollins</i>
Grand Chœur	<i>O. Powell</i>
Grand Chœur in C	<i>W. Faulkes</i>
Grand Chœur in D	<i>F. J. Massey</i>
Grand Chœur Maestoso	<i>G. C. Richardson</i>
Grand Chœur, No. 2	<i>P. J. Mansfield</i>
Song of Triumph	<i>M. G. Burgess</i>

Pieces in Different Styles.

(No. 22157.)

By **Dr. T. HAIGH.**

Price 5/- net, post 5d.

CONTENTS.

General Grading	Moderately Easy to Difficult.
Canon in A♭	Nocturne in B minor
Cantilena	Scherzo
Fantasia and Fugue in F♯ minor	Siciliano
Grand Chœur in B♭	Tempo di Minnetto
Introduction and Fugue in D minor	Theme and Variations in B♭
Lied	

Postludes, Marches, and Toccatas for the Organ.

(No. 22010.)

Price 5/- net, post 4½d.

CONTENTS.

General Grading	Moderately Easy to Difficult.
Funeral March	<i>A. Hollins</i>
Jubilant March in D	<i>W. Faulkes</i>
Marche Gothique	<i>A. W. Pollitt</i>
Nuptial March	<i>E. Duncan</i>
Postlude	<i>F. W. Holloway</i>
Postlude	<i>W. H. Hopkinson</i>
Postlude in A minor	<i>G. C. Colborn</i>
Postlude in G	<i>E. D'Eery</i>
Toccata	<i>R. L. Becker</i>
Toccata	<i>H. Blair</i>

A Repertoire for Organ Recitals.

IN TWO VOLUMES. Price, each volume, 4/- net, post 4d.

General Grading - Moderate to Difficult.

Vol. I (No. 22012.)

Berceuse	<i>Ed. Duncan</i>
Concert Overture in D	<i>W. Faulkes</i>
Concert Scherzo	<i>P. J. Mansfield</i>
Fantasia Prelude	<i>Alec Rowley</i>
Festival March	<i>James Lyon</i>
Gaudemus	<i>F. M. Jephson</i>
Lied	<i>W. Wolstenholme</i>
Serenade	<i>R. Goss Custard</i>
Sunset Melody	<i>Charles Vincent</i>
Tonus Peregrinus	<i>J. Harrison</i>

Vol. II (No. 22013.)

Caprice in G minor	<i>H. Crackel</i>
Cantilene in A♭	<i>W. Wolstenholme</i>
Coro Grandioso	<i>G. F. Vincent</i>
Homage Hymn	<i>Alec Rowley</i>
Nocturne	<i>Alfred Hollins</i>
Nocturne	<i>James Lyon</i>
Poem	<i>J. Harrison</i>
Postlude Alla Marcia	<i>E. Halsey</i>
Prelude Lyrique	<i>G. Ferrari</i>
Suite in F minor	<i>W. R. Driffill</i>



W. PAXTON & Co., Ltd., 95, New Oxford Street, LONDON, W.C. 1.



Send for Complete Organ Catalogue (C. 501) Post Free.