

SIX DUO⁴

Pour deux Violons,

DÉDIÉS

*A son Eminence Monseigneur le
Cardinal de Lutten de Stoltsenberg,
Prince du S^t Empire, Evêque de Spire*

COMPOSÉS

PAR

M.^R CONRAD BREUNIG.

Musicien de son Excellence Monseigneur l'Evêque de Tournay

Mis au Jour par M^r. LEMARCHAND,

de l'Academie Royale de Musique.

ŒUVRE I^{ER}.

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A PARIS

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Violino Secondo.

DUETTO I.

Allegro mezzo forte.

Mezzo F

rinf. p rinf.

cres.

F P

Dol.

rinf. p

Solo

Dol.

P rinf.

P F P F

cres.

FF

P F

Cantabile

Mezzo F

P F P F P F P

Simone

3

[illegible]

DUETTO II.

Violino

Allegro

moderato.

Secondo.

DUETTO II.

Violino *Secondo*

Allegro moderato.

Dol. *cres.* *P* *F P F P* *Dol.* *rinf.* *P* *rinf.* *F P* *rinf.* *cres.* *FF* *F P F P F* *P* *F P F P* *rinf.* *Dol.* *Solo* *PP* *rinf.* *cres.* *FF* *F P F P F* *Adagio.* *p rinf. cres.* *P P* *F P*

Violino Secondo.

This page contains a musical score for the Violino Secondo part. It consists of 13 staves of music, all in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro molto' at the beginning of the sixth staff. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *rinf.* (rinfacciato), and *cres.* (crescendo). There are also markings for *Solo* and *Dol.* (dolce). The notation includes many slurs, ties, and trills. The page is numbered '5' in the top right corner.

5

cres. Dol. rinf.

P rinf. P F F P F F P F

1 rinf. Solo

PP rinf.

rinf. Solo P rinf.

cres. FFPF F PFPF FFPF

Allegro molto

rinf. P F P

FP FP cres. F P F P F P F P

FF FP FP FP

F

rinf. F P F P F P F P F P F P P rinf. P

FP FP FP

P F P F FF

Violino Secondo.

DUETTO III.

Allegro Spiritoso P

Violino Secondo.

DUETTO III.

Allegro Spiritoso P

Trills (tr), triplets (3), and sixteenth-note groups (6) are indicated throughout the score.

Dynamics include *P* (piano), *FF* (fortissimo), *rinf.* (rinforzando), *cres.* (crescendo), *Dol.* (dolce), and *pp* (pianissimo).

Violino Secondo.

7

Arioso

rinf. *cres.*

Romanza

Trio Minore

Dol. *Presto* *rinf.* *rinf.* *P*

FF *PP* *FF* *P* *F*

Adagio *R. D. C. Pianissimo*

P *F* *P* *F*

DUETTO

Majestoso F

Violino Secondo.

[illegible]

Violino Secondo.

9

Arioso

Musical score for Violino Secondo, Arioso section. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Arioso*. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *rinf.* (rinfacciato), and *rinf. cres.* (rinfacciato crescendo). Trills are marked with *tr*. The section concludes with a double bar line.

Solo

Dol.

rinf.

Allegro molto

Musical score for Violino Secondo, *Allegro molto* section. The music is written on ten staves. The tempo is marked *Allegro molto*. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics include *F* (forte), *P* (piano), *Dol.* (dolce), and *rinf.* (rinfacciato). The section concludes with a double bar line.

Allegro moderato

[illegible]

Violino Secondo

11

Violino Secondo, measures 1-12. The music is in 3/4 time, key of D major. It features a complex melodic line with many triplets and dynamic markings including *rinf.*, *P*, *cres.*, *FF*, *Dol.*, *PP*, and *FP*. Trills are also present in measures 2, 4, 6, 8, and 10.

Minuetto grazioso, measures 1-4. The music is in 3/4 time, key of D major. It features a simple, graceful melody with a repeat sign at the end of measure 4.

Variatione 1°, measures 1-16. The music is in 3/4 time, key of D major. It features a complex, rhythmic melody with many triplets and dynamic markings including *P*, *rinf.*, *F*, *Dol.*, and *FF*. The variation is divided into four measures of four measures each, labeled 1°, 2°, 3°, and 4°.

Violino Secondo

Allargro con espressione

DUETTO VI.

This musical score is for the Violino Secondo part of Duetto VI. It begins with a tempo marking of *Allargro con espressione* and a common time signature (C). The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *rinf.* (rinfacciato), and *pp* (pianissimo). There are also markings for *Dol.* (dolce) and *tr* (trill). The piece concludes with a tempo change to *Adagio*, indicated by a new key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various ornaments and slurs throughout the piece.

Violino Secondo.

13

pp

p rinf. *f p f p f p* *p f p f p f*

rinf. p

Dol. *rinf.*

f p *f* *f* *pp*

rinf.

rinf. cres. *Dol.* *f* *p* *f* *p* *f* *p*

Tempo diminuetto

f p

f p *f p* *rinf.* *cres.* *p* *f*

p *f* *p* *f* *p* *f* *rinf. cres.*

cres. *tr*

f p *f p*

a 8 va

p *f* *p* *f* *p* *f*