

Franz Joseph Haydn Symphony No. 98

Viola.

Adagio.

The image displays a musical score for a piece, divided into two main sections: **Adagio** and **Allegro**.

Adagio Section:

- Tempo:** Adagio.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4.
- Instrumentation:** Piano (P) and Violin (V).
- Dynamics:** *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).
- Articulation:** Includes accents, slurs, and a trill (*tr*) in the piano part.

Allegro Section:

- Tempo:** Allegro.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4.
- Instrumentation:** Piano (P) and Violin (V).
- Section Markers:** The section is divided into three parts labeled **A**, **B**, and **C**.
- Dynamics:** *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo).
- Articulation:** Includes slurs, accents, and various rhythmic patterns.

Viola.

The musical score for the Viola part of Haydn's Symphony No. 98, page 2, is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. The score includes several measures of rests and complex rhythmic patterns. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

D

E

F

G

H

I

cresc. *f*

Viola.

First system of the Viola part. It consists of four staves. The first staff has a forte (*f*) dynamic. The second staff includes fingerings 1 through 6, a *pizz.* (pizzicato) instruction, a key signature change to C major (indicated by a 'K'), and an *arco.* (arco) instruction. Dynamics include *p*, *dim.*, and *f*.

Adagio cantabile

Second system of the Viola part, marked *Adagio cantabile*. It consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*sf*) dynamic. The third staff includes a first ending bracket labeled 'L'. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*sf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket labeled 'N' and a final measure with a repeat sign.

Viola.

sf *p* *sf* *p* *dim.* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

dim. *sf* *p* *sf* *p* *dim.* *pp*

f *p* *ff*

p *pizz.* *pp*

MENUETTO.

Allegro.

f *f*

p *f*

f *dim.* *p* *f*

p *f* *f*

ff *p* *f*

Viola.

Trio.

First system: *p* (piano), *f* (forte).
Second system: *p* (piano), *pp* (pianissimo).
Third system: *sf* (sforzando), *f* (forte), *pp* (pianissimo).
Fourth system: *pp* (pianissimo), *Men. D. C.* (Meno Dito Credo).

FINALE.
Presto.

Viol. I. *p* (piano).

Measures 9-24 of the Finale section, marked *P* (Presto). Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The section concludes with a *V.* (Viva) marking and a first ending bracket.

Viola.

7

10. *ff* *sf* *ten.*

U *Bassi p* *sf* *p* *dim.*

10 *p*

V *f* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf*

W *sf* *p* *dim.*

1 2 3 4 5 6 *pp* *cresc.*

f *p*

X *f* 7

Viola.

p *f* *sf*

sf *f* *ff*

Più moderato.

ff Viol. I. *p*

f

sf *sf* *sf*

p *sf* *sf* *cresc.*

sf *f* *sf* *ff* *p*

cresc. *p*

arco. *f*

ff