

Franz Joseph Haydn Symphony No. 99

CLARINETTO I in B $\flat$

Adagio.

First system of musical notation for the Clarinet I part, Adagio. The key signature is B $\flat$ major (two flats). The time signature is common time (C). The notation consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 1, 1, 2, and 3. The second staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 3 and 1. The dynamics are marked *f* (forte) and *p* (piano).

Vivace assai.

Second system of musical notation for the Clarinet I part, Vivace assai. The key signature is B $\flat$ major (two flats). The time signature is common time (C). The notation consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 1, 2, 6, and 1. The second staff has a treble clef and a key signature of one flat. It contains a series of notes with fingerings 1, 2, 1, 1, 6, and 1. The dynamics are marked *f* (forte), *ff* (fortissimo), and *p* (piano). The section is marked with a repeat sign and a first ending bracket.

CLARINETTO I in B $\flat$

3

MENUETTO.
Allegretto.

Musical score for Clarinet I, Menuetto section. The score is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegretto'. The dynamics range from piano (p) to forte (f). The second staff continues the melody with various ornaments and slurs. The third staff features a series of eighth notes and a final measure with a fermata. The fourth staff concludes the section with a double bar line and repeat signs.

Musical score for Clarinet I, Trio section. The score is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Trio'. The dynamics range from piano (p) to forte (f). The second staff continues the melody with various ornaments and slurs. The section ends with a double bar line and repeat signs.

Musical score for Clarinet I, Vivace section. The score is in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Vivace'. The dynamics range from piano (p) to forte (f). The second staff continues the melody with various ornaments and slurs. The third staff features a series of eighth notes and a final measure with a fermata. The fourth staff concludes the section with a double bar line and repeat signs.

CLARINETTO I in B $\flat$

0 **P** 28 **P** *f*

2 2

1 1

11 Ob.I. **P** 1 **Solo.** *p*

2 *p* 2 *f*

3 1 *poco ritard.* 1

Adagio. **Tempo I.** Viol.I. 1 6 *p* *f* *sf* *sf* *sf* *sf* *sf*

1 **R** 3 *p*

11 7 *p*

S 3

11

CLARINETTO II in Bb

CLARINETTO II in B $\flat$

Viol. I.

1 2 6

f

sf *sf* *sf*

A

f *sf* *sf* *sf*

f *ff*

2

B 10



Handwritten musical notation for exercise B 10, featuring a treble clef, a key signature of one flat, and a melody composed of eighth and sixteenth notes with rests and phrasing slurs.

CLARINETTO II in B $\flat$

D

f

E 5

p

F

f *ff*

2

Adagio.

Viol. I

2 **3** **4** **10** **G**

f *p*

H

f *più f* *ff*

3 **I** **17**

p *f* *ff*

K

p *cresc.* *più f*

3 **L**

ff *p*

ff *f*

CLARINETTO II in B $\flat$ **MENUETTO.****Allegretto.**

1 1 7

p *p* *f* *sf*

1 2 3 4 5 6 2 1

f *p*

4 1

f *f*

3 5

sf *sf* *f*

Trio. 1 9 19

Viol. I. 1 2 3 4

Solo.

5 6 7

p

Men. D.C.

Vivace. *Viol. I.*

1 2

5 22

Ob. I. 23

M *f*

ff

sf *sf* *sf* *sf*

Solo. N

13 13

p *p*

CLARINETTO II in B $\flat$

0 28 **P** *f*

2 2

1 1

11 **Q** 3 Clar. I. 4 5 6 2

p *f* 2 3

1 *poco ritard.* **Adagio.** 1 Viol. I. 1

Tempo I. 6 *p* *f* *sf* *sf* *sf* *sf* *sf* 1

R 3 11 *p*

7 *p*

S 3 *b*