

# 13 Why not here?

Mr. Crosse's choice

**Thomas Ford**  
Musicke of Sundrie Kindes

Intavolierung und Bearbeitung  
Anton Höger

Git. 1  
⑥=Ré

Git. 2  
⑥=Ré

4

8

4

8

8

8

1

2

2  
12

16

20

24

28

8

28

8

1.

2.

3

Detailed description: This is a musical score for guitar, spanning measures 28 to 31. The music is written in treble and bass staves with a key signature of one sharp (F#). Measure 28 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter rest, and an eighth note B4. The bass staff has a quarter note F#3 and a quarter note G3. Measure 29 continues with a treble staff of quarter notes A4, B4, C5, and B4. The bass staff has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 30 features a treble staff with a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 31 is a double bar line measure with a first ending (1.) of a quarter note A4 and a second ending (2.) of a quarter note B4. A third ending (3) is indicated by a bracket over the first ending. The bass staff has a quarter note G3, a quarter note F#3, and a quarter note E3.